

THE PHOTOMODE

E-MAGAZINE



#TPMWINTER

VP&ME WITH SHAUNA C
JONES

COMMUNITY FEATURES

COVER BY @SIDEQUESTVP

OUR PAGE IS YOUR STAGE

We dedicate our pages to you, the Virtual Photography community.

We love the art form of Virtual Photography and we hope you can show as much support to as many of these talented artists as you possibly can.

If you like one of the featured artists within the mag simply click their work and it will take you directly to their Twitter profile so you can show them some support.

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WANT TO BE FEATURED?

Tag us or use #ThePhotoMode

MEET THE TEAM



JACK/VIRTUAL TOURISM
- COMMUNITY MANAGER



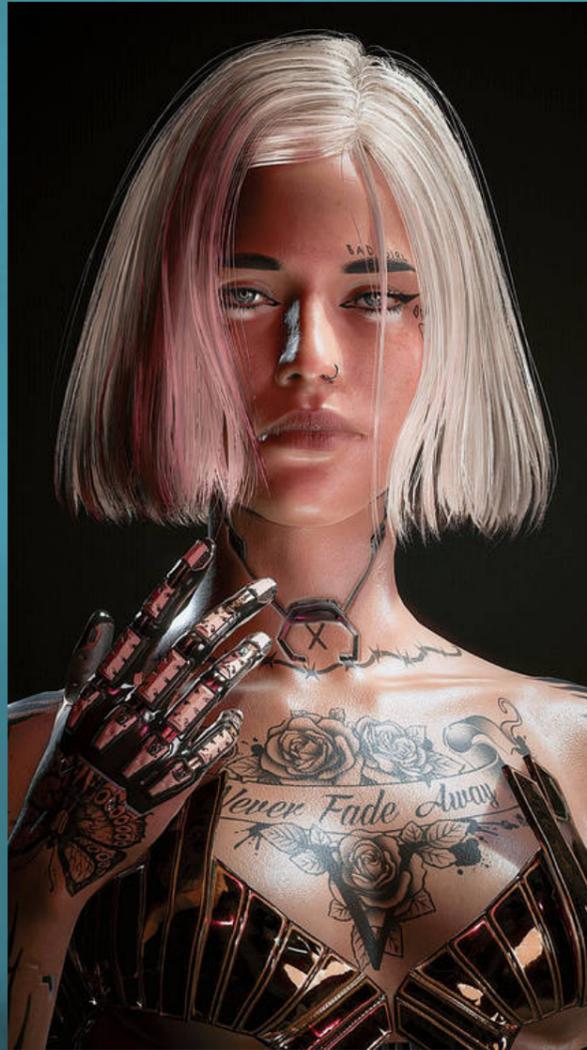
CYNTHIA/CCF_PHOTO MODE
- COMMUNITY MANAGER



