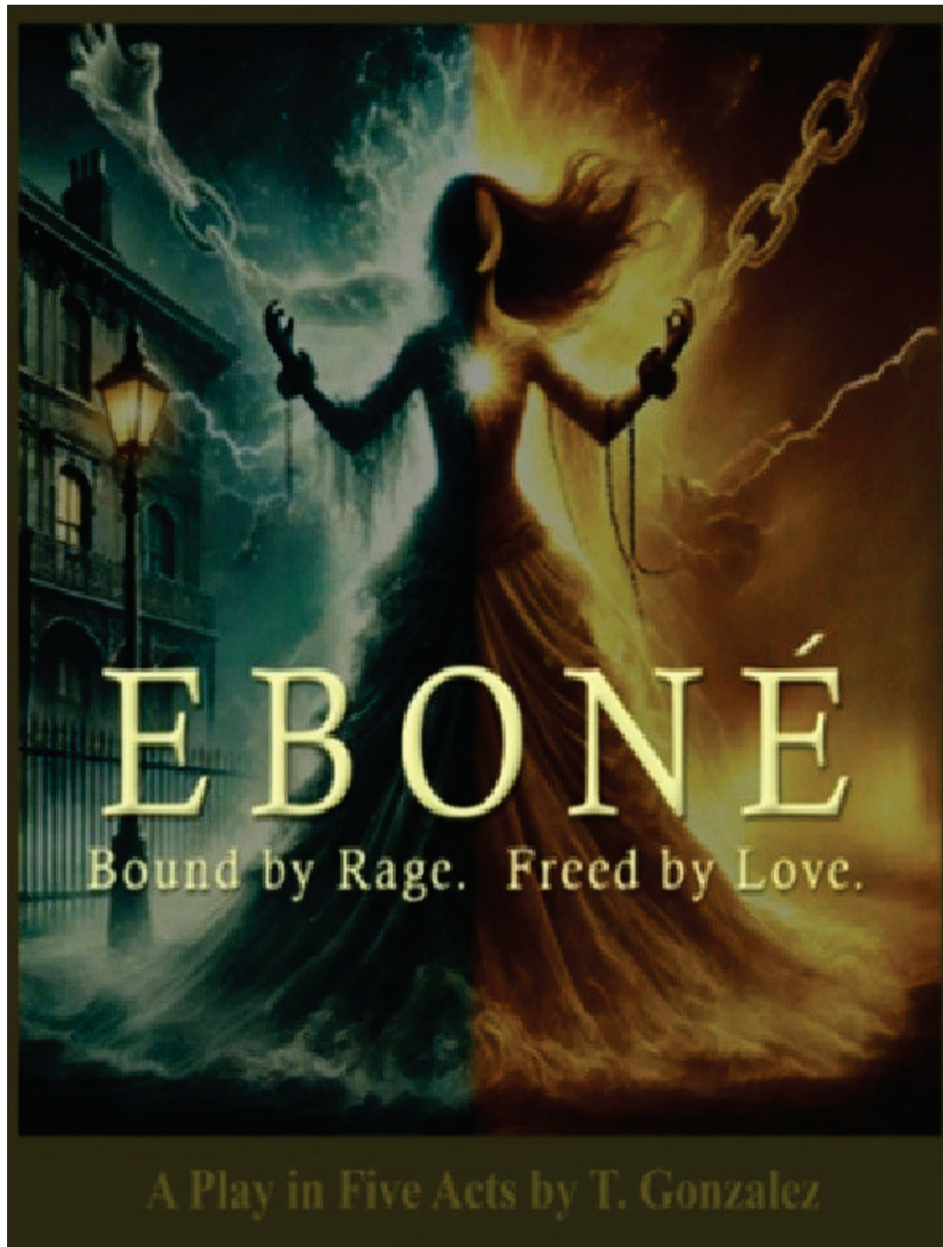


PROGRAM

NYTHEATER FESTIVAL &
Teatro Latea Theater
PRESENT



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**New York Theater Festival &
Hudson Guild Theater**

