

The PhotoMode

Issue 20





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Want to be featured?
Tag us or use #ThePhotoMode
on social media platforms!

If you enjoy this magazine and want
to check out our previous issues,
visit our website by going to:

<https://thephotomode.com/>

FEATURED ARTISTS



BillyGunn_
calisarah1998
ccf_photomode
CGVPhoto
Clagtastic
Claudiogram_VP
cop_filip
DannyBoi_2077
DexM_ds
dieandreshoot
El_K_ma2um0
GamingPhotos15
Halkyris
inoclucas
KenKenVega1
loneghostwolf88
Montblan7
Naiukroan_vp
natriumiushi
NotGarav
onyx_0wl
ProGress_447
VGphotoMode
Yuric83
xjqxz66



alexsascha_gamingvp
arizona.nicks
blade_vp
borges.vp
conraddkb.vp
finaldrxxm
fouilt
God.dumb.eat
gonetotsushima
hedakeen
iridium_flair
jpvp_1
kraigysouls
lesmondesvirtuels.vp
oneshotvp
pierrotshots
raven.vp
senua_s.vp
signatureline.ink
the.inner.click
vengeance.photography
video.vp
virtual_jpg
yanplaysgames
yi.owo



THE PHOTOMODE TEAM

OUR PAGE IS YOUR STAGE



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TheFourthFocus



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Lufreine

About The PhotoMode



Whether it's via Instagram, Twitter or this eMagazine, we dedicate our pages to you, the Virtual Photography community.

Our Goals

- **To support** the artistic minds and digital creators by giving a glimpse into the personalities behind the work, and helping people to connect with each other in different ways.
- **To help** push the art form in new directions that seek to give virtual photographers more opportunities to earn from their work.

Share Your Passion

If you like any of the featured screenshots seen within these pages, **click the artists' names** to go and explore more of their work.

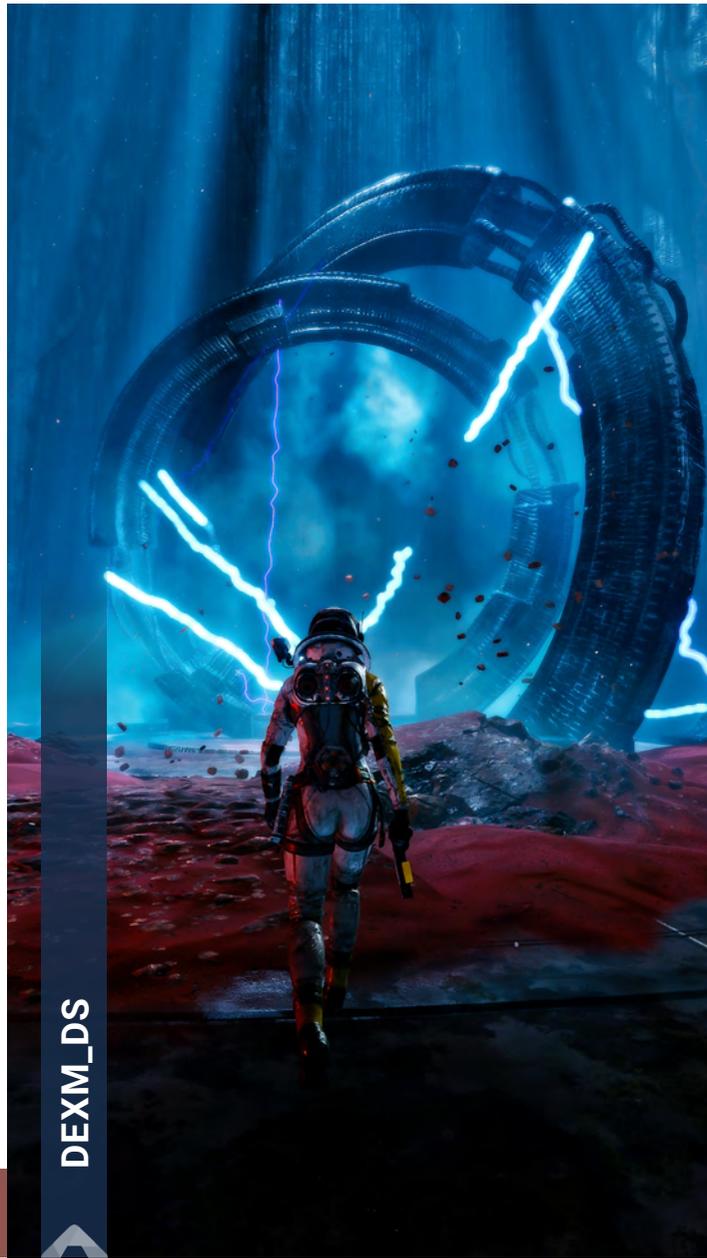
We encourage building a supportive community, something that starts with you and your pages. Try searching the following community tags daily as a way to create connections and support others.

#VirtualPhotography #ThePhotoMode #VGPUnite

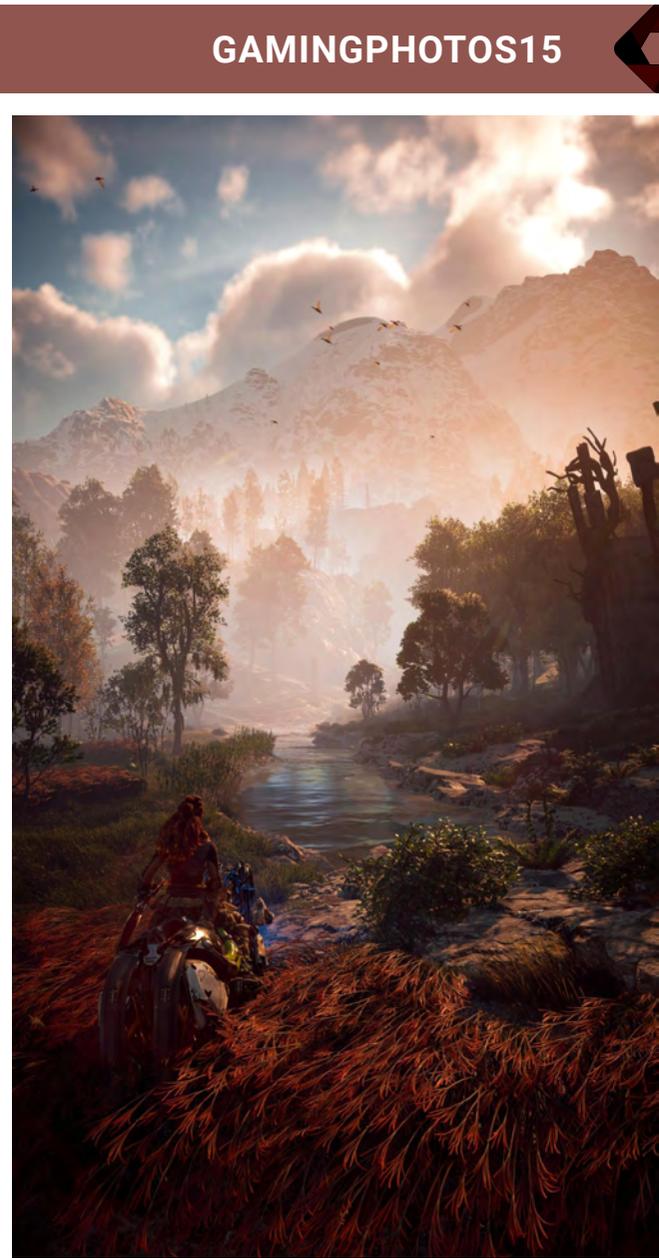


Wagho collada

VGPOTOMODE



DEXM_DS



GAMINGPHOTOS15



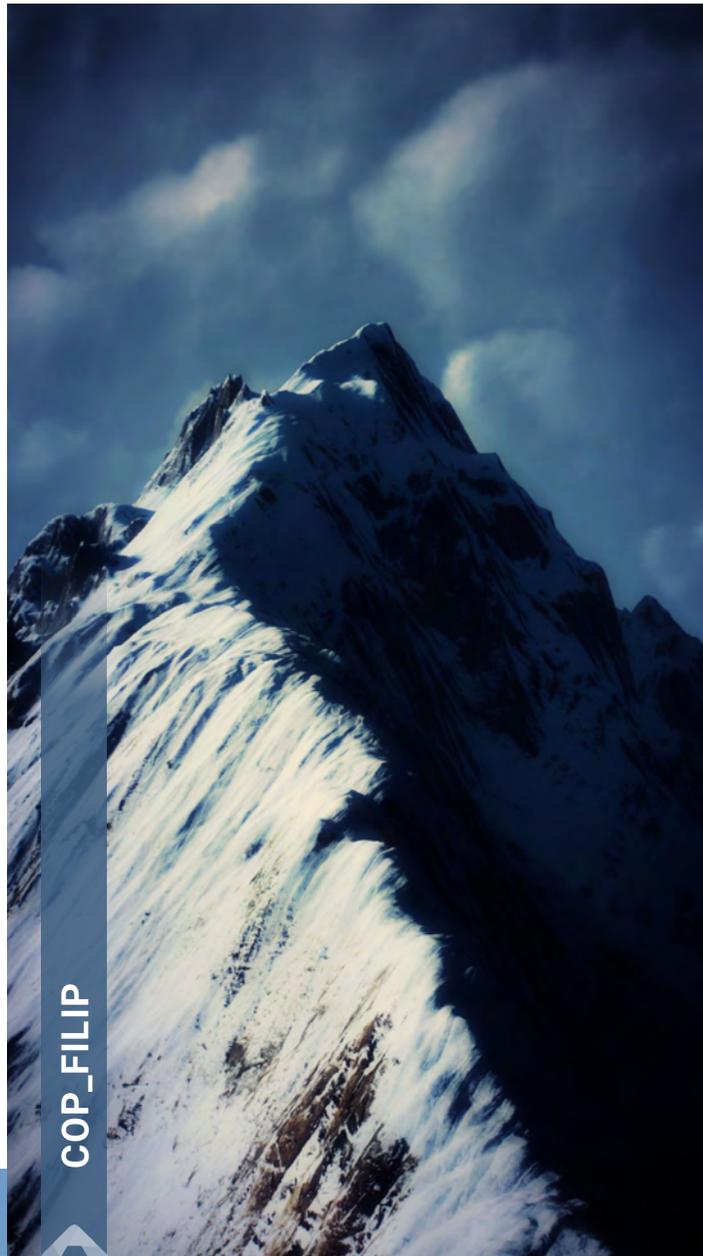


HALKYRIS

“The fishing trip with Arthur, Hosea and Dutch is great because it shows the relationship between these three and how much history they have. It’s the calm before the storm. That’s why I wanted to capture this moment.”