MIK/THEFOURTHFOCUS -
CONTRIBUTING AUTHOR



NICK/SUZUHABBLACK -
COMMUNITY MANAGER





@MIGUELTORR1991



@MANGAMAN_VP



@DARIO_OTHEREYES

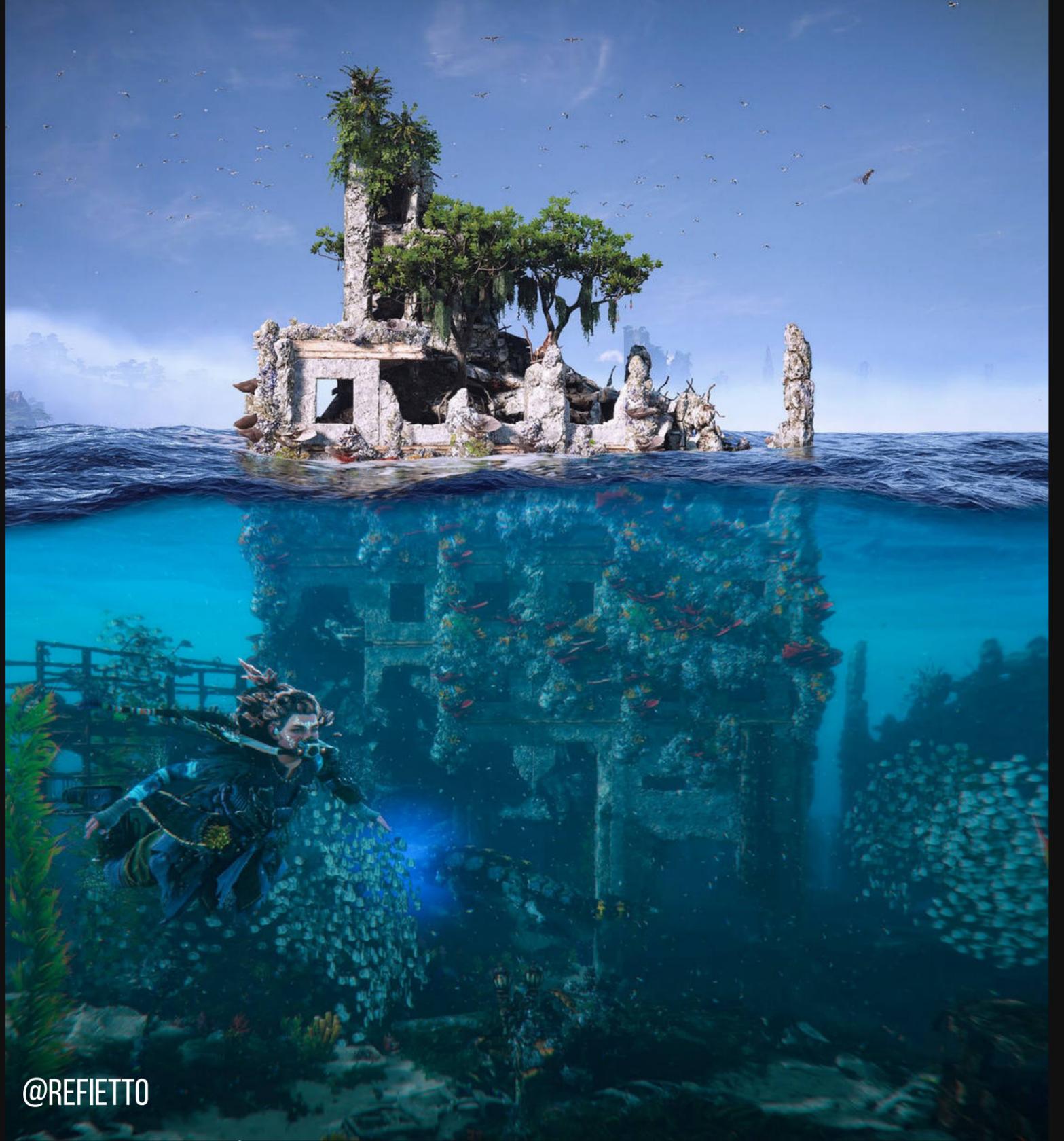


@GAMEBLEED_

"It has been wonderful to watch the VP community grow year-on-year. Every game that includes a dedicated photo-mode is potentially another photographer's first foray into a whole new world. VP has hit the mainstream and i'm glad we're all able to share in that as a collective."

© 2002 Sony Interactive Entertainment Inc. Developed by Polyphony Digital Inc.

