



Western Working Dressage Introductory Test B		% Score
Arena size 40m x 20m Average test time 4 mins Suggested draw time 7.00 minutes		

Horse	Rider	
Event	Date	Judge Position

Instructions: All trot to be ridden either rising or sitting, halts may be thru walk.

		Movement	Directives	Points	Comments
1.	A X	Enter working trot Halt through the walk, Salute	Straightness; quality of paces; smooth transition		
2.	X C	Proceed working trot Track left	Straightness, smooth transition, bend and balance in turn		
3.	E	Circle left 20m	Bend & balance; shape and size of half circle; quality of pace		
4.	EKA	Working trot	Quality of paces; straightness; bend & balance on corner		
5.	FX X XM	Working Trot Working walk 10 metre circle right Working trot	Quality of pace; shape of figure; bend & balance through changes of direction; smooth transition		
6.	C H	Halt 4 seconds. Proceed in working walk Working trot	Smooth transition, straight calm halt, stillness		
7.	EF FAK	Change rein working trot Working trot	Quality of pace; straightness; bend & balance on corner		
8.	E	Circle right 20m	Bend & balance; shape and size of half circle		
9.	ECM	Working trot	Quality of paces; straightness; bend & balance on corner		
10.	MX X XF	Working trot Working walk 10 metre circle left Working trot	Quality of pace; shape of figure; bend & balance through changes of direction; smooth transition		
11.	Between A&K KXM M	Develop working walk Change rein free walk Working walk	Smooth transition; quality of paces. Overtrack, surrender of reins, relaxation, lowering of head & neck in free walk; clear transition		
12.	C HEK	Working trot Working trot	Smooth transition; quality of paces; straightness; bend & balance on corner		
13.	A X	Down Centreline Transition to working walk	Bend and balance on turn; Smooth transition; balance; straightness		
14.	G	Halt. Salute	Smooth transition; straight calm halt; stillness		
Leave arena at A in a walk on a long rein					

Western Working Dressage Introductory Test B

COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
Paces - freedom and regularity		2		
Impulsion and Energy - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters		2		
Submission – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider		2		
Rider Position – alignment and posture, weight placement, correct use of aids		2		
TOTAL MARKS (MAXIMUM 220)				
Course errors 1st (-2)_____ 2nd (-4)_____ 3rd ELIMINATION				
FINAL SCORE POINTS				
FINAL SCORE PERCENTAGE				%

JUDGES NAME: _____

JUDGES'S SIGNATURE: _____

Introductory level	
Expectations	Movements
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and trot to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All trot may be ridden sitting or rising.</p>	<p>Working walk</p> <p>Free walk</p> <p>Working trot</p> <p>Halt</p> <p>Circles, figure eights and serpentines in trot (no less than 20m diameter of circle)</p> <p>10m circles in walk</p>