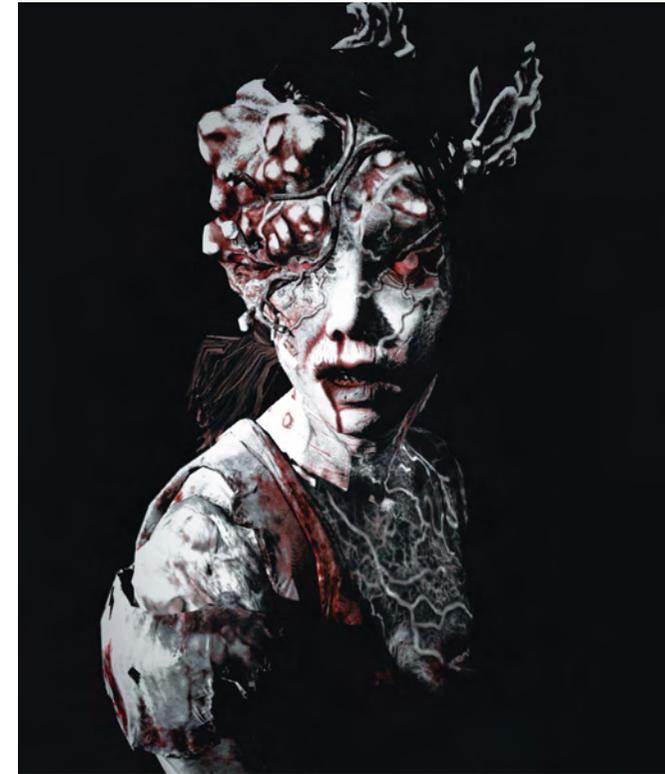


CLAGTASTIC

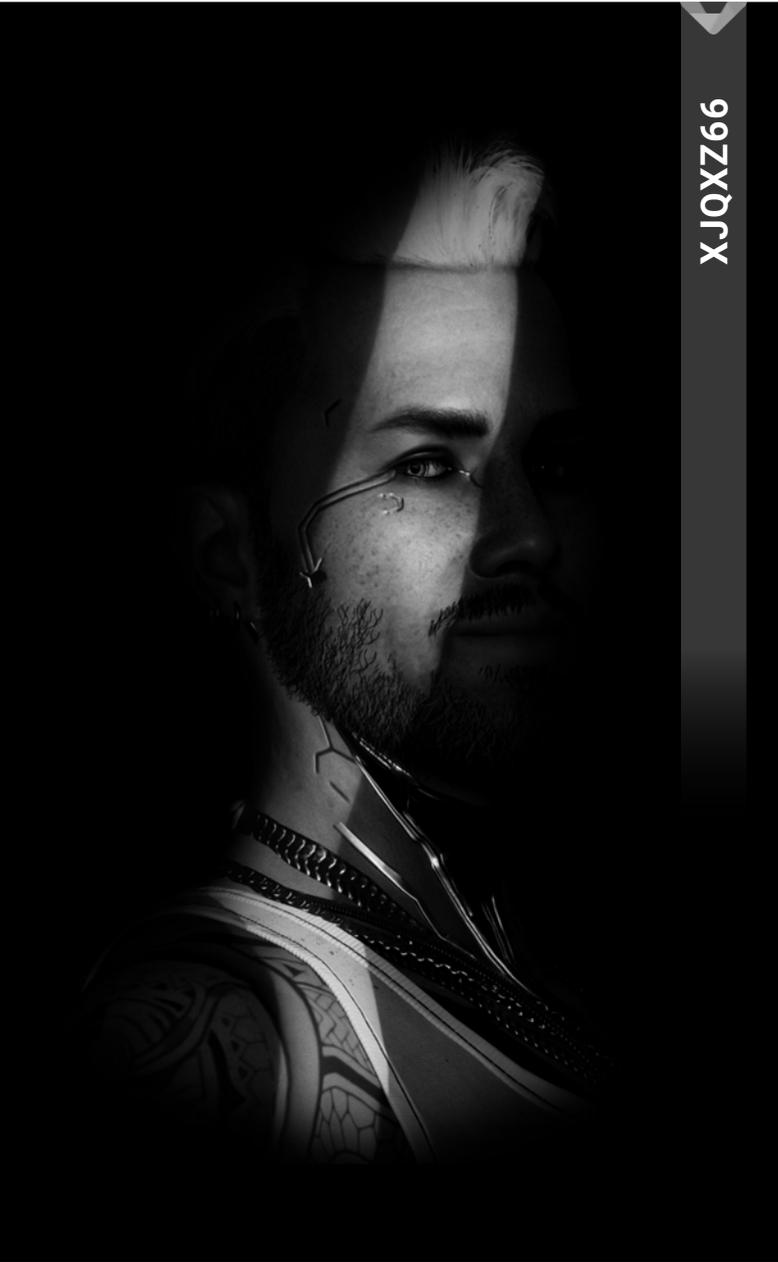


COP_FILIP

CCF_PHOTOMODE



"I was creeping through the flooded area in the hotel and this Infected caught my eye. I often try to show the beautiful side of ugly or scary things. I couldn't resist her."



XJQXZ66



NOTGARAV

“This photo was one of the results of me experimenting with the “out of focus” style that I’ve grown fond of lately.”



NAIUKROAN_VP

“Joel’s revolver was one of the best decisions Naughty Dog made as a weapon choice. Ellie brought what was a reminiscence of Joel on her journey which probably felt like a security blanket to her and i love that.”

BILLYGUNN_

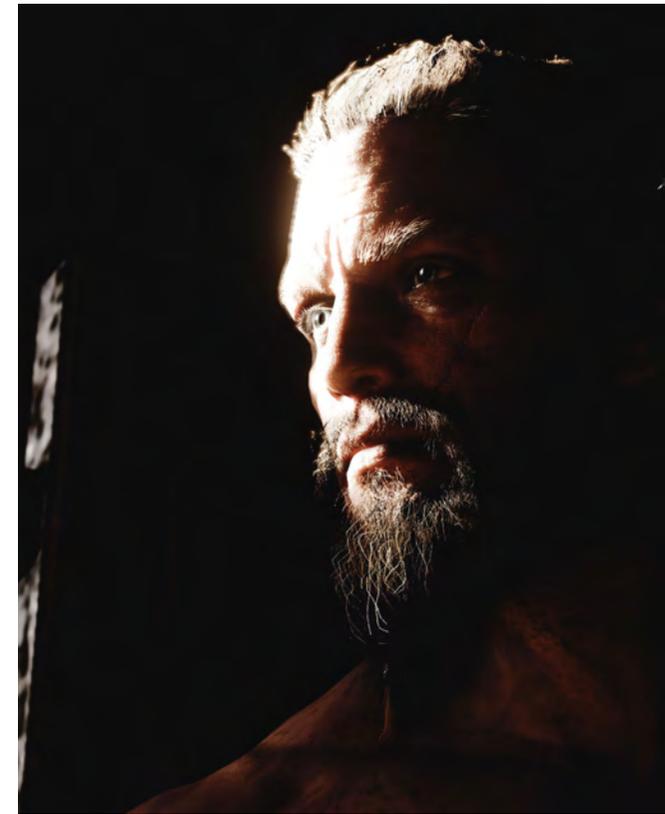


"With the white background I thought that adding the red particles made the mask stand out a lot more and just fit in the shot perfect."



CALISARAH1998

"This photo was one of my first tries with vertical shots. I was pretty happy how the shadow and the light source played together in this one."