@YENSLILAC



@REFIETTO



@POLARNINJAVP

@GAMINGPHOTOS15



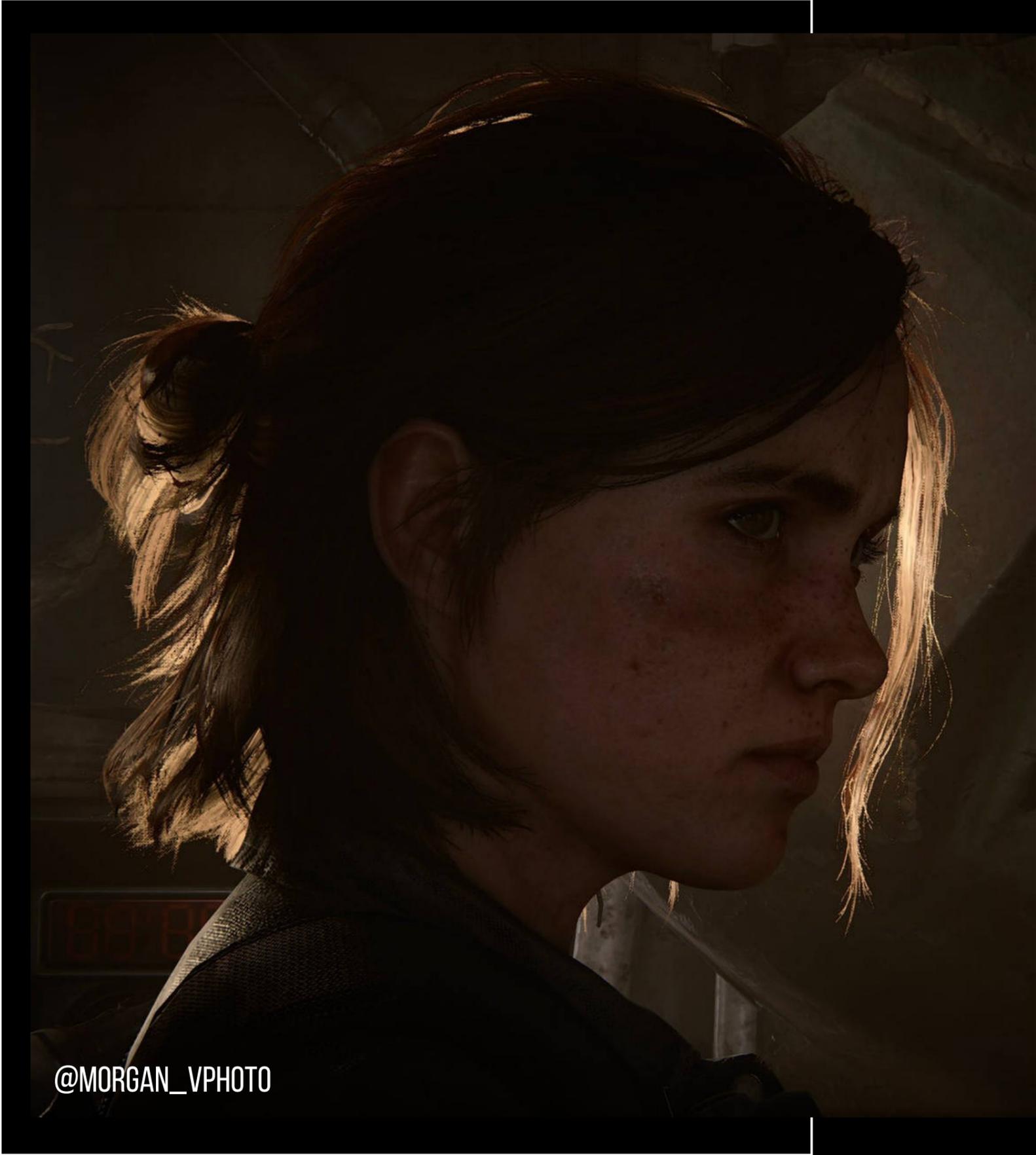
@ALTERGRAPHICS





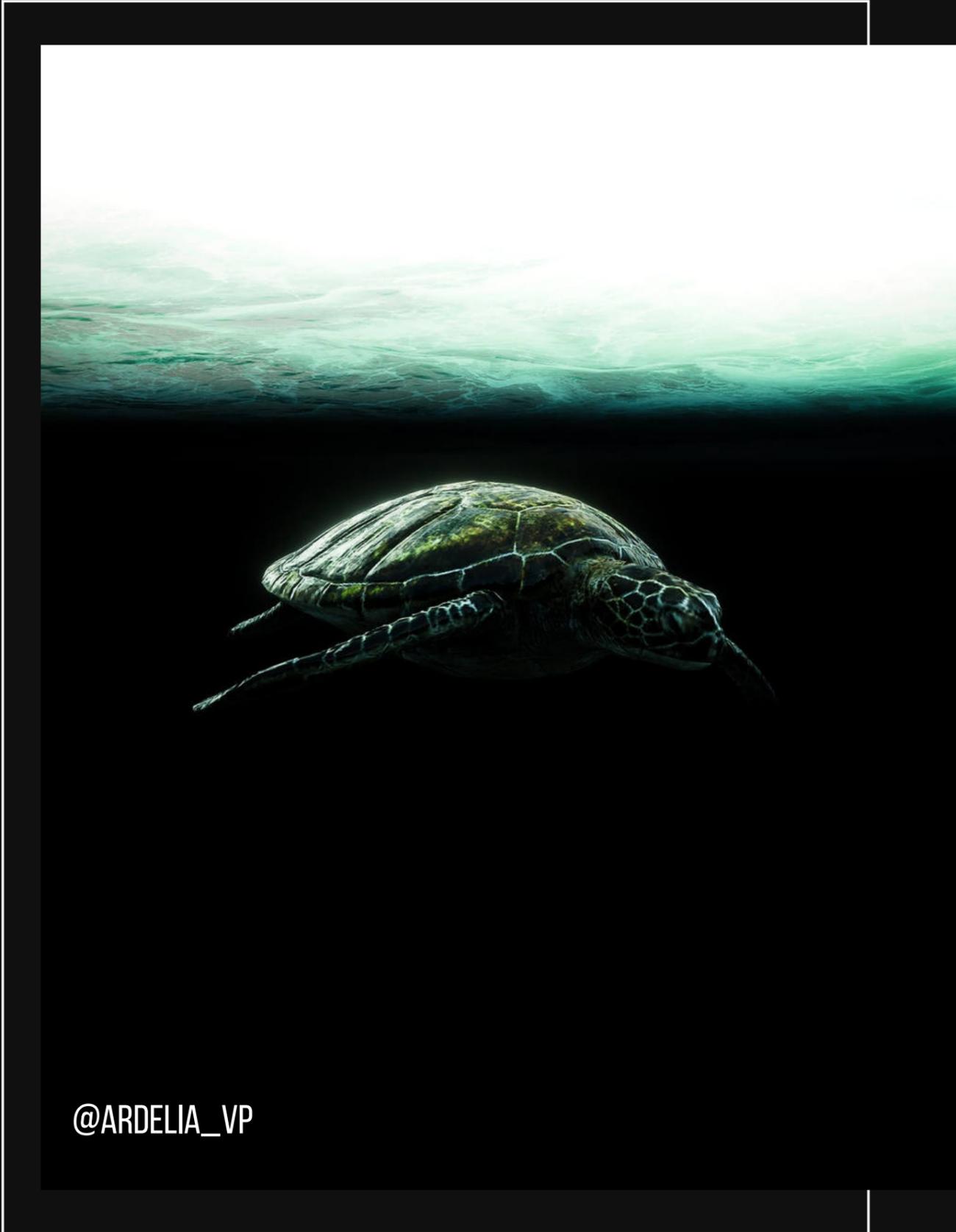
