



Western Working Dressage Level Three Test A		% Score
Arena size 40m x 20m Average test time 6 mins Suggested draw time 9.00 minutes		

Horse	Rider	
Event	Date	Judge Position

**Instructions:** All trot to be ridden sitting. Test may be ridden one or two handed.

		Movement	Directives	Points	Comments
1.	A X	Enter collected canter Halt, Salute	Straightness; smooth transition, quality of halt, stillness		
2.	X G	Proceed collected walk Half walk pirouette left, proceed collected trot	Cadence, smoothness & coordination of steps; willingness.		
3.	X F F	Halfpass left collected trot	Quality of pace, bend, balance and shape of halfpass.		
4.	KXM C	Medium trot Down centre Line	Smooth transitions. Lengthening of frame and stride in medium trot		
5.	X D	Collected walk Half walk pirouette right Proceed collected trot	Cadence, smoothness & coordination of steps; willingness.		
6.	X M M	Halfpass right Collected trot	Quality of pace, bend, balance and shape of halfpass.		
7.	H	Halt. Reinback thru corner to C.	Smooth transitions. Even diagonal steps in reinback, softness in frame		
8.	C	Transition to collected canter left	Smooth transition		
9.	H K K	Medium Canter Collected canter	Smooth transitions. Lengthening of frame and stride in medium canter		
10	A A	Circle left 15 metres working canter Circle left 8 metres collected canter	Accurate balanced circles, clear difference in tempo of Canter		
11	F X H	Change of rein collected canter with flying change of lead at X	Balance, straightness and clean change of lead		
12	M F F	Medium Canter Collected canter	Smooth transitions. Lengthening of frame and stride in medium canter		
13.	A A	Circle right 15 metres working canter Circle right 8 metre collected canter	Accurate balanced circles, clear difference in tempo of Canter		
14.	KXM	Change of rein collected canter with flying change of lead at X	Balance, straightness and clean change of lead		

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15	C	Transition to collected walk	Smooth transitions. Quality of walk		
	CH	Collected walk			
16	H B	Extended walk change rein	Smooth transitions, lengthening of frame in extended walk		
	B	Collected walk			
17.	F	Collected canter right	Quality of turn.		
	A	Down centre line	Straightness, smooth transition, quality of halt,		
	X	Halt salute	stillness		
Leave arena at A in a walk on a long rein					

COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
<b>Paces</b> - freedom and regularity	10	2		
<b>Impulsion and Energy</b> - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters. Ability to collect	10	2		
<b>Submission</b> – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider	10	2		
<b>Rider Position</b> – alignment and posture, weight placement, correct use of aids	10	2		
<b>TOTAL COLLECTIVE MARKS</b>	80			
<b>TOTAL MARKS (MAXIMUM 250)</b>				
Course errors 1st (-2) _____ 2nd (-4) _____ 3rd ELIMINATION				
<b>FINAL SCORE POINTS</b>				
<b>FINAL SCORE PERCENTAGE</b>				

JUDGES NAME: \_\_\_\_\_

JUDGES's SIGNATURE: \_\_\_\_\_