



Western Working Dressage Level Three Test B	% Score
Arena size 40m x 20m Average test time 7 mins Suggested draw time 9.00 minutes	

Horse	Rider	
Event	Date	Judge Position

Instructions: All trot to be ridden sitting. Test may be ridden one or two handed.

		Movement	Directives	Points	Comments
1.	A X	Enter collected canter Halt salute	Straightness; quality of paces; smooth transition Quality of halt, stillness.		
2.	X C	Proceed collected trot Turn right	Straightness, quality of paces, smooth transition		
3.	B X Before E	Turn right Collected walk Half pirouette right	Cadence, smoothness & coordination of steps; willingness.		
4.	X B B F	Collected Trot Turn right Collected trot	Quality of pace, smooth transition		
5.	A D G C	Turn down centre line From centre line half pass right to quarter line, half pass left to opposite quarterline, half pass right to centre line (zigzag) Turn left	Bend and balance in halfpass, quality of pace, suppleness in change of direction.		
6.	E X Before B	Turn left Collected walk Half pirouette left	Cadence, smoothness & coordination of steps; willingness.		
7.	X E E K A	Collected canter left Turn left Collected canter	Smooth transition, balance and bend on turn		
8.	A A	20 metre circle left extended canter 10 metre circle collected canter	Smooth transitions, bend, balance, shape and size of circle. Lengthening of stride and frame in extended canter.		
9.	F X X C	Half pass left Straight ahead and flying change before G Turn right collected canter	Quality of bend and balance in halfpass. Quality of change		
10.	B	Halt. Immobility. Reinback 8 to 10 steps Proceed collected canter	Quality of pace, bend, balance and quality of counter canter		
11.	A A	20 metre circle right extended canter 10 metre circle right collected canter	Smooth transitions, bend, balance, shape and size of circle. Lengthening of stride and frame in extended canter.		
12.	K X X C	Half pass right Straight ahead and flying change before G Turn left	Quality of bend and balance in halfpass. Quality of change		
13.	H X	Collected canter on diagonal and flying change over quarter line	Quality of pace and change		

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14.	X K	Collected canter on diagonal and flying change over quarter line	Quality of pace and change		
15.	A F X H H	Collected trot Extended trot Collected trot	Quality of pace, smooth transition. Lengthening of frame and stride in extended trot.		
16.	C M X K K	Collected walk Extended walk Collected walk	Quality of pace, smooth transition. Lengthening of frame and stride in extended trot.		
17.	A D G	Turn down centre line Collected canter left Halt. Salute	Straightness; quality of paces; smooth transition Quality of halt, stillness.		
Leave arena at A in a walk on a long rein					

COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
Paces - freedom and regularity	10	2		
Impulsion and Energy - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters	10	2		
Submission – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider	10	2		
Rider Position – alignment and posture, weight placement, correct use of aids	10	2		
TOTAL COLLECTIVE MARKS	80			
TOTAL MARKS (MAXIMUM 240)				
Course errors 1st (-2)_____ 2nd (-4)_____ 3rd ELIMINATION				
FINAL SCORE POINTS				
FINAL SCORE PERCENTAGE				%

JUDGES NAME: _____

JUDGES'S SIGNATURE: _____