



| Western Working Dressage Level One Test B   |  | % Score |
|---|--|---------|
| Arena size 40m x 20m Average test time 5 mins<br>Suggested draw time 8.00 minutes |  |         |

| Horse | Rider |                |
|-------|-------|----------------|
| Event | Date  | Judge Position |

**Instructions:** All trot to be ridden either rising or sitting, halts may be thru walk.

|     |            | Movement  | Directives   | Points | Comments |
|-----|------------|---|--|--------|----------|
| 1.  | A<br>X     | Enter working trot<br>Halt, Salute<br>Proceed working walk                      | Straightness; quality of paces; smooth transition<br>Quality of halt, stillness.                           |        |          |
| 2.  | G          | Halt. Turn on forehand 180 degrees right, quarters left<br>Proceed working trot | Quality of halt. Cadence, smoothness & coordination of steps; willingness. Smooth transition               |        |          |
| 3.  | X F<br>FAK | Legyield left working trot<br>Working trot                                      | Regularity and position of leg yield   |        |          |
| 4.  | KXM<br>M   | Lengthen strides in trot<br>Working trot  | Quality of pace, smooth transition. Lengthening of stride and frame  |        |          |
| 5.  | C<br>X     | Turn left working trot<br>Working walk  | Bend and balance in turn, Straightness, smooth transition  |        |          |
| 6.  | D          | Halt. Turn on forehand 180 degrees left, quarters right<br>Proceed working trot | Quality of halt. Cadence, smoothness & coordination of steps; willingness. Smooth transition               |        |          |
| 7.  | XM<br>M    | Legyield right working trot<br>Working trot                                     | Regularity and position of leg yield   |        |          |
| 8.  | C<br>H     | Working canter left<br>Circle left 12 metres working canter                     | Smooth transition, bend, balance, shape and size of circle   |        |          |
| 8.  | HK<br>K    | Lengthen stride in canter<br>Working canter                                     | Quality of pace, smooth transition. Lengthening of stride and frame  |        |          |
| 9.  | AX<br>X    | Half circle left 20 metres working canter<br>Working trot                       | Quality of pace, bend, balance and shape of circle. Smooth transition                                      |        |          |
| 10. | XC<br>C    | Half circle right 20 metres working trot<br>Working walk                        | Change of bend, quality of pace, shape and size of circle. Smooth transition                               |        |          |
| 11. | ME<br>EF   | Free walk long rein<br>Working walk   | Regularity; clear transition; overtrack, surrender of reins, relaxation, lowering head & neck in free walk |        |          |
| 12. | F<br>A     | Working Trot<br>Working canter right  | Smooth transitions   |        |          |
| 13. | K          | Circle right 12 metres working canter   | Quality of pace, bend, balance, shape and size of circle   |        |          |
| 14. | KH<br>H    | Lengthen strides in canter<br>Working canter                                    | Quality of pace, smooth transition. Lengthening of stride and frame  |        |          |

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|---|-------------|---|---|--|--|
| 15.                                       | CX<br>X     | Half circle right 20 metres working canter<br>Working trot              | Quality of pace, bend, balance and shape of circle. Smooth transition   |  |  |
| 16.                                       | XA<br>A     | Half circle left working trot<br>Working walk                           | Change of bend, quality of pace, shape and size of circle. Smooth transition  |  |  |
| 17.                                       | F<br>D<br>K | Turn left<br>Halt. Reinback 3-4 steps proceed working trot<br>Turn left | Bend and balance in turns. Smooth transition, quality of halt, stillness. Straightness, willingness and correct steps in reinback |  |  |
| 18.                                       | A<br>X      | Down centre line working trot<br>Halt. Salute                           | Bend & balance through turn; straightness; smooth transitions; straight calm halt, stillness                                      |  |  |
| Leave arena at A in a walk on a long rein |             |   |   |  |  |

| COLLECTIVE MARKS   | Mark | Co-eff | Total | Remarks |
|--|------|--------|-------|---------|
| <b>Paces</b> - freedom and regularity  | 10   | 2      |       |         |
| <b>Impulsion and Energy</b> - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters       | 10   | 2      |       |         |
| <b>Submission</b> – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider | 10   | 2      |       |         |
| <b>Rider Position</b> – alignment and posture, weight placement, correct use of aids   | 10   | 2      |       |         |
| <b>TOTAL COLLECTIVE MARKS</b>  | 80   |        |       |         |
| <b>TOTAL MARKS (MAXIMUM 260)</b>   |      |        |       |         |
| Course errors 1st (-2)_____ 2nd (-4)_____ 3rd ELIMINATION  |      |        |       |         |
| <b>FINAL SCORE POINTS</b>  |      |        |       |         |
| <b>FINAL SCORE PERCENTAGE</b>  |      |        |       | %       |

JUDGES NAME: \_\_\_\_\_

JUDGES's SIGNATURE: \_\_\_\_\_

| Level One  |   |
|--|---|
| Expectations   | Additional Movements  |
| <p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p><b>Collected trot is ridden sitting; all other trot may be ridden sitting or rising.</b></p> | <p>Lengthening stride at trot and canter</p> <p>Turns on the haunches</p> <p>Counter canter loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Trot loops quarter line to quarter line</p> <p>Shoulder-in at collected trot</p> <p>Side-pass</p> <p>Direct transitions</p> |