

Tristan B. Taylor
Curriculum vitae

Department of English
University of Saskatchewan
Arts Building, 9 Campus Drive
Saskatoon, SK, S7N 5A5

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CURRENT POSITIONS

Sessional Lecturer University of Saskatchewan, Department of English
University of Saskatchewan, College of Engineering

Instructor University of Saskatchewan, Gwenna Moss Centre for Teaching and Learning

EDUCATION

2023 Ph.D., English, University of Saskatchewan, CAN
Thesis Title: “Thomas Becket in the *South English Legendaries*: Genre, Materiality, and Why the Reader Matters”
Dissertation Advisor: Yin Liu

2015 M.A., Medieval and Early Modern Studies (Distinction), University of Kent, UK

2014 B.A., English, University of Calgary, CAN

RESEARCH INTERESTS

Medieval literature; Early Modern literature; Digital Humanities; Textual Editing; Manuscript Studies; Genre Studies; Hagiography; Romance; Devotional literature; Rhetoric; Crowdsourcing.

SELECT AWARDS, FELLOWSHIPS, & GRANTS

University of Saskatchewan

2021 University of Saskatchewan Students Union (USSU) Teaching Excellence Award (Nominated)
Graduate Student Fellowship (\$2,175)

2020 Social Sciences and Humanities Research Council (SSHRC) COVID-19 Extension (\$6,000)

2019 SSHRC Doctoral Award (\$20,000)

- College of Graduate and Postdoctoral Studies Top-up Scholarship (\$6,000)
 Teacher-Scholar Doctoral Fellowship (\$21,000)
 Digital Humanities Summer Institute Tuition Scholarship
- 2018 Graduate Teaching Assistantship (\$16,765)
 Department of English Top-up Scholarship (\$1,234)
 Congress 2018 Graduate Student Travel Award
 University of Saskatchewan Student Travel Award (\$550)
 Department of English Travel Subsidy (\$300)
- 2017 Graduate Research Fellowship (Medieval Codes) (\$19,550)
 Department of English Top-up Scholarship (\$2,450)
- 2016 Graduate Research Fellowship (Medieval Codes) (\$18,000)
 Department of English Top-up Scholarship (\$3,000)
- 2015 Graduate Research Fellowship (Medieval Codes) (\$19,500)
 Department of English Top-up Scholarship (\$3,000)
 Medieval and Early Modern Studies 50th Anniversary Doctoral Scholarship, University of Kent (\$108,700), (Declined)

PUBLICATIONS

Publications

- 2023 Taylor, Tristan B. “Visualising the Reading Communities of the *South English Legendaries*.” *'Multiplicacioun of manye bookis': Critical Readings in Fifteenth-Century Religious Book Production in England*. Edited by Ryan Perry, Stephen Kelly, and Natalie Calder. [Forthcoming]
- 2022 Morreale, L. G. Sánchez Argüelles, T. Baldwin, E Champeau, P Consagra, M Conway, D Dameri, A de Bakker, C. Fadel, L. Davis, K. Francis, S. Francis, E. Hebbard, L. D. Iacobellis, R. Jaime, S. Kaplan, B. Kozłowski, C. Gauthier, N Lacarrière, S. J. Lahey, N. A. Lazaro, T. Mahoney-Steel, J. Marszałek, L Meiselman, F. Pedersen, L. D. Pokorny, C. Postal, S. Powell, J. Reppert, A. Siebach-Larsen, S. Strinati, E. Strutzenbladh, and T. B. Taylor,* “Transcribing ‘Le Pèlerinage de Damoiselle Sapience’: Scholarly Editing COVID19-Style” *Digital Medievalist* 15:1, 2022.
<https://doi.org/10.16995/dm.8071>.
- 2021 Taylor, Tristan B. “The South English Legendary.” *The Literary Encyclopedia*. First published 20 August, 2021
[\[https://www.litencyc.com\]](https://www.litencyc.com)
- 2021 Taylor, Tristan B. “John Dernelly: Haberdasher and Poet.” *Notes and Queries*, 68:1, 2021. 63-64.

* Authors were listed alphabetically for this work.