@JUANMAWL

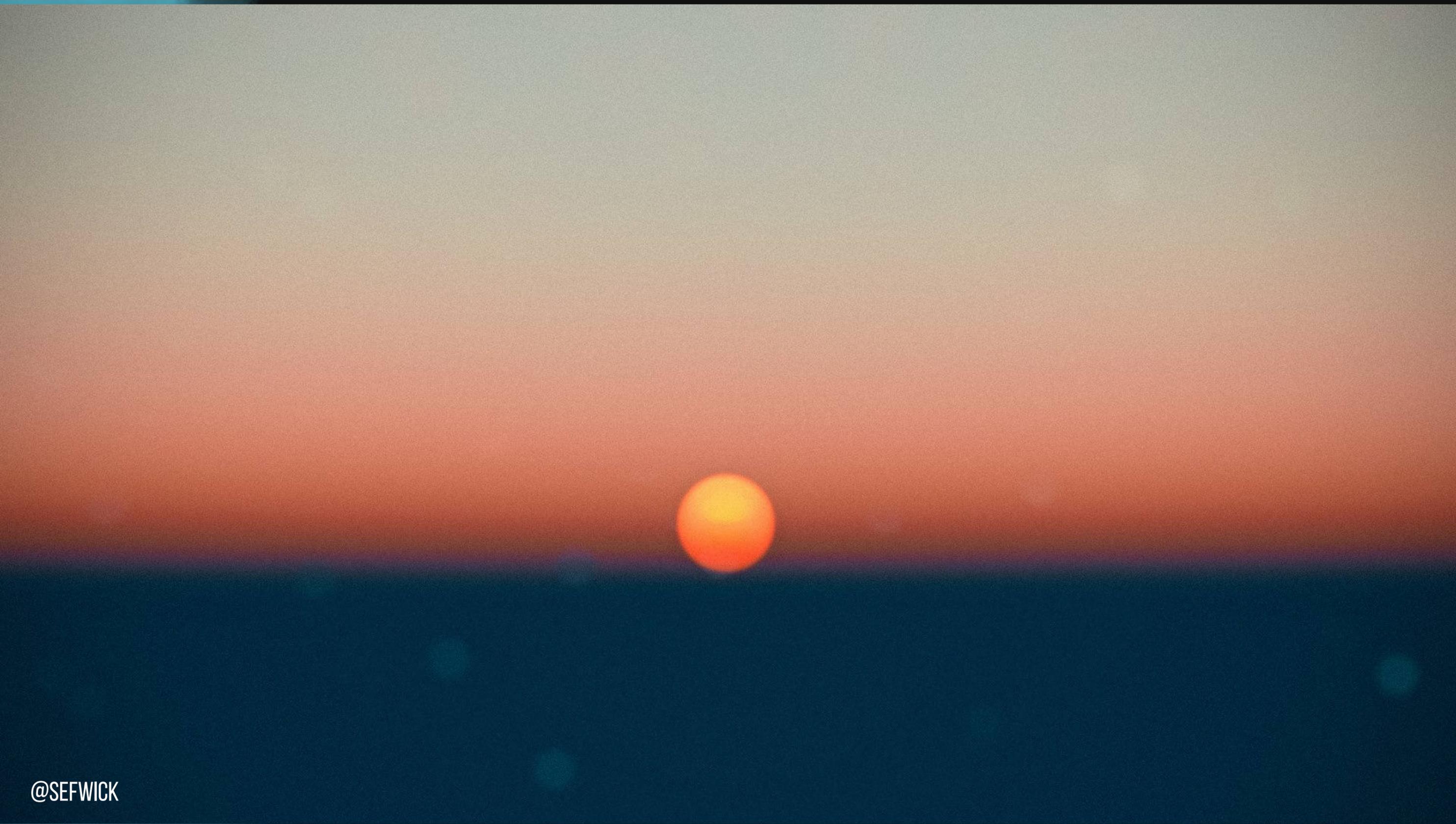
"I'm kind of bad with words, so i express with VP. I love to magnify each scene, each location, each character."



