



Hew Wilson

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Artist's Statement

My unique signature method involves simplifying the figurative structures and patterns then combining an original process of layering using various techniques and mediums. I have a deep love for developing and uniting layers of color mixed with a diversity of structure and form. It has always been my anticipation that the audience would be intrigued and genuinely pondering about what is in front of them. I want the audience to have a conversation of thoughts and not walk away thinking, "Oh, that's nice."

Curriculum Vitae

Education Westminster College, Bachelor of Arts, Studio Art (painting & pottery), 1992

Exhibitions

- 2026 6x6, Rochester Contemporary Art Center, Rochester, NY
- 2024 Faces and Figures, Las Laguna Gallery, Laguna Beach, CA
The 2nd Half, Las Laguna Gallery, Laguna Beach, CA
- 2023 B.Y.O.C., Buckham Gallery, Flint, Michigan
- 2022 Women in Art, Las Laguna Gallery, Laguna Beach, CA
- 2020 Women in Art, Las Laguna Gallery, Laguna Beach, CA
- 2015 6x6, Rochester Contemporary Art Center, Rochester, NY
- 2010 Lilly Oncology on Canvas, Togorun - NYC, NY
- 2009 Sketchbook Project 2009, Arthouse Co-Op, NYC, NY
- 2008 Art vs Design, the New Museum, NYC, NY
- 2003 6th International Open, Woman Made Gallery, Chicago, IL
Holiday Exhibit, Woman Made Gallery, Chicago, IL
- 1992 Black & White, Eccles Art Center, Ogden, UT
Spring Exhibit, Westminster College, SLC, UT
Intercollegiate Art Exhibit, Alvin Gittins Gallery, SLC, UT
18th Annual Statewide Exhibit, Eccles Art Center, Ogden, UT
Art Feeds the Soul, LeftBank Gallery at Pierpont, SLC, UT
Holiday Exhibit, Bountiful Davis Art Center, Bountiful, UT
Holiday Exhibit, LeftBank Gallery at Pierpont, SLC, UT
- 1991 Intercollegiate Art Exhibit, Alvin Gittins Gallery, SLC, UT
Holiday Exhibit, Bountiful Davis Art Center, Bountiful, UT

Awards

- 1992 Best of Show, Intercollegiate Art Exhibit, Alvin Gittins Gallery, SLC, UT
Juror: Dave Hickey, American art and cultural critic

Galleries & Collections Works previously represented at 2008-09, Artworks Gallery, Park City, UT; 1992-94, LeftBank Gallery at Pierpont, SLC, UT. Private collectors throughout the United States.

A handwritten signature in black ink, appearing to read "Ran Misa" with a long horizontal flourish extending to the right.

Other 2000 to Current, Founder/owner of Art Box Kids; 2007-2010, Director & Co-Founder SCERA Art Studios; 2010, Teaching art in schools, Humanitarian trip, Hope Arising, Dera, Ethiopia; 2008, previous member of Utah Designer Craftsman, SLC, UT.