<https://doi.org/10.1093/notesj/gjab040>.

Conference Proceedings

- 2016 Vasquez, Adam and Tristan B. Taylor “Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales.” *I Congreso Internacional de la Asociación Argentina de Humanidades Digitales*, Buenos Aires, 2016.
- 2013 Taylor, Tristan B. “Gentillesse in Chaucer: A discussion in Duplicity.” *Conference Proceedings*, Quebec Universities Undergraduate Conference, 2013.

Audio Publications

- 2021 Taylor, Tristan B. “The Road to Sainthood.” The Medieval Grad Podcast. 6 December 2021. <https://www.medievalists.net/2021/12/road-sainthood/>.

Other Publications

- 2018 Taylor, Tristan B. “Thomas Becket and Reading the Reception in the *South English Legendary*.” *medievalcodes.ca*.
- 2017 Taylor, Tristan B. “Latin Glosses and Commentaries: *The Pricke of Conscience*” *medievalcodes.ca*.
- 2016 Taylor, Tristan B. “What is a Gloss?” *medievalcodes.ca*.
- 2012 Taylor, Tristan B. “The City is Dead.” *The City is Dead*, Calgary Creative Collaboration (C4). Vol. 1, 2012.

INVITED TALKS

- 2021 “Unediting the *South English Legendaries*: A Crowd-sourced, Community-based Approach to Textual Editing”: For “Humanities publication... in Three Days?” Webinar, University of Central Lancashire, September 22.

CONFERENCE PRESENTATIONS

- 2023 “Clerics and Cudgels.” International Medieval Congress, University of Leeds, July 3-6. [Forthcoming]
- 2023 “R. P. of This Same Town: Authorship and Audience in the *South English Legendaries*.” The European Society for Textual Scholarship, Canterbury, April 13-14. [Forthcoming]
- 2021 “Thomas Becket and ‘martirs þat hardy kniȝts were’: Images of the Holy Knight in the *South English Legendary*.” International Congress on Medieval Studies, Western Michigan University, May 10-15.

- 2021 “Roundtable on Becket at 851.” International Congress on Medieval Studies, Western Michigan University, May 10-15.
- 2021 “Excising Becket: Becket Erasure in Sixteenth-Century England.” Thomas Becket: Life, Death, and Legacy Conference, Canterbury Cathedral, Canterbury, April 28-30.
- 2019 “Material Evidence and Participatory Interpretation: Readers of the *South English Legendary*.” International Medieval Congress, University of Leeds, July 1-4.
- 2018 “The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*.” International Medieval Congress, University of Leeds, July 2-5.
- 2018 “John Dernelly: Haberdasher and Poet.” ACCUTE Conference, University of Regina, May 26-June 1.
- 2018 “Assembly, Collection, Domain: Textual Editing and the *South English Legendary*.” Free Exchange Graduate Student Conference, University of Calgary, March 9-11.
- 2017 “Reading the Book: Reading the Reader” Literary Eclectic Graduate Conference, University of Saskatchewan, October 20-21.
- 2016 “‘*Pila minantia pilis*’: Thomas Becket’s Civil War.” International Congress on Medieval Studies, Western Michigan University, May 12-15.
- 2015 “(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich’s Theology.” Literary Eclectic Graduate Conference, University of Saskatchewan, October 2-3.
- 2015 (Un)Knowing God: The Medieval Apophatic Tradition.” MEMS Summer Festival, University of Kent, June 19.
- 2015 “Theorizing Adaptive Practices: Pretexts and Performance in Arthurian Filmic Adaptations.” Borderlines XIX Graduate Conference, Queen’s University, April 10-12.
- 2013 “Gentilesse in Chaucer: A Discussion in Duplicity.” Quebec Universities Undergraduate Conference, Bishop’s University, March 15-16.

DEPARTMENTAL & PUBLIC LECTURES

- 2020 “What Does Genre Look Like?” Department of English, University of Saskatchewan, January 15, 2020.
- 2017 “Writing an Enemy: Interpreting Bias in William Fitzstephen’s Life of Thomas Becket.” *Literature Matters*, Saskatoon, January 18, 2017.

