

Tristan B. Taylor

CONTACT INFORMATION	✉ University of Saskatchewan Department of English, Arts Tower 9 Campus Drive Saskatoon, SK S7N 5A5	☎ +1 (306) 491-5373 ✉ tristan.taylor@usask.ca 🌐 www.tristanbtaylor.ca
CITIZENSHIP	Canada	
EDUCATION	University of Saskatchewan , Saskatoon, Saskatchewan CAN Ph.D., English, Current Thesis Topic: "Genre Hybridization in the <i>South English Legendaries'</i> Life of Thomas Becket" Advisor: Yin Liu University of Kent , Canterbury, Kent UK M.A., Medieval and Early Modern Studies (Distinction), November 2015 Thesis Topic: "Who Can Judge a Cleric?: Problems of Scholarship on the Vitae of Thomas Becket" Advisor: Sarah James The University of Calgary , Calgary, Alberta CAN B.A., Major: English, June 2014 Minor: Medieval, Renaissance, and Reformation Studies	
RESEARCH INTERESTS	Medieval Literature, Hagiography, Devotional Literature, Codicology, Manuscript Studies, Genre Studies, Digital Humanities, Reading History	
AWARDS AND DISTINCTIONS	Scholarships University of Saskatchewan 1. Social Sciences and Humanities Research Council (SSHRC) Doctoral Award, 2019–2020 2. Teacher-Scholar Doctoral Fellowship, 2019–2020 3. Graduate Teaching Assistantship, 2018–2019 4. Department of English Top-Up Scholarship, 2018–2019 5. Graduate Research Fellowship, 2015–2018 6. Medieval Codes: Dr. Yin Liu (SSHRC Funded) 7. Department of English Top-Up Scholarship, 2015–2018 University of Kent 1. Medieval and Early Modern Studies 50th Anniversary Doctoral Scholarship, University of Kent, Declined, 2015	
PUBLICATIONS	1. "John Dernelly: Haberdasher and Poet" <i>Notes and Queries</i> , June 2021.	

2. “[Micro-edition, with Dr Laura Morreale, et al.]. 2021. Le Pelerinage de Damoselle Sapience (Scholarly micro-edition of U. Penn., MS Codex 660, ff. 86r - 95v).” (Accepted at Digital Medievalist)

Conference Proceedings

1. “Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales.” I Congreso Internacional de la Asociación Argentina de Humanidades Digitales, Buenos Aires, 2016.
2. “Gentillesse in Chaucer: A Discussion in Duplicity.” *Conference Proceedings*, Quebec Universities Undergraduate Conference (QUEUC), 2013.

Other Publications

1. “Thomas Becket and Reading the Reception in the *South English Legendary*” *medievalcodes.ca*, August 3, 2018.
2. “Latin Glosses and Commentaries: *The Prick of Conscience*” *medievalcodes.ca*, May 12, 2017.
3. “What is a Gloss?” *medievalcodes.ca*, November 21, 2016.

CONFERENCE PAPERS

Refereed

1. “Excising Becket: Becket Erasure in Sixteenth-Century England” Thomas Becket: Life, Death, and Legacy Conference, Canterbury Cathedral, Canterbury, 2021.
2. “Thomas Becket and ‘martirs þat hardy kniȝts were’: Images of the Holy Knight in the *South English Legendary*” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2021.
3. “Material Evidence and Participatory Interpretation: Readers of the South English Legendary” International Medieval Congress, University of Leeds, 2019.
4. “The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*” International Medieval Congress, University of Leeds, 2018.
5. “John Dernelly: Haberdasher and Poet” Association of Canadian College and University Teachers of English, University of Regina, 2018.
6. “‘*Pila Minantia Pilis*:’ Thomas Becket’s Civil War” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2016.

Non-Refereed

1. “Assembly, Collection, Domain: Textual Editing and the *South English Legendary*” Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2018.
2. “Reading the Book: Reading the Reader” Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2017.
3. “(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich’s Theology” Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2015.

4. "(Un)Knowing God: The Medieval Apophatic Tradition." 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent, Canterbury, 2015.
5. "Theorizing Adaptive Practices: Pretexts and Performance in Arthurian Filmic Adaptations." Borderlines XIX Graduate Conference, Queen's University, Belfast, 2015.
6. "Gentilesse in Chaucer: A Discussion in Duplicity." Quebec Universities Undergraduate Conference (QUEUC), Bishop's University, Sherbrook, 2013.
7. "Deconstruction: Avoiding Unnecessary Fallacies in the Analysis of Contemporary Literature." Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2012.

ACADEMIC
EXPERIENCE

Research Assistant

University of Saskatchewan

Dr. Brent Nelson, Department of English Sept. 2018 – Aug. 2021

Dr. Yin Liu, Department of English Sept. 2015 – Aug. 2018

University of Calgary

Dr. Jacqueline Jenkins, Department of English Jun. 2013 – Aug. 2013

Teaching Experience

University of Saskatchewan

Teaching Assistant Spring 2021

ENG 111 Literature and Composition, Reading Poetry

Teaching Assistant Spring 2021

ENG 113 Literature and Composition, Reading Narrative

Instructor Winter 2020

ENG 114 Literature and Composition, Reading Culture: Celebrities, Sinners and Saints

Tutorial Instructor 2018 - 2019

ENG 110 Literature and Composition

Research Coach 2017 - 2018

ENG 110 Literature and Composition

Invigilation 2017

ENG 110 Literature and Composition; ENG 284 Beowulf and Northern Heroes

St. Thomas More College

Instructor Winter 2021

ENG 114 Literature and Composition, Reading Culture: Celebrities, Sinners, and Saints

ENG 114 Literature and Composition, Reading Culture: Literature in Protest of...

Grading Assistant 2017

ENG 112; ENG 114; ENG 316

Administrative Experience

TEI by Example International Advisory Committee, 2020-2024

Editor, *Journal of the Northern Renaissance: Polaris*

Conference Coordinator

Co-organizer, Literary Eclectic Graduate Student Conference, University of Saskatchewan, 2019.

Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent, 2015.

Public and Guest Lectures

Saskatoon, SK

Literature Matters, "Commemorating a Saint: 800 Years After Thomas Becket", Saskatoon, 2020. (Cancelled due to COVID-19)

English 316, "Julian of Norwich: Contextualising Julian's Mysticism", St. Thomas More College, 2020.

English 110, "Sir Gawain's Shield and Images of Hunting", University of Saskatchewan, 2018.

Literature Matters, "Interpreting Bias: William Fitzstephen's Life of Thomas Becket", Saskatoon 2017.

LANGUAGES

English, French, Latin

CERTIFICATIONS

University of Saskatchewan, Saskatoon, Saskatchewan CAN

Instructional Skills Workshop, August 2019

Oxford Seminars, Vancouver, British Columbia CAN

TESOL/TESL ESL Certification, November 2011

TECHNICAL SKILLS

Languages: Javascript, HTML, CSS, XML, XSL, XQuery, Schematron, MySQL

Applications: L^AT_EX, oXygen, WordPress, spreadsheet, and presentation software

Operating Systems: Windows, macOS, Linux

ACADEMIC AFFILIATIONS

Memberships

President, English Course Council (elected position), September 2017–September 2019

Member, Hagiography Society

Member, Medieval Academy of America (MAA)

VOLUNTEER
WORK

The Fieldstone Review Web Editor	2017–2019
Scribe and Muse, University of Calgary Editor	2013–2014
The Gauntlet Student Publication, University of Calgary Copy Editor, Writer, Photographer, Illustrator	2009–2013

Last updated: June 29, 2021