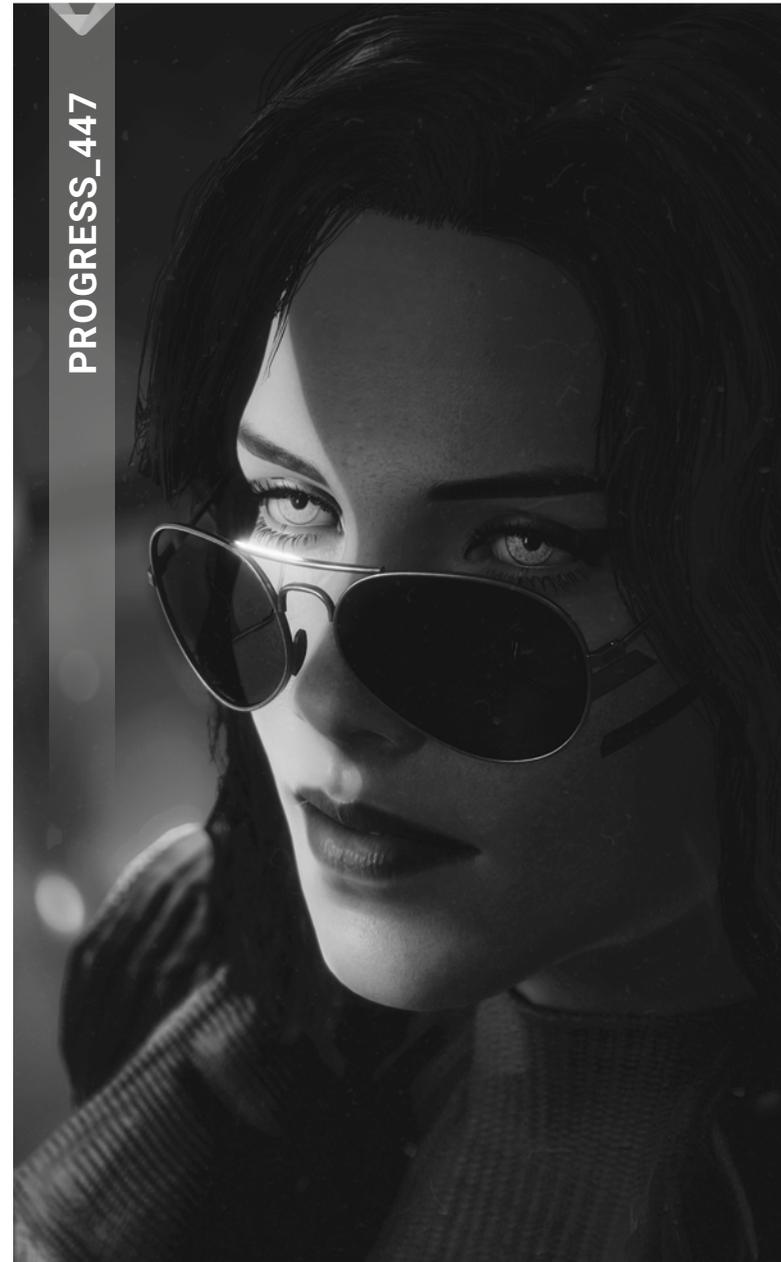


LONEGHOSTWOLF88

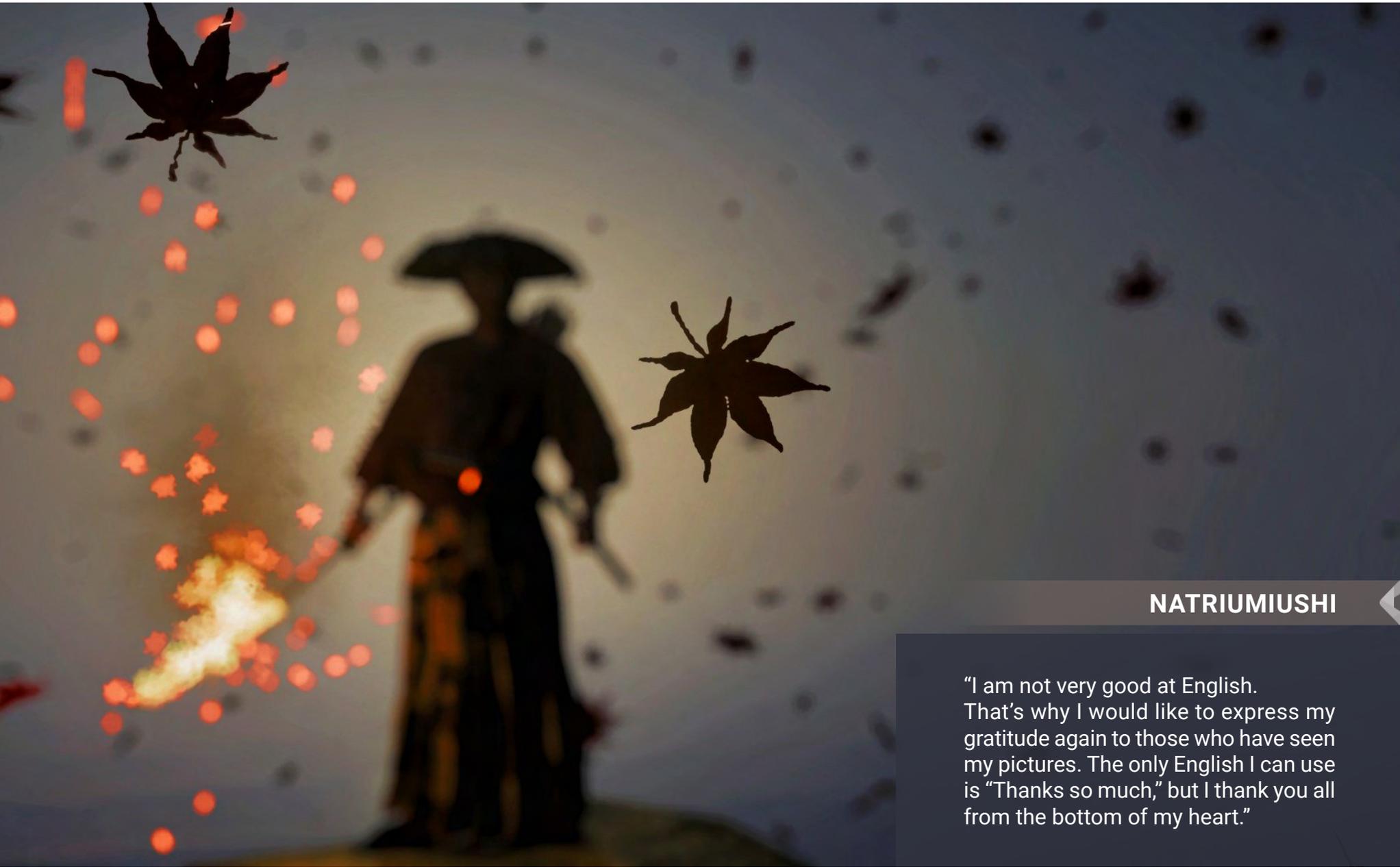


DIEANDRESHOOT

"I'm 22, French and into cinema studies. Virtual photography allows me to work on my approach of space, camera and visuals. This one was about capturing the art direction/details of a motionless environment."



PROGRESS_447

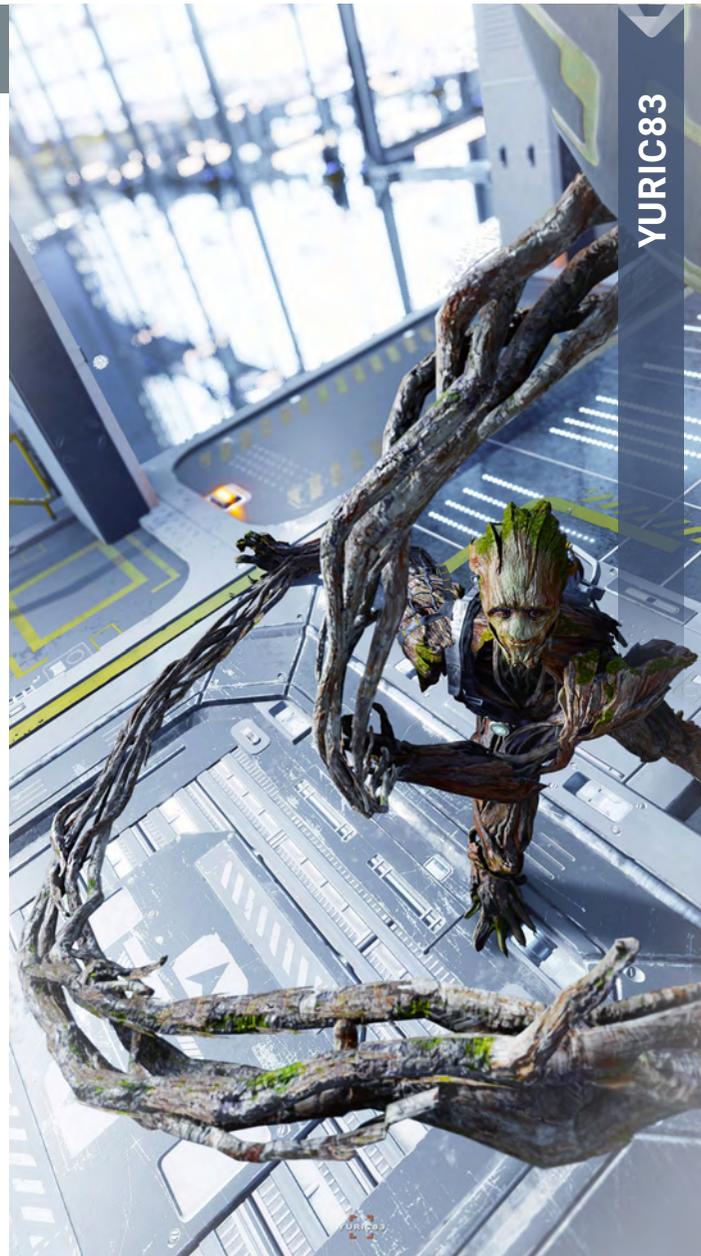
**NATRIUMIUSHI**

"I am not very good at English. That's why I would like to express my gratitude again to those who have seen my pictures. The only English I can use is "Thanks so much," but I thank you all from the bottom of my heart."

KENKENVEGA1

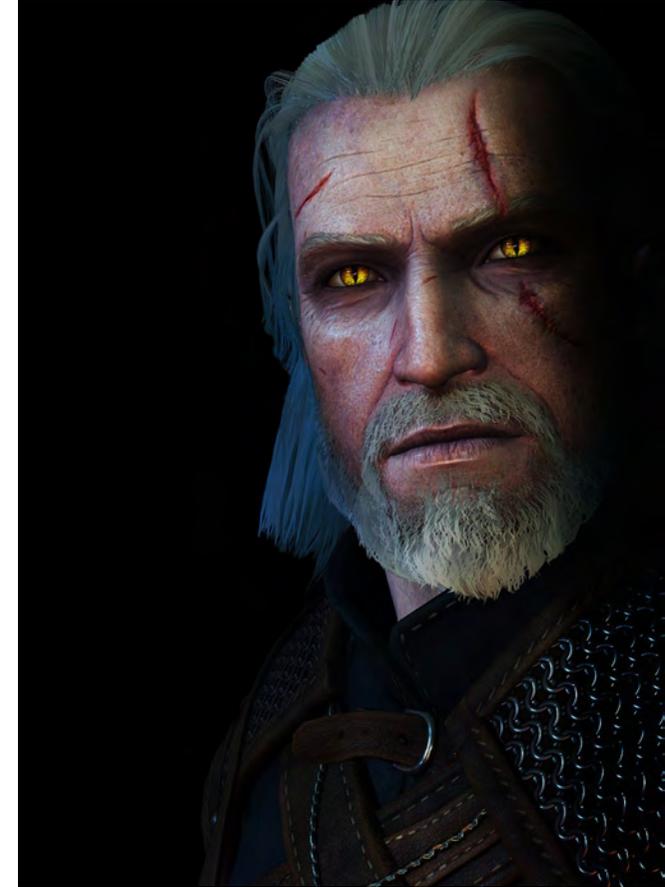


“Having needed to sell my IRL camera gear due to the pandemic, VP has become somewhat of a full time replacement for me (aside from my real job lol) Being able to take photos in any kind of location has been a blessing.”

