

Tristan B. Taylor

CONTACT INFORMATION	✉ University of Saskatchewan Department of English, Arts Tower 9 Campus Drive Saskatoon, SK S7N 5A5	☎ +1 (306) 491-5373 ✉ tristan.taylor@usask.ca 🌐 www.tristanbtaylor.ca
CITIZENSHIP	Canada	
EDUCATION	University of Saskatchewan , Saskatoon, Saskatchewan CAN Ph.D., English, Current Thesis Topic: "Genre Hybridization in the <i>South English Legendaries'</i> Life of Thomas Becket" Advisor: Yin Liu University of Kent , Canterbury, Kent UK M.A., Medieval and Early Modern Studies (Distinction), November 2015 Thesis Topic: "Who Can Judge a Cleric?: Problems of Scholarship on the Vitae of Thomas Becket" Advisor: Sarah James The University of Calgary , Calgary, Alberta CAN B.A., Major: English, Minor: Medieval, Renaissance, and Reformation Studies June 2014	
RESEARCH INTERESTS	Medieval Literature, Bibliography, Codicology, Manuscript Studies, Church History, Vernacular Theology, Hagiography, Biography, Digital Humanities, Reading History	
AWARDS AND DISTINCTIONS	Scholarships University of Saskatchewan Teacher-Scholar Doctoral Fellowship, 2019-2020 Graduate Teaching Assistantship, 2018-2019 Department of English Top-Up Scholarship, 2018-2019 Graduate Research Fellowship, 2015-2018 Medieval Codes: Dr. Yin Liu (SSHRC Funded) Department of English Top-Up Scholarship, 2015-2018 University of Kent Medieval and Early Modern Studies 50th Anniverary Doctoral Scholarship University of Kent, Declined, 2015	
PUBLICATIONS	Conference Proceedings 1. "Adnoto: un etiquetador de textos para facilitar la creación de ediciones digitales." I Congreso Internacional de la Asociación Argentina de Humanidades Digitales, Buenos Aires, 2016. 2. Taylor, Tristan B.. "Gentillesse in Chaucer: A Discussion in Duplicity." <i>Conference Proceedings</i> , Quebec Universities Undergraduate Conference (QUEUC), 2013.	

Other Publications

1. Taylor, Tristan B.. "Thomas Becket and Reading the Reception in the *South English Legendary*" medievalcodes.ca, August 3, 2018.
2. Taylor, Tristan B.. "Latin Glosses and Commentaries: The Prick of Conscience" medievalcodes.ca, May 12, 2017.
3. Taylor, Tristan B.. "What is a Gloss?" medievalcodes.ca, November 21, 2016.
4. Taylor, Tristan B.. "What Does it Mean to be a Man?" The Gauntlet Student Publication, The University of Calgary, February 14, 2013.
5. Taylor, Tristan B.. "The City is Dead." The City is Dead, *Calgary Creative Collaboration (C4)*. vol. 1, Calgary AB. 2012.

CONFERENCES PAPERS

Refereed

1. "Thomas Becket and 'martirs þat hardy kniȝts were': Images of the Holy Knight in the *South English Legendary*" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2020. (Accepted)
2. "Material Evidence and Participatory Interpretation: Readers of the *South English Legendary*" International Medieval Congress, University of Leeds, 2019.
3. "The Romance of Gilbert and Matilda: Genre and Rhetoric in the *Life of Thomas Becket*" International Medieval Congress, University of Leeds, 2018.
4. "John Dernelly: Haberdasher and Poet" Association of Canadian College and University Teachers of English, University of Regina, 2018.
5. "'Pila Minantia Pilis:' Thomas Becket's Civil War" International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2016.

Non-Refereed

1. "Assembly, Collection, Domain: Textual Editing and the *South English Legendary*" Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2018.
2. "Reading the Book: Reading the Reader" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2017.
3. "(Un)Knowing God Through the Hazelnut: Re-examining Julian of Norwich's Theology" Literary Eclectic Graduate Conference, University of Saskatchewan, Saskatoon, 2015.
4. "(Un)Knowing God: The Medieval Apophatic Tradition." 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, University of Kent, Canterbury, 2015.
5. "Theorizing Adaptive Practices: Pretexts and Performance in Arthurian Filmic Adaptations." Borderlines XIX Graduate Conference, Queen's University, Belfast, 2015.
6. "Gentillesse in Chaucer: A Discussion in Duplicity." Quebec Universities Undergraduate Conference (QUEUC), Bishop's University, Sherbrook, 2013.