@LONGLELENS







@SEFWICK

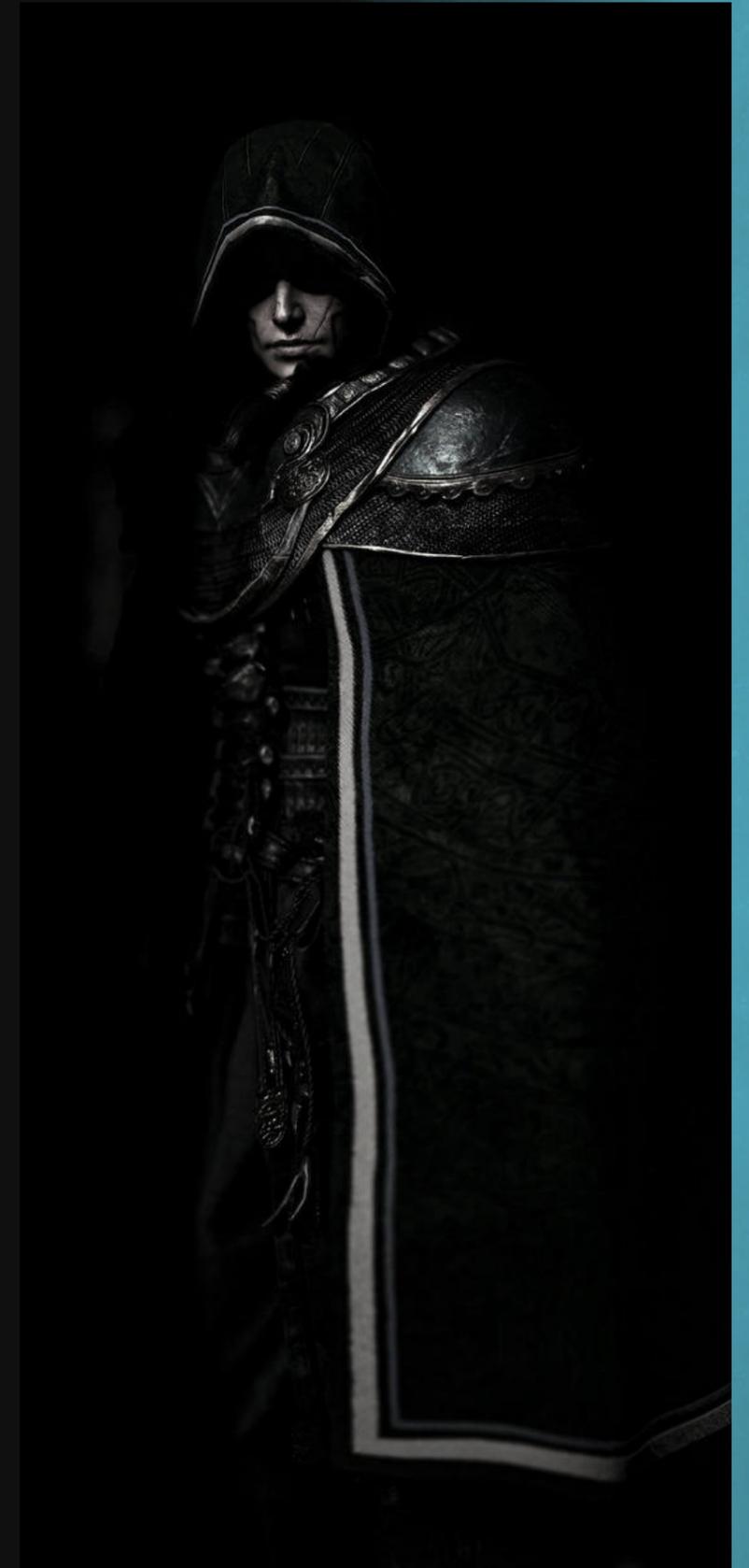
@BARRYPAUST

"I am very proud of this shot. I had become obsessed with capturing an enemy beacon. I spent many hours trying to get a shot that matched the vision I had in my head. This shot is the result of that obsession. I am very happy to know that others enjoy it."