TECHNICAL SKILLS

Languages

HTML, CSS, XML, XSL, XQuery, Schematron, MySQL, TEI

Applications

Latex, oXygen, WordPress, spreadsheet, and presentation software, Canvas, Blackboard

Operating Systems

Windows, macOS, Linux

TEACHING AREAS & INTERESTS

Middle English literature; Middle English poetry; Introduction to Digital Humanities; textual editing; Middle English mysticism; palaeography & codicology, book history; bibliography; literary forms and genres; biography and life writing; drama; novel and short story; poetry and music; prose and non-fiction; composition; rhetoric; English as an additional language.

TEACHING EXPERIENCE

University of Saskatchewan

Graduate

2022-2023 **Instructor**
Mentored Teaching [Face-2-Face]

2021-2022 **Teaching Assistant**
Introduction to University Teaching [remote, synchronous]
Mentored Teaching [remote, synchronous]

Undergraduate

2022-2023 **Instructor**
Rhetorical Communication: Effective Professional Communication [F2F]
Literature and Composition: Reading Culture [F2F]
Literature and Composition: Reading Narrative [Hybrid]

2021-2022 **Instructor**
Literature and Composition: Reading Culture, Culture of Celebrity [F2F]
Literature and Composition: Reading Drama [remote, synchronous, F2F]
Literature and Composition: Reading Culture, Culture of Celebrity [F2F]

2020-2021 **Instructor (St. Thomas More College)**
Literature and Composition: Reading Culture, Culture of Celebrity [remote, asynchronous]
Literature and Composition: Reading Culture, Literature in Protest of [remote, asynchronous]

Teaching Assistant

Literature and Composition: Reading Poetry [remote, asynchronous]
Literature and Composition: Reading Narrative [remote, asynchronous]

2019-2020

Instructor

Literature and Composition: Reading Culture, Culture of Celebrity

2018-2019

Tutorial Instructor

Literature and Composition

2017-2018

Research Coach

Literature and Composition

2016-2017

Invigilation and Grading Assistant

Literature and Composition

Literature and Composition: Reading Culture

Literature and Composition: Reading Drama

Beowulf and Northern Heroes

Middle English Literature of Defiance and Dissent

RESEARCH ASSISTANTSHIPS

University of Saskatchewan

2018-2020

Brent Nelson, Department of English

The Culture of Curiosity in England and Scotland, 1580-1700

2015-2018

Yin Liu, Department of English

Medieval Codes

2015-2016

Peter Robinson, Department of English

The *Canterbury Tales* Project

DEPARTMENTAL & PROFESSIONAL SERVICE

Administrative Experience

2020 –

TEI by Example, International Advisory Committee

2017-2019

English Course Council, President

2016-2017

English Research, Scholarly, and Artistic Works Committee, University of Saskatchewan

Journals

2020 –

Co-editor, *Journal of the Northern Renaissance: Polaris*

2017-2019

Web-editor, *The Fieldstone Review*

Conference Coordination

- 2019 Co-organizer, Literary Eclectic Graduate Student Conference, University of Saskatchewan.
- 2015 Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent.
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CERTIFICATES

- 2023 Teaching Preparation Certificate
- 2019 Instructional Skills Workshop Certification, University of Saskatchewan
- 2019 XPath for Processing XML and Managing Projects, Digital Humanities Summer Institute, University of Victoria
- 2011 TESOL/TESL EAL Certification, Oxford Seminars
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LANGUAGES

English (fluent)
French (reading)
Middle English

ACADEMIC AFFILIATIONS

Early English Text Society
Hagiography Society
Medieval Academy of America
ACCUTE
Bibliography Society of America

REFERENCES

Yin Liu (Doctoral Advisor)
Professor, English
University of Saskatchewan
(306) 966-1835
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Peter Robinson (Examining Committee)
Professor, English, Digital Textuality
University of Saskatchewan
(306) 966-5491
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Brent Nelson (Department Chair)
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University of Saskatchewan
(306) 966-1820
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Ann R. C. Martin (Teaching Reference)
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