

## Tristan B. Taylor

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CONTACT INFORMATION	✉ University of Saskatchewan Department of English, Arts Tower 9 Campus Drive Saskatoon, SK S7N 5A5	☎ +1 (306) 491-5373 ✉ tristan.taylor@usask.ca 🌐 www.tristanbtaylor.ca
CITIZENSHIP	Canada	
EDUCATION	<b>University of Saskatchewan</b> , Saskatoon, Saskatchewan CAN Ph.D., English, ABD Thesis Topic: "New Philology and the <i>South English Legendaries</i> : Genre, Materiality, and Why the Reader Matters" Advisor: Yin Liu <b>University of Kent</b> , Canterbury, Kent UK M.A., Medieval and Early Modern Studies (Distinction), November 2015 <b>The University of Calgary</b> , Calgary, Alberta CAN B.A., Major: English, June 2014 Minor: Medieval, Renaissance, and Reformation Studies	
RESEARCH INTERESTS	Medieval Literature, Digital Humanities, Textual Editing, Manuscript Studies, Genre Studies, Hagiography, Romance, Historiography, Devotional Literature, Lay Piety, Rhetoric	
AWARDS AND DISTINCTIONS	<b>Scholarships</b> University of Saskatchewan 1. Graduate Student Fellowship, 2021–2022 2. Social Sciences and Humanities Research Council (SSHRC) Doctoral Award, 2019–2020 3. Teacher-Scholar Doctoral Fellowship, 2019–2020 4. Graduate Teaching Assistantship, 2018–2019 5. Department of English Top-Up Scholarship, 2018–2019 6. Graduate Research Fellowship, 2015–2018 7. Medieval Codes: Dr. Yin Liu (SSHRC Funded) 8. Department of English Top-Up Scholarship, 2015–2018 University of Kent 1. Medieval and Early Modern Studies 50th Anniversary Doctoral Scholarship, University of Kent, Declined, 2015	
PUBLICATIONS	<b>Publications</b> "South English Legendary" <i>The Literary Encyclopedia</i> , August 2021. "John Dernelly: Haberdasher and Poet" <i>Notes and Queries</i> , June 2021.	

"[Micro-edition, with Dr Laura Morreale, et al.]. 2021. Le Pelerinage de Damoselle Sapience (Scholarly micro-edition of U. Penn., MS Codex 660, ff. 86r - 95v)." (Forthcoming at Digital Medievalist)

### ***Conference Proceedings***

"Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales." I Congreso Internacional de la Asociación Argentina de Humanidades Digitales, Buenos Aires, 2016.

"Gentillesse in Chaucer: A Discussion in Duplicity." *Conference Proceedings*, Quebec Universities Undergraduate Conference (QUEUC), 2013.

### ***Other Publications***

"Thomas Becket and Reading the Reception in the *South English Legendary*" *medievalcodes.ca*, August 3, 2018.

"Latin Glosses and Commentaries: *The Prick of Conscience*" *medievalcodes.ca*, May 12, 2017.

"What is a Gloss?" *medievalcodes.ca*, November 21, 2016.

"The City is Dead." *The City is Dead*, Calgary Creative Collaboration (C4). vol. 1, Calgary AB. 2012.

### CONFERENCE PRESENTATIONS

"Excising Becket: Becket Erasure in Sixteenth-Century England" Thomas Becket: Life, Death, and Legacy Conference, Canterbury Cathedral, Canterbury, 2021.

"Thomas Becket and 'martirs þat hardy knizts were': Images of the Holy Knight in the *South English Legendary*" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2021.

"Material Evidence and Participatory Interpretation: Readers of the *South English Legendary*" International Medieval Congress, University of Leeds, 2019.

"The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*" International Medieval Congress, University of Leeds, 2018.

"John Dernelly: Haberdasher and Poet" Association of Canadian College and University Teachers of English, University of Regina, 2018.

"Assembly, Collection, Domain: Textual Editing and the *South English Legendary*" Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2018.

"'Pila Minantia Pilis: Thomas Becket's Civil War'" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2016.

"Reading the Book: Reading the Reader" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2017.

"(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich's Theology" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2015.



Research Coach 2017 - 2018  
ENG 110 Literature and Composition  
Invigilation 2017  
ENG 110 Literature and Composition; ENG 284 Beowulf and Northern Heroes

*St. Thomas More College*

Instructor Winter 2021  
ENG 114 Literature and Composition, Reading Culture: Celebrities, Sinners,  
and Saints  
ENG 114 Literature and Composition, Reading Culture: Literature in Protest  
of...  
Grading Assistant 2017  
ENG 112; ENG 114; ENG 316

**Administrative Experience**

TEI by Example International Advisory Committee, 2020 - 2024  
Editor, *Journal of the Northern Renaissance: Polaris*  
President, English Course Council, University of Saskatchewan, 2017 - 2019  
Web-Editor, *The Fieldstone Review* 2017 - 2018  
Student Representative, English Research, Scholarly, and Artistic Works Committee,  
University of Saskatchewan, 2016 - 2017

**Conference Coordinator**

Co-organizer, Literary Eclectic Graduate Student Conference, University of Saskatchewan,  
2019.  
Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisci-  
plinary Conference, University of Kent, 2015.

**Public and Guest Lectures**

*Saskatoon, SK*

Literature Matters, "Commemorating a Saint: 800 Years After Thomas Becket",  
Saskatoon, 2020. (Cancelled due to COVID-19)  
English 316, "Julian of Norwich: Contextualising Julian's Mysticism", St. Thomas  
More College, 2020.  
English 110, "Sir Gawain's Shield and Images of Hunting", University of Saskatchewan,  
2018.  
Literature Matters, "Interpreting Bias: William Fitzstephen's Life of Thomas  
Becket", Saskatoon 2017.

LANGUAGES

English, French, Latin

CERTIFICATIONS

**University of Saskatchewan**, Saskatoon, Saskatchewan CAN

Instructional Skills Workshop, August 2019

**Oxford Seminars**, Vancouver, British Columbia CAN

TESOL/TESL ESL Certification, November 2011

TECHNICAL  
SKILLS

Languages: Javascript, HTML, CSS, XML, XSL, XQuery, Schematron, MySQL

Applications: L<sup>A</sup>T<sub>E</sub>X, oXygen, WordPress, spreadsheet, and presentation software

Operating Systems: Windows, macOS, Linux

ACADEMIC  
AFFILIATIONS

*Memberships*

Member, Early English Text Society

Member, Hagiography Society

Member, Medieval Academy of America (MAA)

EXTRACURRICULAR  
VOLUNTEER  
WORK

**Scribe and Muse, University of Calgary**

Student Editor

2013–2014

**The Gauntlet Student Publication, University of Calgary**

Copy Editor, Writer, Photographer, Illustrator

2009–2013

*Last updated: August 23, 2021*