

Matt Bonnici

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INTRODUCTION

I'm deeply passionate about the art of design and thrive on crafting immersive, emotionally resonant spaces for the screen. One of my recent projects, 'Streets of Colour' (2023), was nominated for Best Indie Feature at the 2024 AACTA Awards, and also earned a nomination for Feature Film Production of the Year at the 2024 Screen Producers Australia Awards.

In 2024, I had the opportunity to collaborate with leading designers Fiona Donovan (APDG) on Kriv Stenders' feature film 'The Correspondent', and Emma Fletcher (APDG) on the BBC Studios series 'Return to Paradise'.

I strongly believe in the power of good design to enhance storytelling across screen platforms. I look forward to continue to immerse myself in the Australian and international screen industries to challenge my growing creative skills.

FEATURE FILM CREDITS	POSITION	COMPANY DETAILS
2025 - FIREWORKS	Production Designer	Frankendipity Enterprises - Yolandi Franken (Producer)
2025 - SHERBROOKE DOWN (Block 2)	Production Designer	Aloft Australian Productions Pty Ltd - Steve McNaughton (Producer)
2024 - THE CHARITABLE SISTERHOOD	Production Designer	Eternal Entertainment - Dean Owen-Sims, Tim Sims (Producers)
2024 - SHERBROOKE DOWN (Block 1)	Production Designer	Aloft Australian Productions Pty Ltd - Steve McNaughton (Producer)
2024 - APART TOGETHER	Production Designer	Piquant Pictures - Peter Kaloudis (Producer)
2024 - THE CORRESPONDENT	Art Dept Coordinator	Pop Family Entertainment - Carmel Travers (Producer)
2023 - STREETS OF COLOUR	Art Dept Coordinator	Skycross Entertainment - Yolandi Franken (Producer)
2018 - OF TIME AND THE SEA	Asst. Set Dresser	Hereonin - Peter Sant (Producer)
2012 - THE DAY HOLLYWOOD DIED	Production Designer	Rising Pictures - Ronnie S. Riskalla & Sam Kanj (Producers)

TV CREDITS	POSITION	COMPANY DETAILS
2024 - RETURN TO PARADISE S1 (Series)	Art Dept Coordinator	BBC Studios Productions - Diane Haddon (Producer)

SHORT FILM CREDITS	POSITION	COMPANY DETAILS
2025 - TURNERS	Production Designer	T - Bar Media - Tony Barea (Producer)
2025 - BACKFOOT	Production Designer	Damo & Tim Productions - Anna Zrnic (Producer)
2024 - BOYS DON'T CRY	Production Designer	Disaster Productions - Sonia Hardie (Producer)
2024 - SAFE HAVEN	Production Designer	Blue Sparrow Entertainment - Francisca Braithwaite (Producer)
2024 - WALKING ALONE	Production Designer	CTHD Productions - Tony Barea (Producer)
2024 - YOUTH	Production Designer	Sketchbook Media - Tony Barea (Producer)
2016 - LOOKING FOR FATHER	Production Coordinator	Rising Pictures - Yolandi Franken (Producer)
2016 - HOW I WOKE UP DEAD	Production Coordinator	Rising Pictures - Tom Truong (Producer)
2009 - THE SWALLOW	Art Director	AOA Productions Pty. Ltd. - Gabriel Dowrick (Producer)

EDUCATION

2006 - 2007 Partcip8 Film Academy
(Graduate of Film Production - Production Design focused)

TECHNICAL SKILLS

Coomod Modelling Platform
Microsoft Suite - Word, Powerpoint, Excel
Google Suite
Web Design - Go daddy, Wix, Squarespace, WordPress
Canva
Social Media Management - Content creation.
AI Image generation for: Concept Art, Storyboarding
DaVinci Resolve

ADDITIONAL

Full Drivers license
Confident 3 Tonne truck Driver
Confident drone pilot
Police check (Verify codes: QSAYDDJRZC, NTAAPPUAVE)
NSW Working with Children Check (WWC2419624E) Expiry 20/03/2029
Australian / Maltese (EU) Passports
ABN

REFERENCES - Details available upon request

FIONA DONOVAN (APDG) - Production Designer
EMMA FLETCHER (APDG) - Production Designer
ROBERT WOOD (APDG) - Production Designer
MAX NADILO - Art Director
DIANA FREEMAN - Art Director
CALUM STEWART - Cinematographer
JESS MILNE - Cinematographer
DARIO SALAMONE - 1st AD

KARLA URIZAR (APDG) - Set Decorator
WENDY CORK (APDG) - Costume Designer
KYLIE MATHER - Art Dept Coordinator
JESS BREGENHOJ - Art Director / Art Dept Coordinator
RONNIE S. RISKALLA - Film Director / Screenwriter
FRANCISCA BRAITHWAITE - Film Director / Screenwriter / Producer
DEAN OWEN-SIMS - Film Director / Producer
YOLANDI FRANKEN - Film / TV Producer