



Western Working Dressage Introductory Test A		% Score
Arena size 40m x 20m Average test time 4 mins Suggested draw time 7.00 minutes		

Horse	Rider	
Event	Date	Judge Position

**Instructions:** All trot to be ridden either rising or sitting, halts may be thru walk.

		Movement	Directives	Points	Comments
1.	A X	Enter working trot Halt through the walk, Salute	Straightness; quality of paces; smooth transition		
2.	X C	Proceed working trot Track right	Straightness, quality of paces, bend and balance in turn		
3.	MXK KAFB	Change rein working trot Working trot	Quality of paces; bend & balance on corners		
4.	B X	Turn left Circle left 20m in last quarter of circle develop working walk	Bend & balance; quality of paces; shape & size of circle, smooth transition		
5.	X	Halt 4 seconds. Proceed in working walk	Smooth transition; quality of halt		
6.	X  E	Circle right 20m in first quarter of circle develop working trot Turn right	Bend & balance; quality of paces; shape & size of circle, smooth transition		
7.	EH Between H&C	Working trot Develop working walk	Quality of paces; straightness Smooth transition		
8.	C ME E	Working walk Change rein free walk Working walk	Smooth transition; bend & balance, regularity and quality of walks. Overtrack, surrender of reins, relaxation, lowering of head & neck in free walk; clear transitions		
9.	Between E&K KAF	Develop working trot Working trot	Smooth transition; bend & balance. Quality of paces		
10.	FXH CMB	Change rein working trot Working trot	Quality of paces; bend & balance on corners		
11.	BX XE	Half circle right 10m Half circle left 10m	Bend & balance; shape and size of half circles		
12.	EKA A	Working trot Down centre line	Regularity and quality of trot. Straightness		
13.	X G	Working walk Halt, Salute	Straightness; smooth transition, straight calm halt, stillness		
Leave arena at A in a walk on a long rein					

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COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
<b>Paces</b> - freedom and regularity		2		
<b>Impulsion and Energy</b> - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters		2		
<b>Submission</b> – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider		2		
<b>Rider Position</b> – alignment and posture, weight placement, correct use of aids		2		
<b>TOTAL MARKS (MAXIMUM 210)</b>				
Course errors 1st (-2)_____ 2nd (-4)_____ 3rd ELIMINATION				
<b>FINAL SCORE POINTS</b>				
<b>FINAL SCORE PERCENTAGE</b>				

JUDGES NAME: \_\_\_\_\_

JUDGES'S SIGNATURE: \_\_\_\_\_

Introductory level	
Expectations	Movements
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and trot to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. <b>All trot may be ridden sitting or rising.</b></p>	<p>Working walk</p> <p>Free walk</p> <p>Working trot</p> <p>Halt</p> <p>Circles, figure eights and serpentines in trot (no less than 20m diameter of circle)</p>