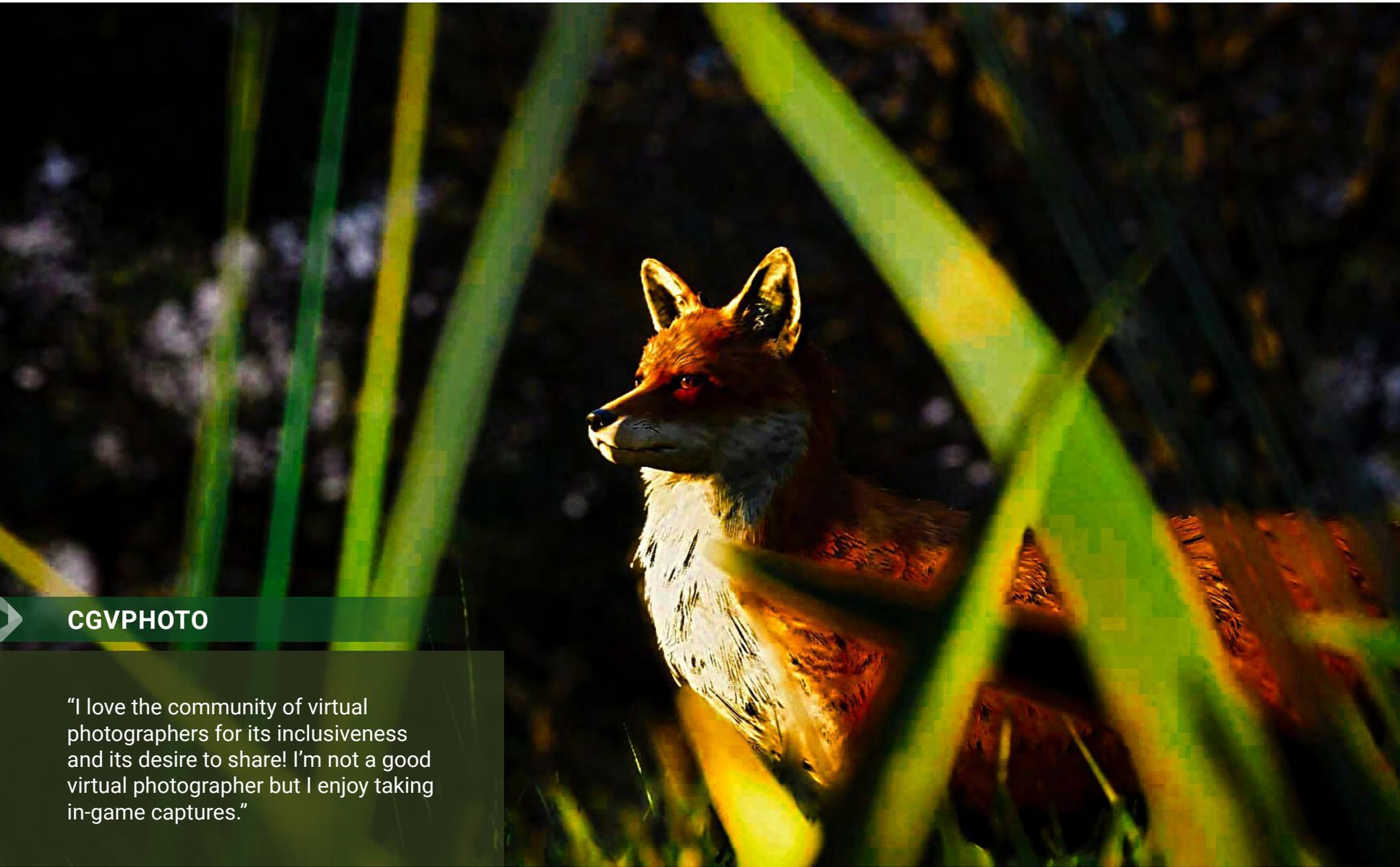


YURIC83

“I just love how Geralt’s pale face and vivid eyes contrast with the darkness, it gives such a mood.”



INOCLUCAS



CGVPHOTO

"I love the community of virtual photographers for its inclusiveness and its desire to share! I'm not a good virtual photographer but I enjoy taking in-game captures."



VP & ME
 UUIOLETRA 

Bianca has always been a kind, supportive, genuine person and this reflects in her standing in the virtual photography community. UV is synonymous with vibrant landscapes and intense colours and her shots often leave us in awe.

Which game sparked an interest in virtual photography for you?

I'd have to say the game I really wanted to initially take pictures of was Dragon Age Inquisition. There isn't an in-game photo mode, so I'd have to remove the HUD, go against a boulder or wall, turn the camera and take the shot. (That works with most games by removing the HUD under settings).

Do you have any advice for people who might be considering taking shots for the first time?

First and foremost, have fun with this hobby. If you're serious about VP, don't be so hard on yourself and just practice everyday. It doesn't always have to be photomode, just take off the HUD and have fun taking a "Screenshot".

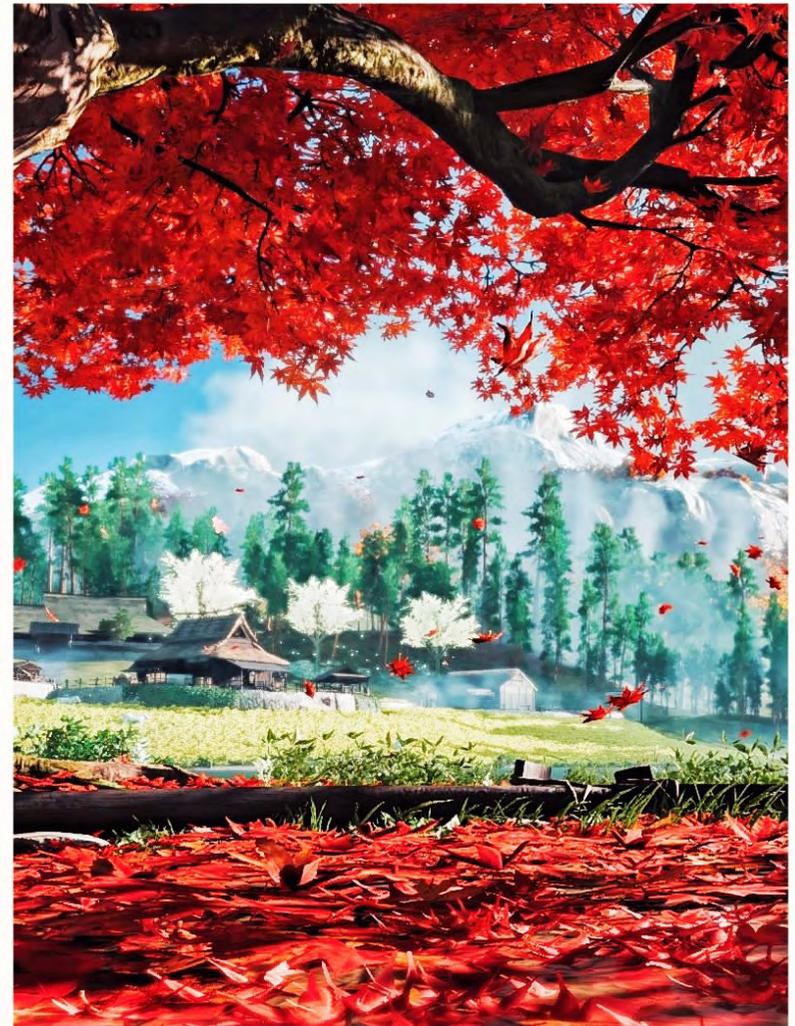
Another tip you can use is the Rule of Thirds with the photomode grid. Experience your creativity and enjoy the process.

Share one of your fave shots and describe it:

Far Cry 6 panders to my absurd love for color and brightness.



The cool thing about this photo mode is the use of time, and weather. This was around midday, I always amp up the brightness and contrast. I love how it looks dreamy. It's my heaven.



Your Landscape shots are always vibrant, what is it about this type of shot that speaks to you?

I believe my posts are vibrant and colorful because I want to see that in the world. Beauty, peace, positivity and love. It's hard to see the world that way but I want to implement it in my life and impact this on others.

As a community slideshow master who engages with lots of VPs, what have you learnt about the community from this project?

I've learned that this community is full of comradery. Generally, the VP community love to uplift one another. If a person can find solace in that with my slideshows I am happy to oblige.



Is virtual photography an art form?

It's a new medium of art.

If one alters the state of the world with a canvas, we are altering the state of the fantasy world with our photography. Especially with photo mode altering and editing.

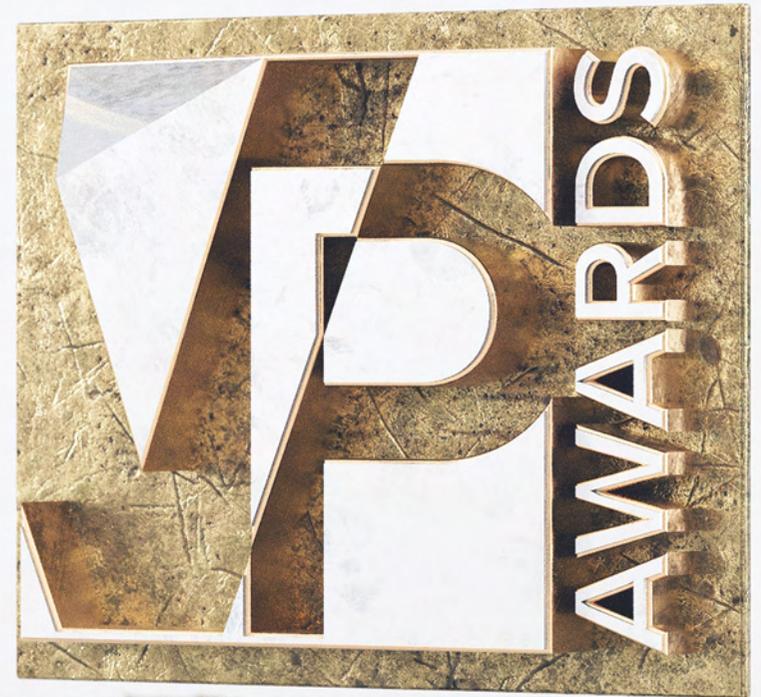
THE VIRTUAL PHOTOGRAPHY AWARDS

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THE VIRTUAL PHOTOGRAPHY AWARDS | 2021 WINNERS

Celebrating the best in video game photo modes and virtual photography from the last 12 months, The Virtual Photography Awards once again brought together players, photographers, and studio creatives from all around the globe!