7. "Deconstruction: Avoiding Unnecessary Fallacies in the Analysis of Contemporary Literature." Free Exchange Graduate Student Conference, University of Calgary, Calgary, 2012.

ACADEMIC
EXPERIENCE

Research Assistant

University of Saskatchewan

Dr. Brent Nelson, Department of English Sept. 2018 – Aug. 2019

Dr. Yin Liu, Department of English Sept. 2015 – Aug. 2018

University of Calgary

Dr. Murray McGillivray, Department of English Jan. 2014 – Apr. 2014

Dr. Jacqueline Jenkins, Department of English Jun. 2013 – Aug. 2013

Teaching Experience

University of Saskatchewan

Instructor 2020

ENG 114 Reading Culture: Celebrities, Sinners and Saints

Tutorial Instructor for Dr. Doug Thorpe 2018 - 2019

ENG 110 Literature and Composition

Research Coach for Dr. Lisa Vargo 2017 - 2018

ENG 110 Literature and Composition

Invigilated for Dr. Richard Harris 2017

ENG 110 Literature and Composition; ENG 284 Beowulf and Northern Heroes

St. Thomas More College

Grading Assistant for Dr. Michael Cichon 2017

ENG 112; ENG 114; ENG 316

Conference Coordinator

University of Saskatchewan

Co-organizer, Literary Eclectic Graduate Student Conference, 2019.

University of Kent

Co-organizer, 1st Annual Medieval and Early Modern Studies Festival and Interdisciplinary Conference, 2015.

Public and Guest Lectures

Saskatoon, SK

Literature Matters, "Commemorating a Saint: 800 Years After Thomas Becket" 2020.

English 110, "Sir Gawain's Shield and Images of Hunting" 2018.

Literature Matters, "Interpreting Bias: William Fitzstephen's Life of Thomas Becket" 2017.

LANGUAGES English, French, Latin

CERTIFICATIONS

University of Saskatchewan, Saskatoon, Saskatchewan CAN

Instructional Skills Workshop, August 2019

Oxford Seminars, Vancouver, British Columbia CAN

TESOL//TESL ESL Certification, November 2011

TECHNICAL
SKILLS

Languages: Javascript, HTML, CSS, XML, XSL, XQuery, Schematron, MySQL

Applications: L^AT_EX, oXygen, spreadsheet, and presentation software

Operating Systems: Windows, macOS, Linux

SEMINARS AND
GRADUATE
COURSEWORK

University of Saskatchewan

Topics in Literary and Cultural History

The Culture of Curiosity 1580-1700, Brent Nelson

Winter 2017

Topics in Literary and Cultural History

Medieval Codes, Yin Liu

Autumn 2016

Bibliography and Textual Criticism

Lisa Vargo

Winter 2016

Topics in Methods and Texts

Introduction to Digital Humanities, Peter Robinson

Winter 2016

Topics in Genres and Contexts

The Proverb in Medieval English, Richard Harris

Autumn 2015

Topics in Literary and Cultural Theory

The Frankfurt School, Len Findlay

Autumn 2015

Topics in Individual Authors

Virginia Woolf, Ann, Martin

Autumn 2015

University of Kent

Cultures of Piety: Middle English Religious Literature, 1280–1500

Ryan Perry

Winter 2015

Reading the Medieval Town: Canterbury, an International City

Sheila Sweetinburgh

Autumn 2014

Paleography and Manuscript

Stephen Werronen

Autumn 2014–Winter 2015

Reading Evidence

Bernhard Klein

Autumn 2014–Winter 2015

University of Calgary

Studies in British Literature

The Gawain Poet, Murray McGillivray

Winter 2014

ACADEMIC
AFFILIATIONS

Memberships

President, English Course Council (elected position), September 2017–September 2019
Member, Hagiography Society, 2016-2020
Member, Medieval Academy of America (MAA), 2015–2020

VOLUNTEER
WORK

Scribe and Muse, University of Calgary Editor	2013–2014
The Gauntlet Student Publication, University of Calgary Copy Editor, Writer, Photographer, Illustrator	2009–2013
Calgary Lomography, Calgary Founder, Instructor, Social-Media Coordinator	2013–2014

Last updated: September 24, 2019