



| Western Working Dressage Level One Test A   |  | % Score |
|---|--|---------|
| Arena size 40m x 20m Average test time 5 mins<br>Suggested draw time 8.00 minutes |  |         |

| Horse | Rider |                |
|-------|-------|----------------|
| Event | Date  | Judge Position |

**Instructions:** All trot to be ridden either rising or sitting.

|     |               | Movement   | Directives   | Points | Comments |
|-----|---------------|--|--|--------|----------|
| 1.  | A<br>X        | Enter working trot<br>Halt, Salute   | Straightness; smooth transition, quality of halt, stillness  |        |          |
| 2.  | X<br>C        | Proceed working trot<br>Track right  | Straightness, quality of paces, smooth transition  |        |          |
| 3.  | M<br>B        | Circle right 10m working trot<br>Turn right  | Quality of pace, bend and balance, shape & size of circle  |        |          |
| 4.  | X             | Halt, reinback 3-4 steps, proceed in working trot                                      | Smooth transition, quality of halt. Willingness, straightness of reinback  |        |          |
| 5.  | E<br>K        | Turn left<br>Circle left 10m working trot  | Quality of pace, bend balance, shape & size of circle  |        |          |
| 6.  | A<br>DE       | Down centre line<br>Leg yield left working trot  | Regularity and position of leg yield   |        |          |
| 7.  | E             | Circle right 15 metre working trot   | Quality of pace, bend, balance, shape & size of circle   |        |          |
| 8.  | EG<br>C       | Leg yield right working trot<br>Track left   | Regularity and position of leg yield   |        |          |
| 9.  | HXF           | Change rein lengthening strides in trot  | Quality of pace, smooth transition. Lengthening of stride and frame  |        |          |
| 10  | F<br>A        | Working trot<br>Working canter right   | Smooth transitions, bend and balance on corner   |        |          |
| 11  | E             | Circle right 15m working canter  | Quality of pace, bend, balance, shape & size of circle   |        |          |
| 12  | MF            | Working canter loop 5m from track  | Quality of pace; shape of figure; bend & balance through changes of direction                                    |        |          |
| 13. | KEH<br>H      | Lengthen strides in canter<br>Working canter   | Quality of pace, smooth transition. Lengthening of stride and frame  |        |          |
| 14. | C             | Circle right 15 metres working canter<br>In second half of circle develop working trot | Quality of pace, bend, balance, shape & size of circle. Smooth transition  |        |          |
| 15  | MB<br>BK<br>K | Working walk<br>Free walk on long rein<br>Working walk                                 | Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk |        |          |
| 16  | A<br>F        | Working trot<br>Working canter left  | Smooth transitions, bend and balance on corner   |        |          |

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|---|----------|---|---|--|--|
| 17  | B        | Circle left 15m working canter  | Quality of pace, bend, balance, shape & size of circle                        |  |  |
| 18  | HK       | Working canter loop 5m from track   | Quality of pace; shape of figure; bend & balance through changes of direction |  |  |
| 19  | FBM<br>M | Lengthen stride in Canter Working Canter  | Quality of pace, smooth transition. Lengthening of stride and frame           |  |  |
| 20  | C        | Circle left 15 metres working canter<br>In second half of circle develop working trot | Quality of pace, bend, balance, shape & size of circle. Smooth transition     |  |  |
| 21.                                       | E<br>X   | Turn left<br>Turn left down centre line   | Bend and balance on turns   |  |  |
| 22.                                       | G        | Halt, salute  | Straightnes, smooth transition, quality of halt, stillness                    |  |  |
| Leave arena at A in a walk on a long rein |          |   |   |  |  |

| COLLECTIVE MARKS   | Mark | Co-eff | Total | Remarks |
|--|------|--------|-------|---------|
| <b>Paces</b> - freedom and regularity  | 10   | 2      |       |         |
| <b>Impulsion and Energy</b> - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters       | 10   | 2      |       |         |
| <b>Submission</b> – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider | 10   | 2      |       |         |
| <b>Rider Position</b> – alignment and posture, weight placement, correct use of aids   | 10   | 2      |       |         |
| <b>TOTAL COLLECTIVE MARKS</b>  | 80   |        |       |         |
| <b>TOTAL MARKS (MAXIMUM 300)</b>   |      |        |       |         |
| Course errors 1st (-2)_____ 2nd (-4)_____ 3rd ELIMINATION  |      |        |       |         |
| <b>FINAL SCORE POINTS</b>  |      |        |       |         |
| <b>FINAL SCORE PERCENTAGE</b>  |      |        |       |         |

JUDGES NAME: \_\_\_\_\_

JUDGES's SIGNATURE: \_\_\_\_\_

| Level One  |   |
|--|---|
| Expectations   | Additional Movements  |
| <p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p><b>Collected trot is ridden sitting; all other trot may be ridden sitting or rising.</b></p> | <p>Lengthening stride at trot and canter</p> <p>Turns on the forehand</p> <p>Counter canter loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle in canter)</p> <p>Trot loops quarter line to quarter line</p> <p>Direct transitions</p> |