The response has been tremendous with over 4.8K votes submitted on the Game Industry Awards, and more than 1.7K entries into the Virtual Photograph of the Year categories, helping to further advance the profile of this digital art form.



WINNER
 MOST INNOVATIVE
 RATCHET & CLANK
 RIFT APART



GAME INDUSTRY PHOTO MODE AWARDS 2021

Recognising the best photo mode contributions from development studios and their games, decided by public vote across six distinct categories.

- 🏆 (63.9 %) - Ratchet & Clank: Rift Apart, Insomniac Games
- 🏆 (11.3 %) - Kena: Bridge of Spirits, Ember Lab
- 🏆 (7.6 %) - Far Cry 6, Ubisoft Toronto

WINNER
BEST SUBJECT
RATCHET & CLANK
RIFT APART



- 🏆 (41.4 %) - Ratchet & Clank: Rift Apart
- 🏆 (19.2 %) - Kena & The Rot, Kena: Bridge of Spirits, Ember Lab
- 🏆 (13.1 %) - Star-Lord, Marvel's Guardians of the Galaxy

WINNER
BEST LIGHTING
RATCHET & CLANK
RIFT APART



- 🏆 (57.5 %) - Ratchet & Clank: Rift Apart, Insomniac Games
- 🏆 (14.2 %) - Forza Horizon 5, Playground Games
- 🏆 (9.3 %) - Marvel's Guardians of the Galaxy, Eidos-Montréal

WINNER
COMMUNITY SUPPORT
INSOMNIAC GAMES



- 🏆 (49.7 %) - Insomniac Games
- 🏆 (24.1 %) - Bend Studio
- 🏆 (14.7 %) - Guerrilla Games

WINNER
MOST ANTICIPATED
HORIZON
FORBIDDEN WEST



- 🏆 (46.2 %) - Horizon Forbidden West, Guerrilla Games
- 🏆 (33.5 %) - God of War: Ragnarok, Santa Monica Studio
- 🏆 (6.5 %) - Gran Turismo 7, Polyphony Digital

WINNER
BEST PHOTO MODE
RATCHET & CLANK
RIFT APART



- 🏆 (55.7 %) - Ratchet & Clank: Rift Apart, Insomniac Games
- 🏆 (9.3 %) - Forza Horizon 5, Playground Games
- 🏆 (8.6 %) - Marvel's Guardians of the Galaxy, Eidos-Montréal



VIRTUAL PHOTOGRAPH OF THE YEAR 2021

Celebrating the outstanding individual images that are captured by digital artists everywhere, winners were chosen by an impartial two-stage judging panel based on artistic merit, technical ability and interpretation of the theme.

PORTRAIT WINNER: RAIDER_WARRIOR

A stunning portrait that manages to be both dramatic and serene in equal measures. The strong lighting and surrounding negative space enhance the high contrast B&W style and help to focus attention on the subject with eyes closed and hair flung forwards, as though falling into the unknown.

2021 WINNER JUSTINPHOTOMODE



ABSTRACT WINNER: JUSTINPHOTOMODE

Like gazing up at a towering rock wall, the centred one-point perspective elongates the shot and invites the viewer to take in the beautiful pastel colours and texture details, perhaps also wondering where the light had managed to find a way in.

2021 WINNER NOKAMAN



DETAIL WINNER: NOKAMAN_

Proving that detail is about more than just high fidelity, this capture shows a superb appreciation of subtlety as the subject offers a cup in a formal and almost ritualistic manner. The simple composition and precise depth of field ensure that this is conveyed with ease.

2021 WINNER
JIM2POINT0



ENVIRONMENT WINNER: JIM2POINT0

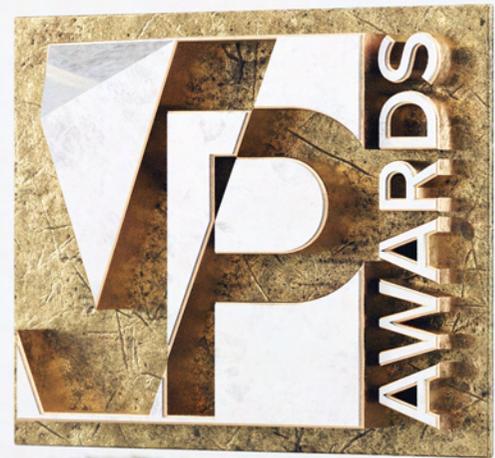
Few shots sum up their thematic category quite as well as this, with a rich woodland quite literally creating an environment that envelops the tiny character. Gorgeous light spilling in from the right helps to pick out vibrant details, while the worn path leads the eye on a journey through this tunnel of trees.

2021 WINNER DAFTPOPE



ACTION WINNER: DAFTPOPE

Whether in the obvious motion and muscular stance of the horse, the silhouette of its swooshing tail, or the rider with weapon readied, this action shot has so much to take in. Add to that a striking composition and fabulously diffuse background lighting, and this shot is a joy to behold.

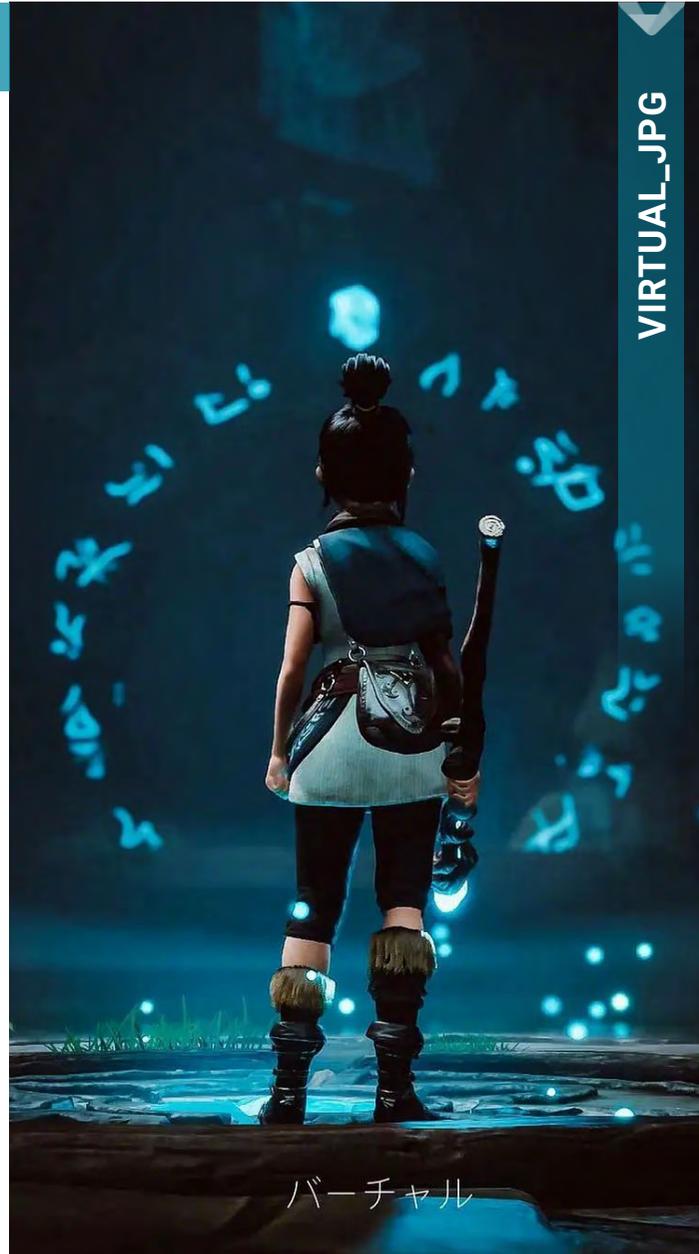


THEFOURTHFOCUS.COM

CONRADDKB.VP



"Now for this shot, I just stumbled upon it. Was just exploring this beachside mountain/rock with Jin, looked out to the ocean and just saw the shot. As for most of my shots really. I just let them happen in the moment. I rarely plan any of them."



VIRTUAL_JPG

"As I was playing I was reminded how beautiful this game is and really wanted to take shot of character with a movie poster setup or something like that. so one foggy day I decided to climb the twin peaks and try taking a good shot. once I reached the top I removed most of the HUD and take a good angle. sent it on my phone cropped it, and adjusted its brightness, contrast, etc. then added a bit of gradient and voila!"



GOD.DUMB.EAT



RAVEN.VP

“This shack I happened upon in Days Gone while looking for resources. The isolation immediately stood out to me .