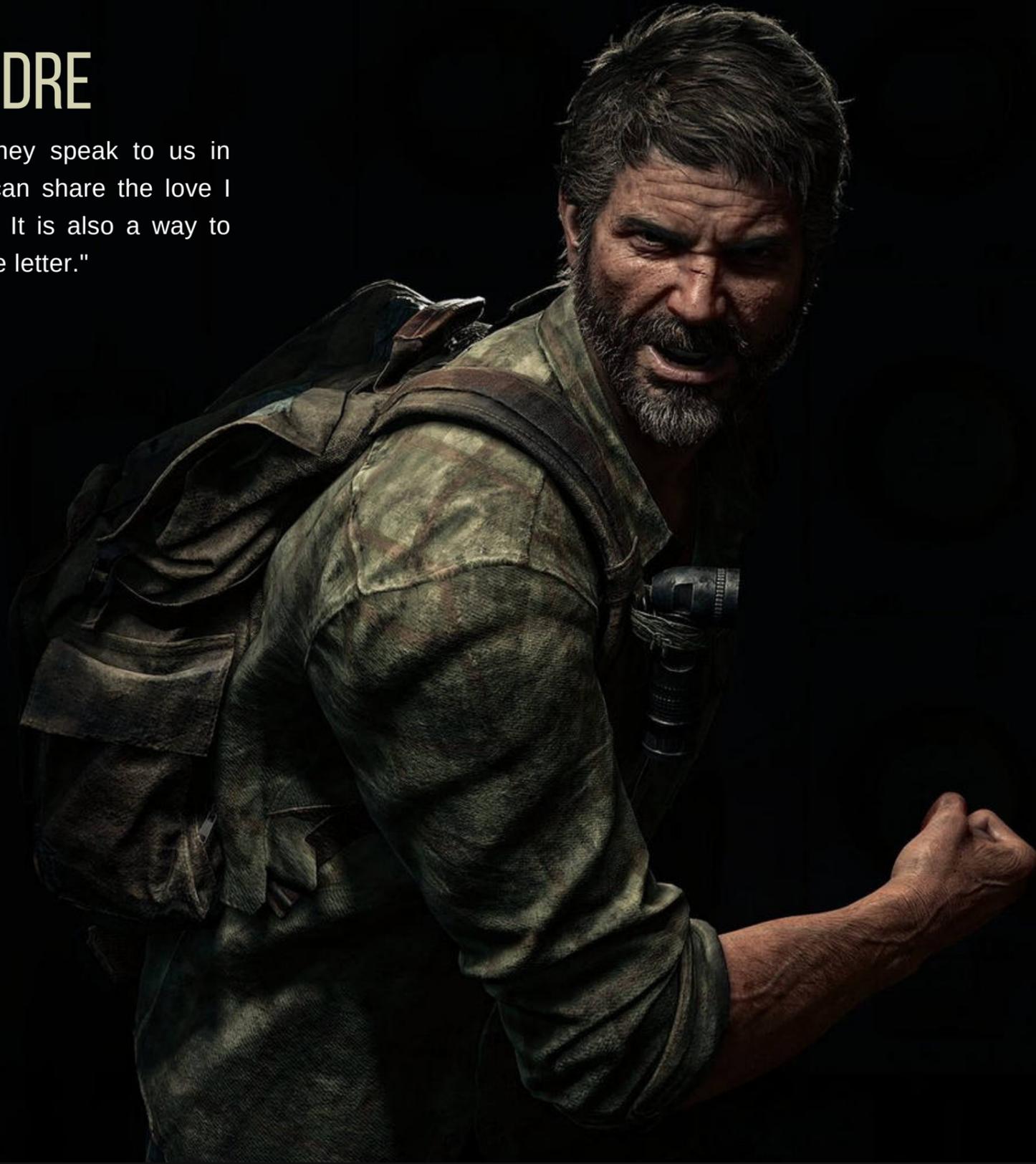
@KEENEYEV

"Virtual photography is more than a hobby. It is an art form which allows me to express myself and to be creative without boundary. When I share a capture, I'm inviting the community to come into my space and see things through my eyes."