PRESENT

EBONÉ

by

Tannasia Gonzalez

with

**Molly McCollow
Mehdi El Hebil
Sean Michael Wells**

Carole Boniece

Lucille Loren

Ameya Kothandaraman

Isabelle Wood

Laura Walter

Matteo Gonzalez

Zach Papatheodorou

Gabriella Vallerugo

Directed by

Jagger Dunning

Cover Art by

Tannasia Gonzalez

Chris Mackey

We respectfully request that

NO FLASH PICTURES
be taken during the performance.

PLEASE REMEMBER TO TURN OFF ALL CELL PHONES.
THE VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS
STRICTLY PROHIBITED.

SYNOPSIS

EBONÉ A Play in Five Acts

*What happens after we leave this physical world? And what is **that** experience based on?
Do we return to pure consciousness? Do we continue to evolve?
Are we creating our own experience here as well as there?
- Unknown*

*Anger and resentment poison the soul. Left unresolved...they can trap the soul for eternity. Pure forgiveness may be the antidote to set it free.
- Unknown*

It's 1809 in Paris, France. Eboné Dubois witnesses the violent murder of her father Pier Dubois on a stormy evening after they return home from the reading of the Last Will and Testament of François Dubois, a kind, gifted and successful composer who had succumbed to an illness after a short battle. François was a dear and loving uncle to Eboné and the youngest of the three Dubois brothers. Over the last few weeks, his declining health has become the main cause of concern for the family. However, only one concern dominates the mind of the middle brother, Nicolas Dubois. That concern is *who is to serve as Executor of François' Estate*. Nicolas Dubois, greedy and selfish, will stop at nothing to take control for himself. His evil nature has always been very palpable for Eboné but others never seem to notice.

Pier is the only person François trusted as his Executor. Nicolas' decision to kill his eldest brother Pier creates a deep wound within Eboné and sends ripples of despair through generations of the Dubois family...beyond many dimensions.

Eboné's soul, after witnessing the death of her beloved father at the hands of her uncle Nicolas, is singed with the **need** for revenge and redemption so much so that, after her death one year after her parent's murders, she remains trapped between worlds, unable to move forward. Trapped between lives, she expends her energy chasing Nicolas' essence into the lives of the Dubois descendants...into the 1990s...into America, causing devastation and mass unrest.

Only after agreeing to let go and to forgive, does Eboné move on and *all* are able to carry on. *"...come receive the peace that is yours."*
- **Pier Dubois**

CAST

Cast Members

EBONÉ DUBOIS Molly McCollow
PIER DUBOIS Mehdi El Hebil
NICHOLAS RICHARDS/NICOLAS DUBOIS Sean Michael Wells
ANN RICHARDS Isabelle Wood
MARIONA DUBOIS/ MARIE RICHARDS Carole Boniece

FRANÇOIS DUBOIS Zach Papatheodorou
EMJADERA Lucille Loren
CUNÉGONE DUBOIS Laura Walter
CELLÉ Gabriella Vallerugo
DOCTOR GLABON/NURSE JOHN Ameya Kothandaraman
BAFUSÉ Matteo Gonzalez

CREW

Crew Members

Director Jagger Dunning
Playwright/Producer Tannasia Gonzalez
Production Assistant Matteo Gonzalez
Hair/Make-up/Wardrobe Cassandra Patterson
Stage Manager Elena Genao
Assistant Stage Manager Bryce Antonio Lowery
Production Manager Keri Haslebacher
PR Assistant Ameya Kothandaraman
Sound/Lights Manager Victor Vauban Júnior

CAST



Molly McCollow

as EBONÉ DUBOIS

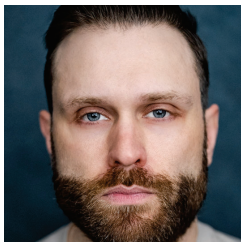
This is Molly McCollow's first appearance in the New York Theatre Festival. Recently, she has been part of the one-act festival at AMT Theatre and can be heard in the audiobook **The Pine Child** on Spotify. She is currently studying improv at Upright Citizen's Brigade and has previously studied at T. Schreiber, the University of Minnesota, and Normandale Community College.



