

Tristan B. Taylor

CONTACT INFORMATION	✉ University of Saskatchewan Department of English, Arts Tower 9 Campus Drive Saskatoon, SK S7N 5A5	☎ +1 (306) 491-5373 ✉ tristan.taylor@usask.ca 🌐 www.tristanbtaylor.ca
CITIZENSHIP	Canada	
EDUCATION	University of Saskatchewan , Saskatoon, Saskatchewan CAN Ph.D., English, Current Thesis Topic: "Genre Hybridization in the <i>South English Legendaries</i> ' Life of Thomas Becket" Advisor: Yin Liu University of Kent , Canterbury, Kent UK M.A., Medieval and Early Modern Studies (Distinction), November 2015 Thesis Topic: "Who Can Judge a Cleric?: Problems of Scholarship on the Vitae of Thomas Becket" Advisor: Sarah James The University of Calgary , Calgary, Alberta CAN B.A., Major: English, Minor: Medieval, Renaissance, and Reformation Studies June 2014	
RESEARCH INTERESTS	Medieval Literature, Hagiography, Devotional Literature, Codicology, Manuscript Studies, Genre Studies, Digital Humanities, Reading History	
AWARDS AND DISTINCTIONS	Scholarships University of Saskatchewan 1. Social Sciences and Humanities Research Council (SSHRC) Doctoral Award, 2019–2020 2. Teacher-Scholar Doctoral Fellowship, 2019–2020 3. Graduate Teaching Assistantship, 2018–2019 4. Department of English Top-Up Scholarship, 2018–2019 5. Graduate Research Fellowship, 2015–2018 6. Medieval Codes: Dr. Yin Liu (SSHRC Funded) 7. Department of English Top-Up Scholarship, 2015–2018 University of Kent Medieval and Early Modern Studies 50th Anniversary Doctoral Scholarship University of Kent, Declined, 2015	
PUBLICATIONS	Short Publications 1. "John Dernelly: Haberdasher and Poet" <i>Notes and Queries</i> , March 2021. (Forthcoming)	

Conference Proceedings

1. "Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales." I Congreso Internacional de la Asociación Argentina de Humanidades Digitales, Buenos Aires, 2016.
2. "Gentillesse in Chaucer: A Discussion in Duplicity." *Conference Proceedings*, Quebec Universities Undergraduate Conference (QUEUC), 2013.

Other Publications

1. "Thomas Becket and Reading the Reception in the *South English Legendary*" *medievalcodes.ca*, August 3, 2018.
2. "Latin Glosses and Commentaries: *The Prick of Conscience*" *medievalcodes.ca*, May 12, 2017.
3. "What is a Gloss?" *medievalcodes.ca*, November 21, 2016.

CONFERENCES PAPERS

Refereed

1. "Excising Becket: Becket Erasure in Sixteenth-Century England" Thomas Becket: Life, Death, and Legacy Conference, Canterbury Cathedral, Canterbury, 2020. (moved to 2021 due to COVID-19)
2. "Thomas Becket and 'martirs þat hardy kniȝts were': Images of the Holy Knight in the *South English Legendary*" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2020. (moved to 2021 due to COVID-19)
3. "Material Evidence and Participatory Interpretation: Readers of the South English Legendary" International Medieval Congress, University of Leeds, 2019.
4. "The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*" International Medieval Congress, University of Leeds, 2018.
5. "John Dernelly: Haberdasher and Poet" Association of Canadian College and University Teachers of English, University of Regina, 2018.
6. "'*Pila Minantia Pilis*:' Thomas Becket's Civil War" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2016.

Non-Refereed

1. "Assembly, Collection, Domain: Textual Editing and the *South English Legendary*" Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2018.
2. "Reading the Book: Reading the Reader" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2017.
3. "(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich's Theology" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2015.

Conference Coordinator

Co-organizer, Literary Eclectic Graduate Student Conference, University of Saskatchewan, 2019.

Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent, 2015.

Public and Guest Lectures

Saskatoon, SK

Literature Matters, "Commemorating a Saint: 800 Years After Thomas Becket" 2020. (Cancelled due to COVID-19)

English 316, "Julian of Norwich: Contextualising Julian's Mysticism" 2020.

English 110, "Sir Gawain's Shield and Images of Hunting" 2018.

Literature Matters, "Interpreting Bias: William Fitzstephen's Life of Thomas Becket" 2017.

LANGUAGES

English, French, Latin

CERTIFICATIONS

University of Saskatchewan, Saskatoon, Saskatchewan CAN

Instructional Skills Workshop, August 2019

Oxford Seminars, Vancouver, British Columbia CAN

TESOL/TESL ESL Certification, November 2011

TECHNICAL SKILLS

Languages: Javascript, HTML, CSS, XML, XSL, XQuery, Schematron, MySQL

Applications: L^AT_EX, oXygen, spreadsheet, and presentation software

Operating Systems: Windows, macOS, Linux

SEMINARS AND GRADUATE COURSEWORK

University of Saskatchewan

Topics in Literary and Cultural History

The Culture of Curiosity 1580-1700, Brent Nelson

Winter 2017

Topics in Literary and Cultural History

Medieval Codes, Yin Liu

Autumn 2016

Bibliography and Textual Criticism

Lisa Vargo

Winter 2016

Topics in Methods and Texts

Introduction to Digital Humanities, Peter Robinson

Winter 2016

Topics in Genres and Contexts

The Proverb in Medieval English, Richard Harris

Autumn 2015

Topics in Literary and Cultural Theory

The Frankfurt School, Len Findlay

Autumn 2015

Topics in Individual Authors

Virginia Woolf, Ann, Martin

Autumn 2015

University of Kent

Cultures of Piety: Middle English Religious Literature, 1280–1500

Ryan Perry

Winter 2015

Reading the Medieval Town: Canterbury, an International City

Sheila Sweetinburgh

Autumn 2014

Paleography and Manuscript

Stephen Werronen

Autumn 2014–Winter 2015

Reading Evidence

Bernhard Klein

Autumn 2014–Winter 2015

University of Calgary

Studies in British Literature

The Gawain Poet, Murray McGillivray

Winter 2014

ACADEMIC
AFFILIATIONS

Memberships

President, English Course Council (elected position), September 2017–September 2019

Member, Hagiography Society

Member, Medieval Academy of America (MAA)

VOLUNTEER
WORK

The Fieldstone Review

Web Editor

2017–2019

Scribe and Muse, University of Calgary

Editor

2013–2014

The Gauntlet Student Publication, University of Calgary

Copy Editor, Writer, Photographer, Illustrator

2009–2013

Last updated: January 30, 2021