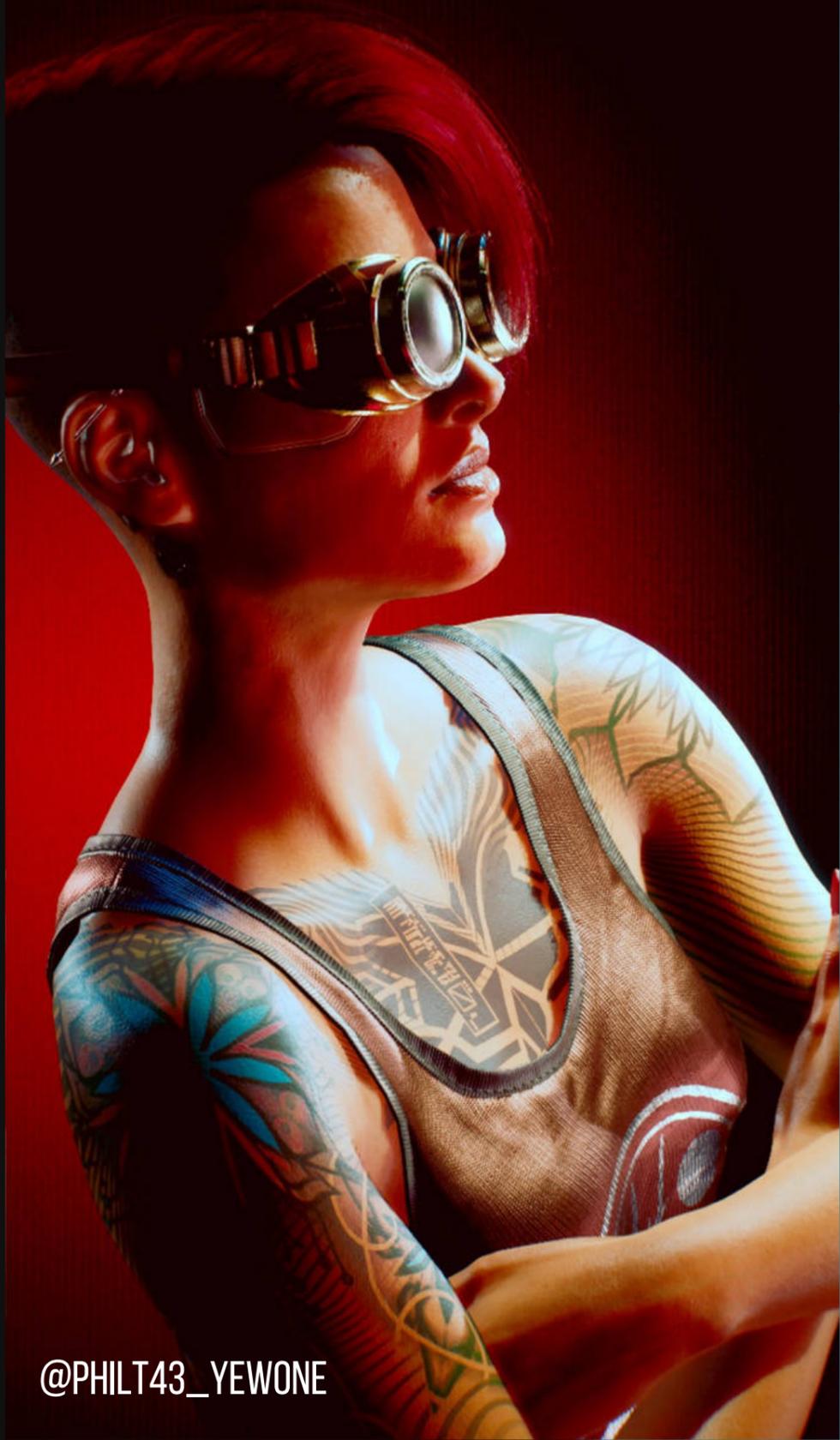


@REVOLUTIONANDRE

"Games are art, and pure fun. They speak to us in different ways, and through VP I can share the love I have for gaming and photography. It is also a way to say thank you to the creators. A love letter."