Mehdi El Hebil

as PIER DUBOIS

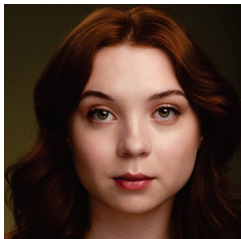
Mehdi El Hebil is an actor raised by New York City. After studying in Baltimore with John Astin, and attending the William Esper Studio, he continues to look for that next moment whatever that may be. Recent credits include Law & Order and Take My Word (short), as well as Our Town (George Gibbs), An Actors Nightmare (Henry Irving) and Company (Harry).



Sean Michael Wells

*as NICHOLAS RICHARDS/
NICOLAS DUBOIS*

Sean Michael Wells is excited to make his New York Theater Festival debut in Eboné. He is a NYC-based theater and film actor originally from Canton, Ohio, where his passion for the stage first took root. Sean currently trains at The Barrow Group and has also studied improv at The Second City New York. He would like to thank his family and friends for their ongoing support and encouragement.



Isabelle Wood

as ANN RICHARDS

Hi! My name is Isabelle Wood and I am an actor based in NYC. I studied acting at AMDA and since then I've had the good fortune of being a part of multiple productions in NYC. I am most passionate about telling stories that showcase humanity in all of its beautiful and ugly truth and I'm excited to see where that journey continues to take me.



Carole Boniece

*as MARIONA DUBOIS/ MARIE
RICHARDS*

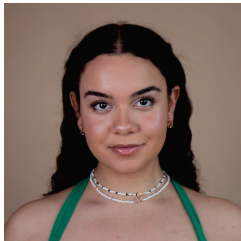
Carole Boniece has performed in many off-Broadway plays by new and emerging playwrights and in the works of classical authors including Shakespeare. She has also appeared in several independent films. She studied at Actors Movement Studio, the Stella Adler Conservatory, the American Globe Theater, and with Austin Pendleton. She is also a fine art painter.

CAST



Zach Papatheodorou *as FRANÇOIS DUBOIS*

Trained in a variety of performing arts, Zachary Papatheodorou has played a wide range of characters, from villains to comedic roles. Notable roles include the lead in Grendel, Sir Toby Belch in Twelfth Night, and Robert in Proof. A graduate from the Theatre & Dance Department at Washington College, he hopes to soon make his musical debut!



Lucille Loren *as EMJADERA*

Lucille Loren Vasquez is an actor, dancer, singer, and writer based in the Bronx. Her most recent live performances were the original productions of E.G.G at Teatro Latea and The Love Hate Club at Theatre Row. Other acting credits include For the Love of Lina as Lina, Cast(e) as herself, the Misanthrope as Celimene, and Lost Girl as Katie (the lost girl).



Laura Walter *as CUNÉGONE DUBOIS*

Laura Walter is a versatile actor and creator with credits spanning stage and screen in NYC and LA. A graduate of the New York Film Academy, she's performed at Lucille Lortel and Dixon Place and written/starred in indie films like *The Year 2020*. Laura brings depth, precision, and bold presence to every role.



Gabriella Vallerugo *as CELLÉ*

Currently a Hofstra University Theatre student, Gabriella is an enthusiastic actress who has theatre credits in classic roles like Paulia in *The Winters Tale*, to comedic roles in musicals such as General Cartwright in *Guys & Dolls*, and Mazeppa in *Gypsy*. She has a creative spark that shines through all her work on stage, as she continues to sing her way through New York.



Ameya Kothandaraman *as DOCTOR GLABON NURSE JOHN*

Ameya Kothandaraman (she/her) is an artist and performer based in New York/New England. She is currently earning her BFA in Theatre Performance and a Minor in Musical Theatre from Hofstra University. She loves new works and being a part of the creative process, whether acting, directing, stage managing, choreographing, or photographing. Follow her at @am3yak for updates!