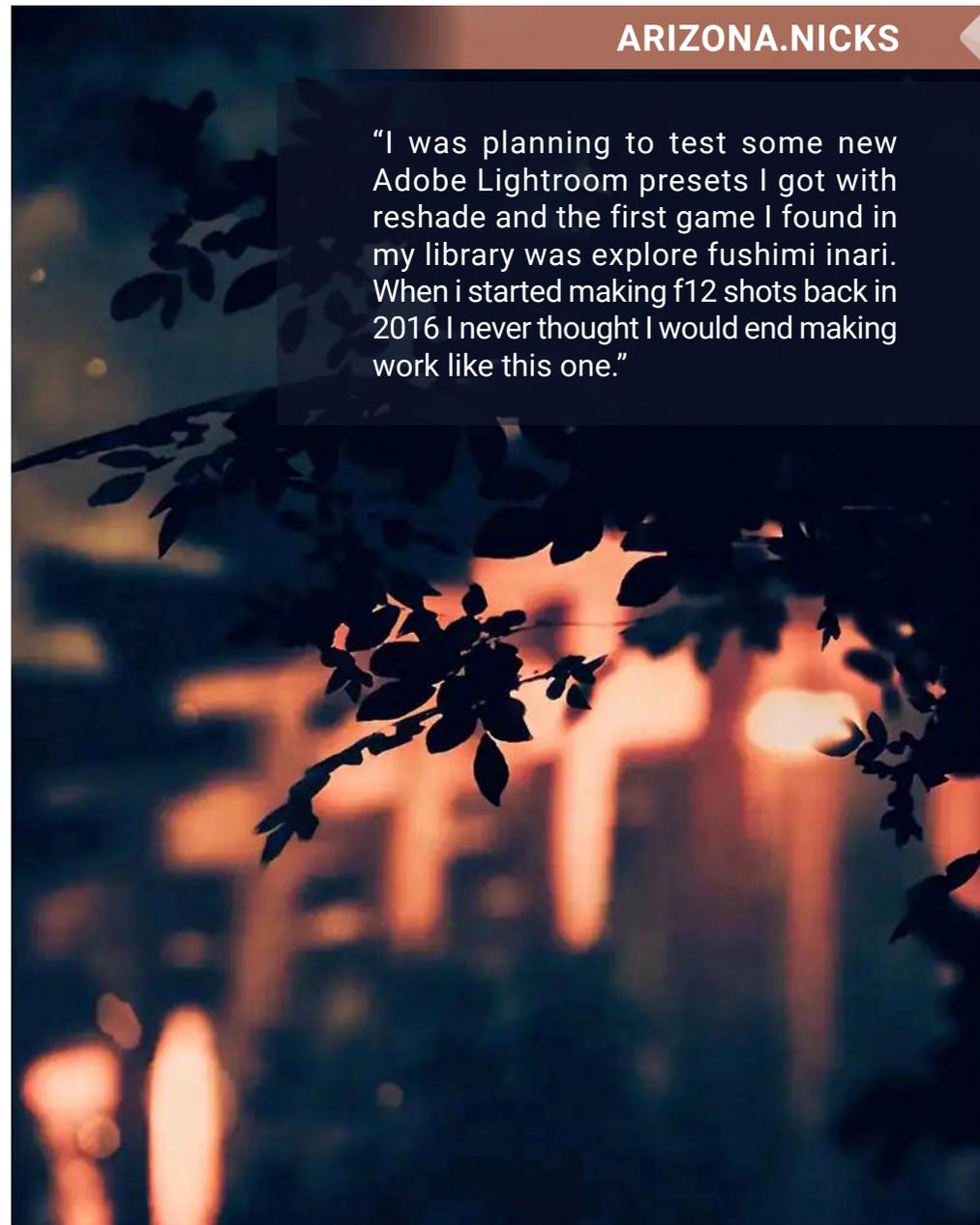
The VP community is incredibly kind and supportive”.



VIDEO.VP



gone totsushima



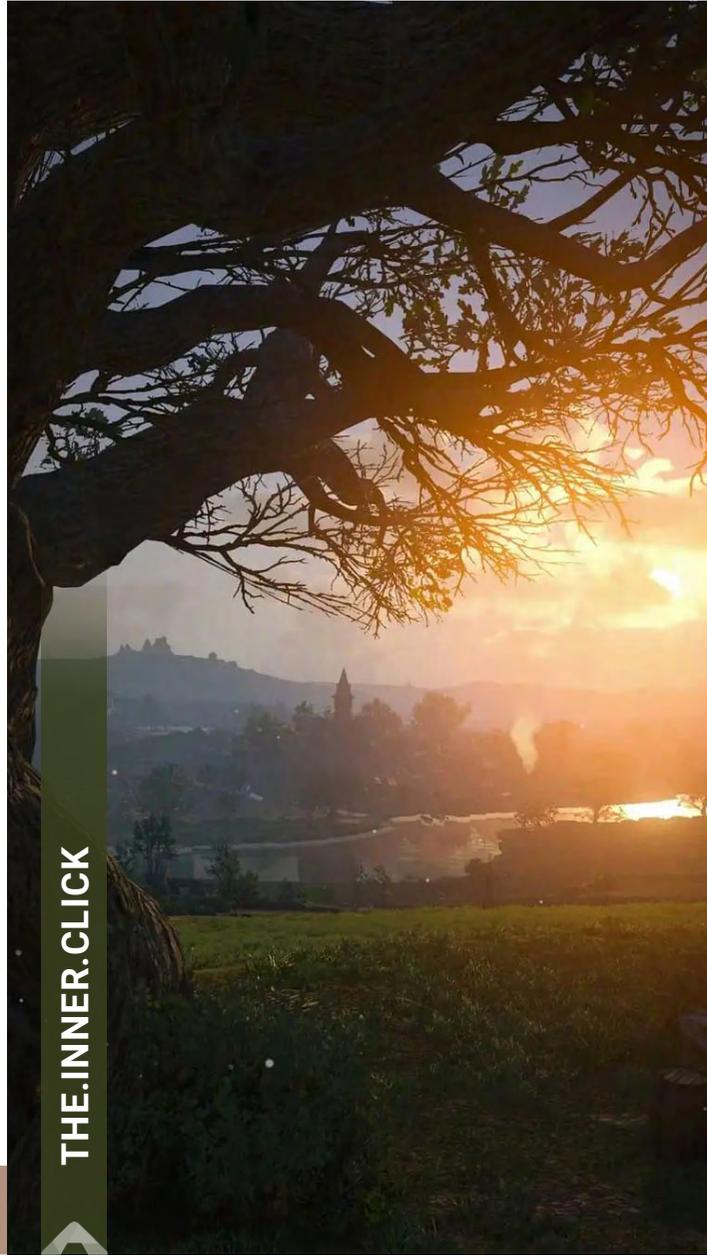
ARIZONA.NICKS

"I was planning to test some new Adobe Lightroom presets I got with reshade and the first game I found in my library was explore fushimi inari. When i started making f12 shots back in 2016 I never thought I would end making work like this one."

“This shot was really out of my comfort zone. Very much just looked out for the little details and then took a picture of these little flowers. Saved the picture and edited it and had it sitting in my drafts, and after awhile and some friends pushing me I uploaded it and got some great feedback from it.”