CAST



Matteo Gonzalez

as BAFUSÉ

Matteo Gonzalez is a 14-year-old student going into 9th grade. Matteo's experience in film began when he was a part of the CAST for the Virtual Reality 360 short film of "Halston's Amitha" filmed in 2019. He enjoys being part of the CAST and CREW for this production.

CREW



Jagger Dunning

Director

Jagger Dunning is a dynamic performer and director studying Theatre at Hofstra University. With a passion for acting, directing, dance, and tech theatre, he's appeared in productions like Sweeney Todd, A Midsummer Night's Dream, and Spongebob: The Musical. Jagger brings energy, creativity, and versatility to every role.



Tannasia Gonzalez

Playwright/Producer

Tannasia R. Gonzalez is a playwright, producer, and data strategist passionate about storytelling and social impact. She wrote and produced *Halston's Amitha* and is debuting her first full-length play *EBONÉ*, a story she began at 13. Tannasia blends creative vision and purpose, onstage and in her work as a quality leader.



Matteo Gonzalez

Production Assistant

Matteo Gonzalez is a 14-year-old student going into 9th grade. Matteo's experience in film began when he was a part of the CAST for the Virtual Reality 360 short film of "Halston's Amitha" filmed in 2019. He enjoys being part of the CAST and CREW for this production.



Cassandra Patterson

*Hair/Make-up/
Wardrobe*

Cassandra Patterson hosts financial literacy classes, life empowerment workshops and courses. She attended a performing arts program in Westchester County where she took classes in acting, dancing and choreography. Cassandra has a natural love for theater and the arts was further nourished during her time at SUNY Purchase college.



Elena Genao

Stage Manager

Elena is an early-career stage manager based on Long Island. She recently graduated from Brown University with a BA in Literary Arts and Modern Culture & Media. Prior stage management credits include Boomerang Theatre Company's *Richard II*, and *Is Cry You Cry'n* and *Angels in America Part One: Millennium Approaches* at Brown.

CREW



Bryce Antonio Lowery

Assistant Stage Manager

Bryce Antonio Lowery is an actor, singer, writer & director based in LI, New York. He is a recent graduate of New York University's Tisch School of the Arts where he trained at The Lee Strasberg Theatre and Film Institute and The Experimental Theatre Wing. Some notable works he has been in are Spring Awakening: In Concert, Body of Faith and The Tragedy of Coriolanus.



Keri Haslebacher

Production Manager

Keri Haslebacher is a rising theatre artist studying Drama and Music Business at Hofstra University. Passionate about stage management and directing, she brings focus, creativity, and heart to every production. Keri thrives on collaboration and is committed to telling stories that move, challenge, and connect audiences.



Ameya Kothandaraman

PR Assistant

Ameya Kothandaraman (she/her) is an artist and performer based in New York/New England. She is currently earning her BFA in Theatre Performance and a Minor in Musical Theatre from Hofstra University. She loves new works and being a part of the creative process, whether acting, directing, stage managing, choreographing, or photographing. Follow her at @am3yak for updates!



Victor Vauban Júnior *Sound/Lights Manager*

Vauban Júnior is a former circus performer, who discovered a new passion: writing for the theatre. As a dramatist, Mr. Vauban has had his works featured at the Writer's Guild, in The Guild magazine, and readings of his plays have also been presented at the Classical Theater of Harlem's workshop. Mr. Vauban has a growing presence at NYC theater.

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TANNASIA

Gonzalez

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Effective Information Management Assistant(EIMA)


@letstalksmall data



ACKNOWLEDGEMENTS

The CAST and CREW of **EBONÉ** would like to
thank the
New York Theater Festival
for including us in its
2025 Summer Festival.

**Thank you to all of our guests
for coming out to see the show!**



AUTOGRAPHS

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