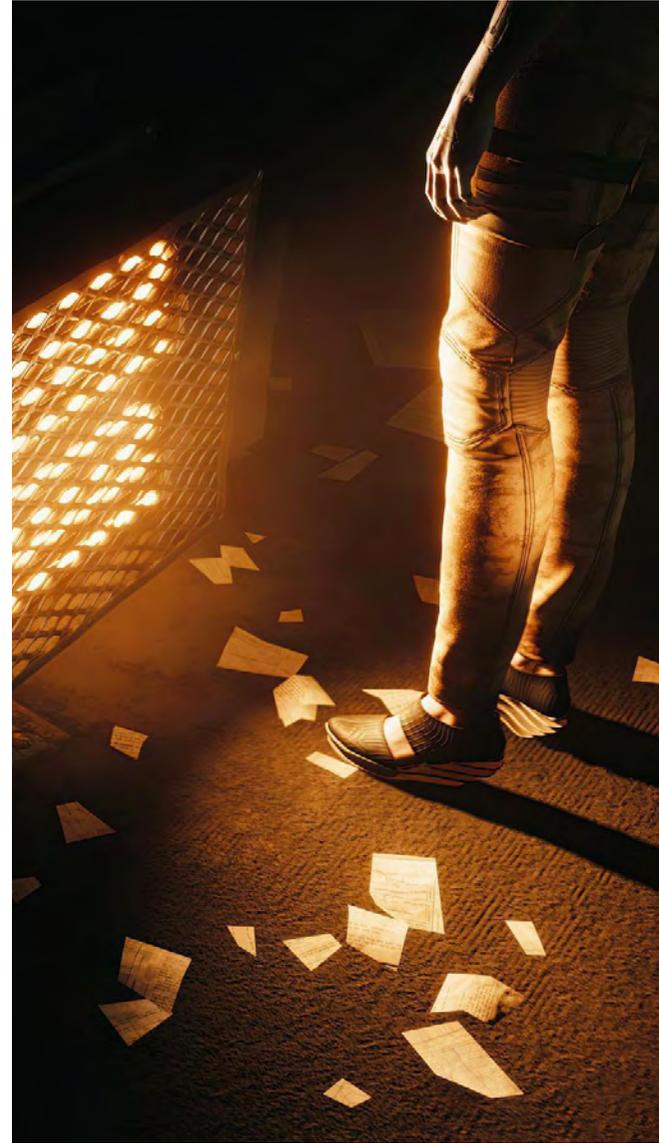


VENGEANCE.PHOTOGRAPHY



THE INNER.CLICK

IRIDIUM_FLAIR

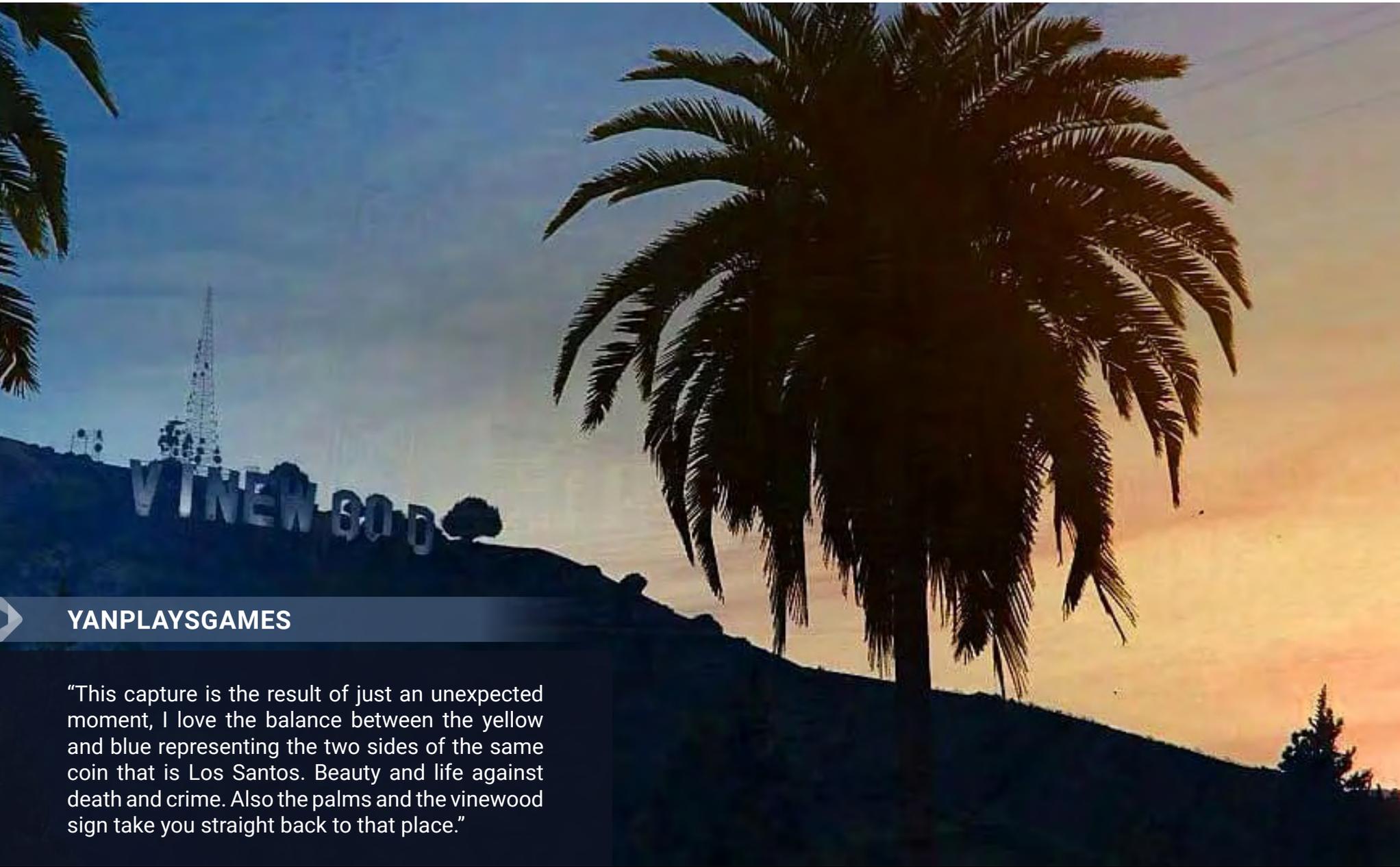




KRAIGYSOULS



JPVP_1



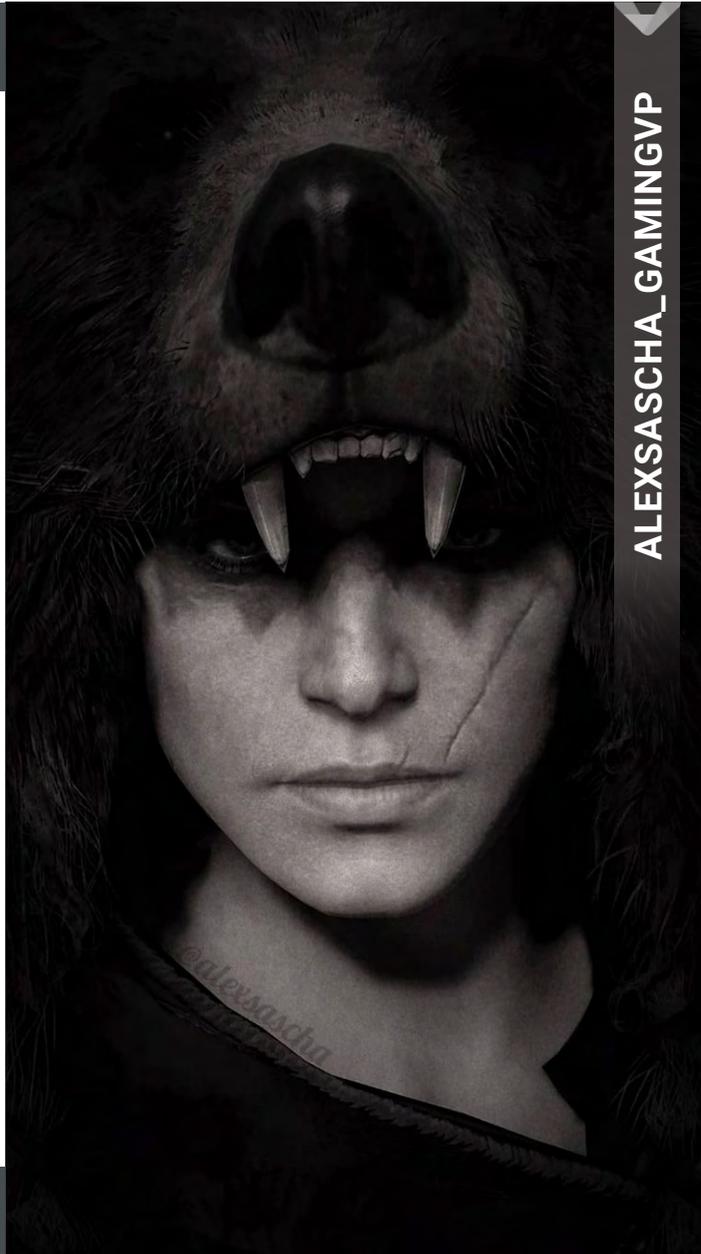
YANPLAYSGAMES

"This capture is the result of just an unexpected moment, I love the balance between the yellow and blue representing the two sides of the same coin that is Los Santos. Beauty and life against death and crime. Also the palms and the vinewood sign take you straight back to that place."

HEDAKEEN



SENUA_S.VP



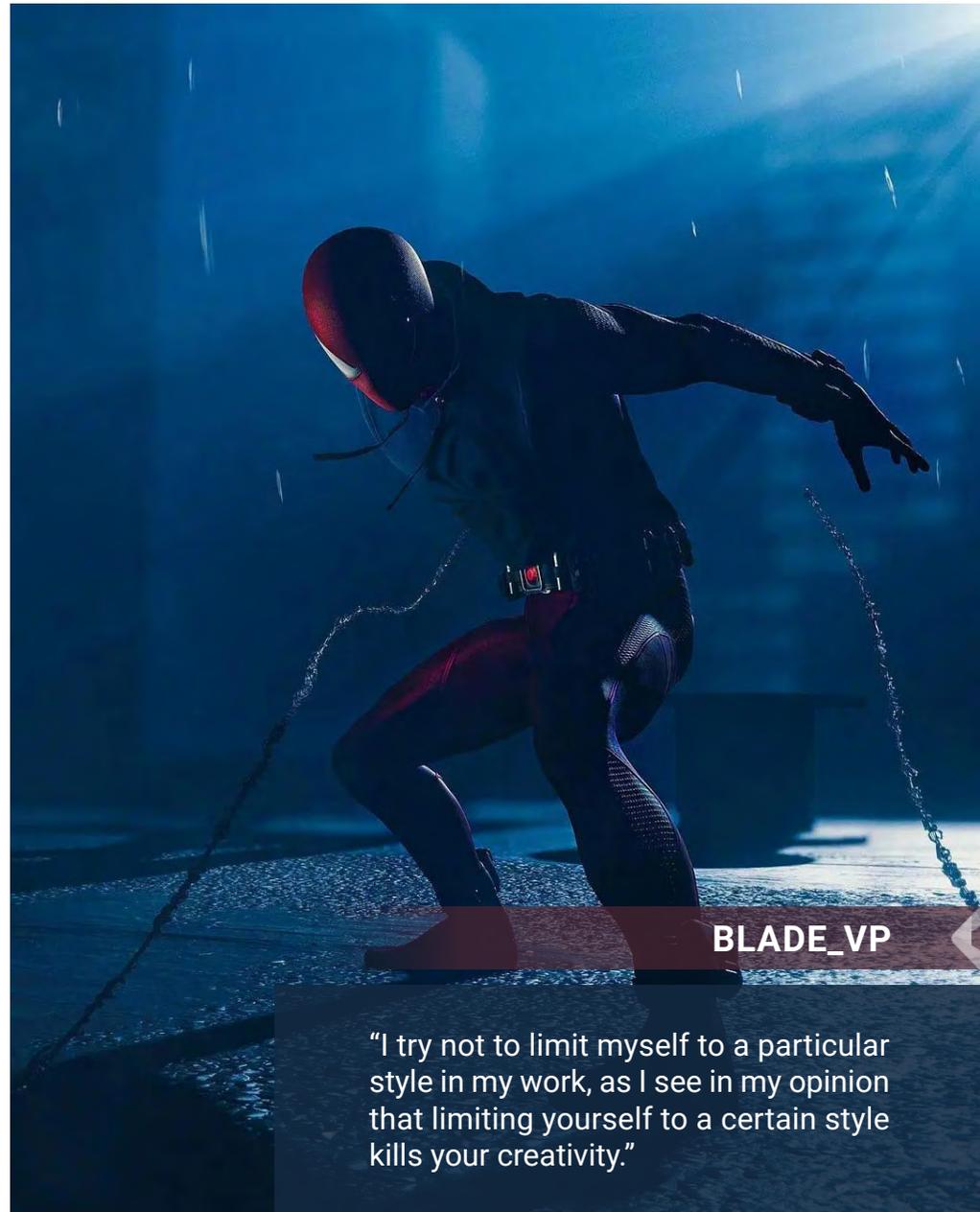
ALEXSASCHA_GAMINGVP

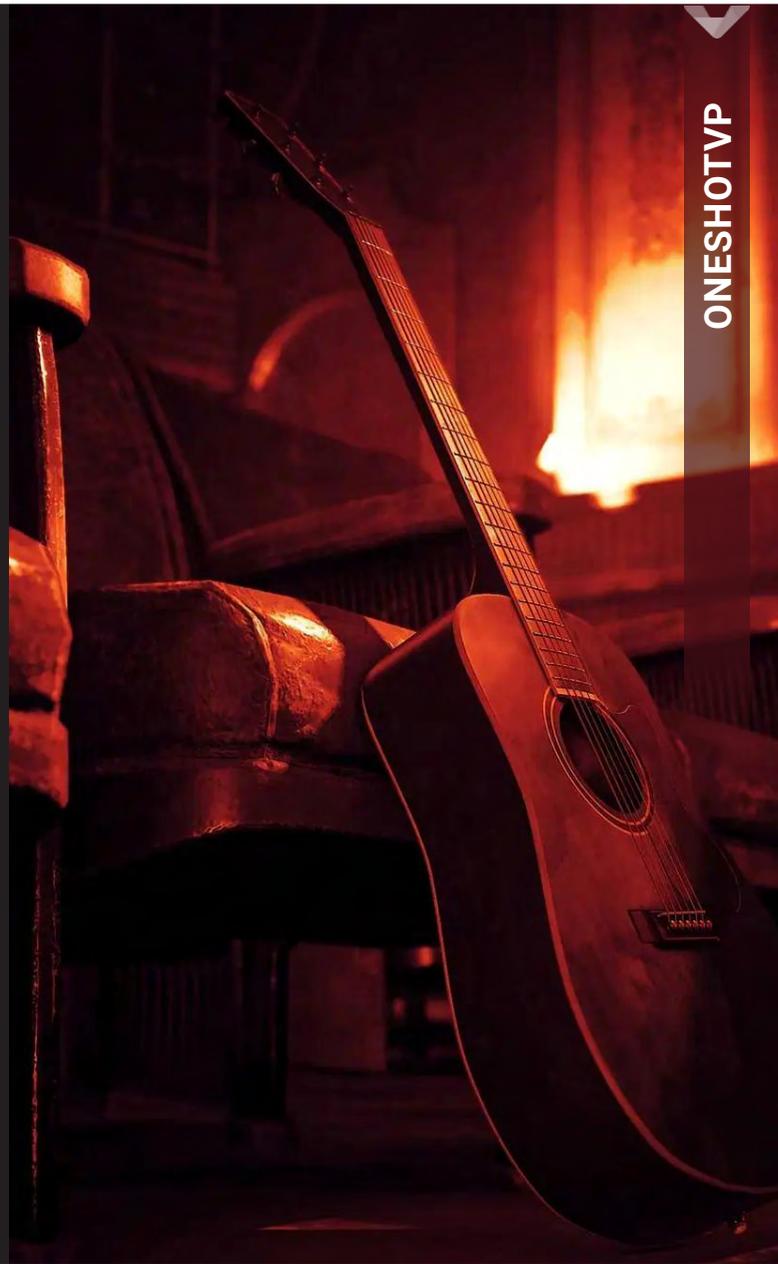
INTERSTELLAR

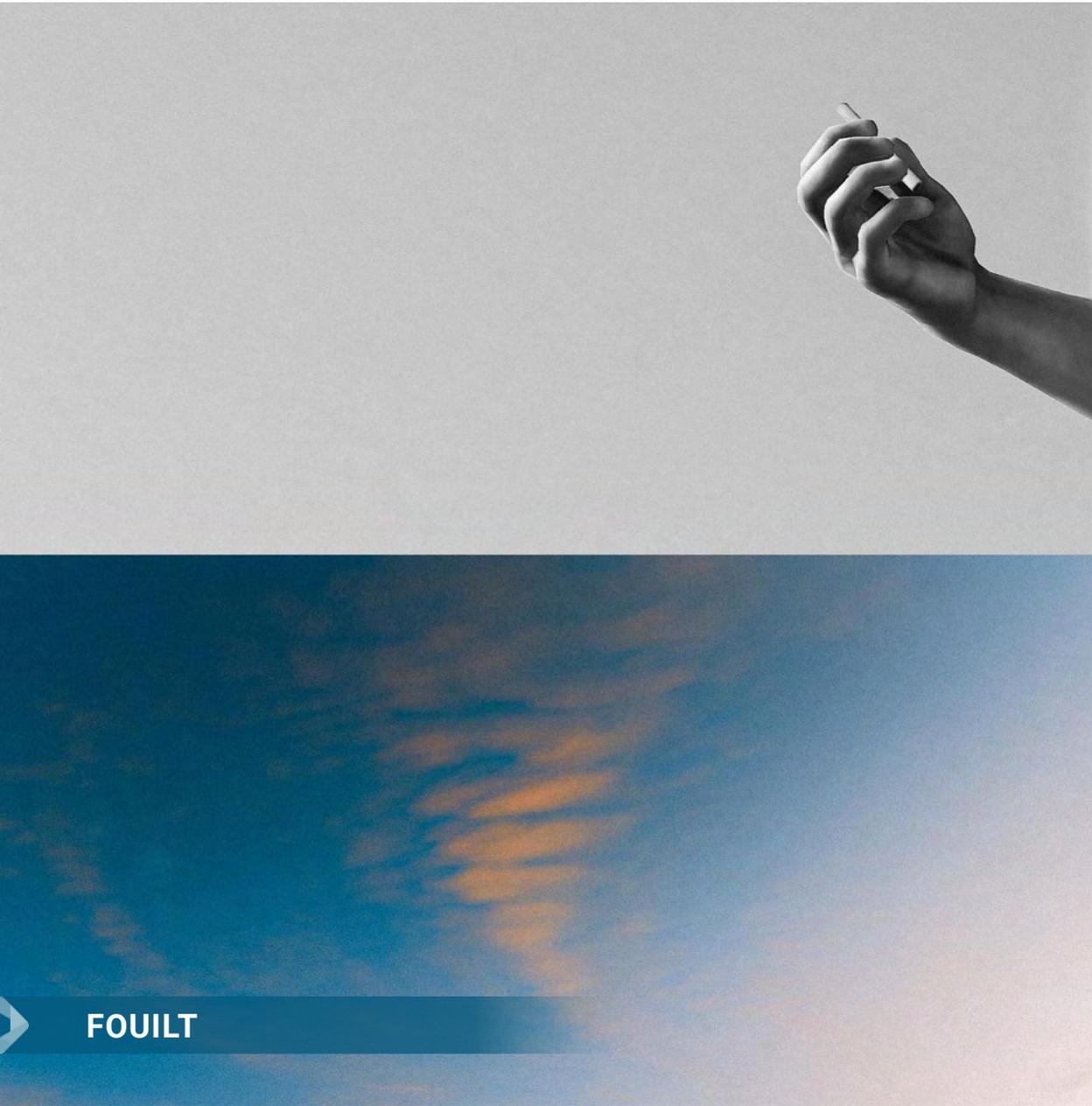


FINALDRXXM

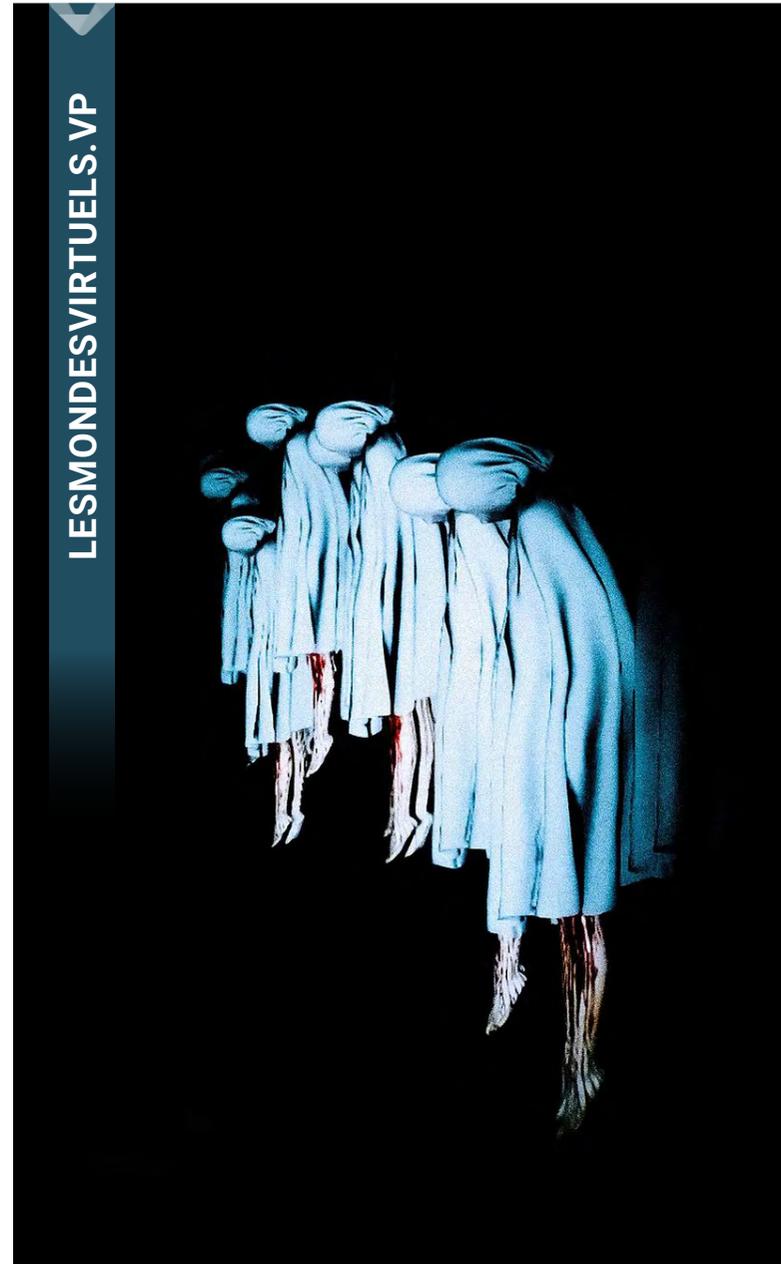








FOULT



LES MONDES VIRTUELS.VP

THE PHOTOMODE



COVER BY
ANGIEDWR_K2