@VIZUALS_



@PHILT43_YEWONE

@RUMENAPP





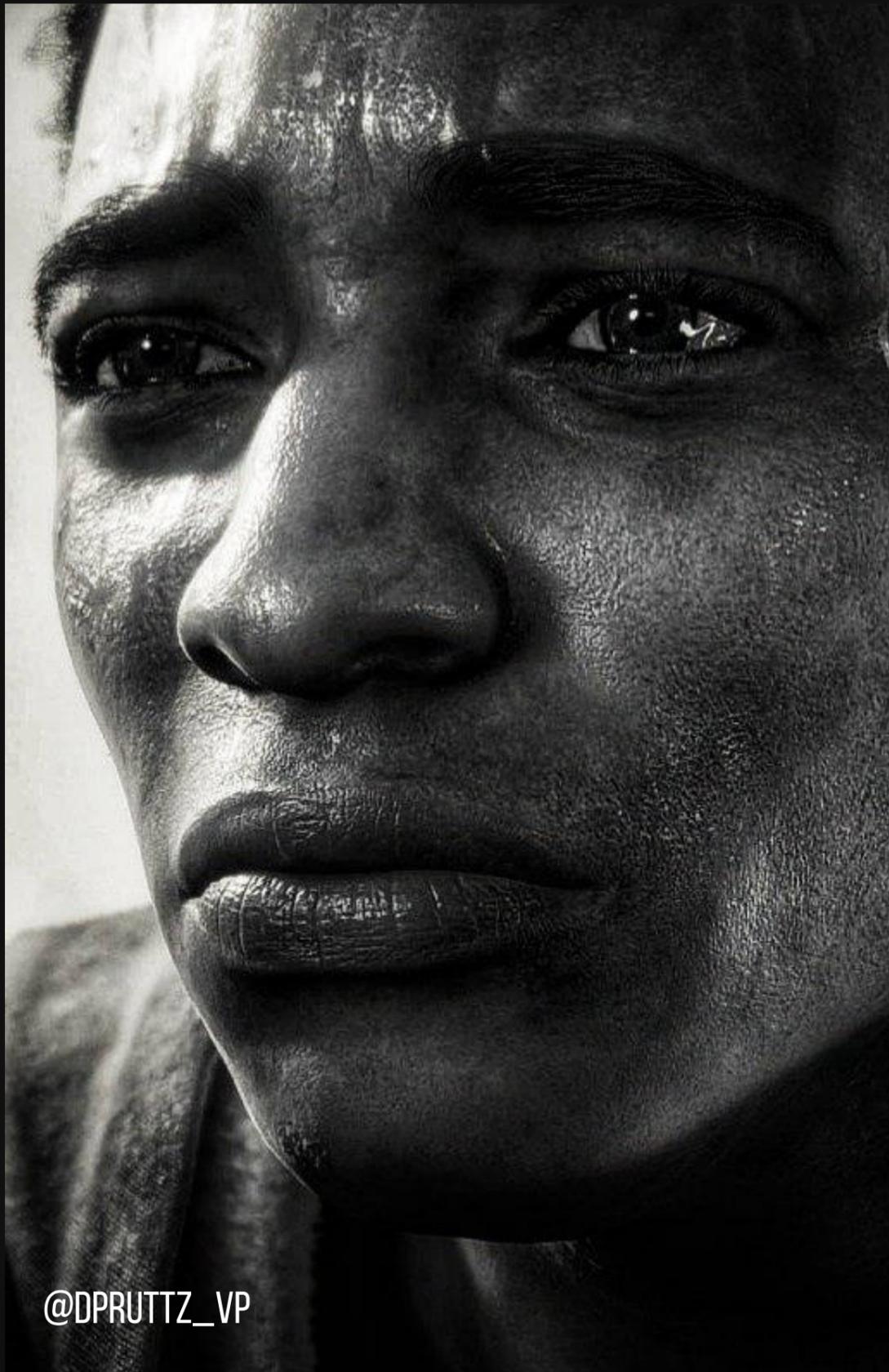
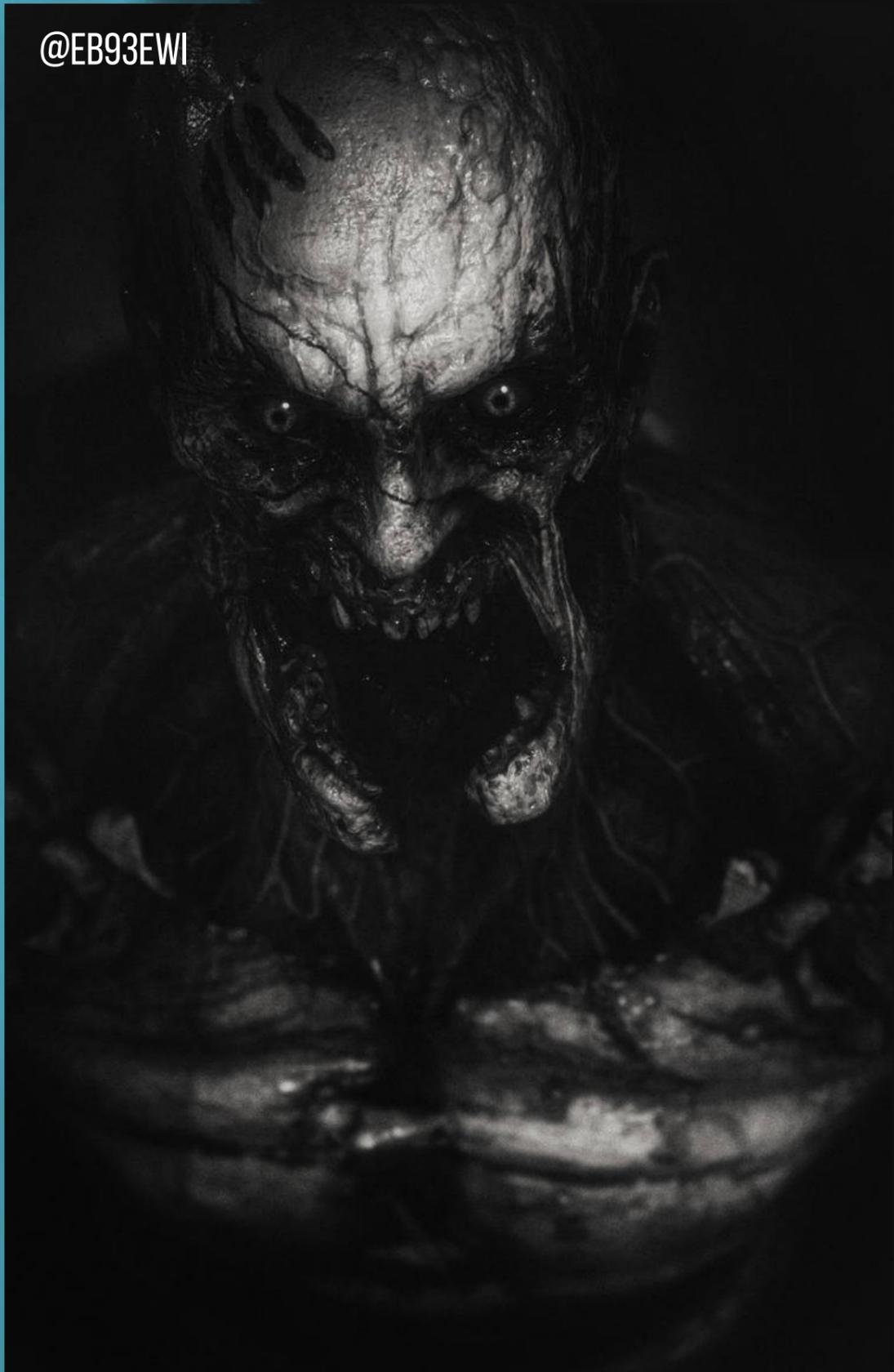
@HOPEFULPABLITO

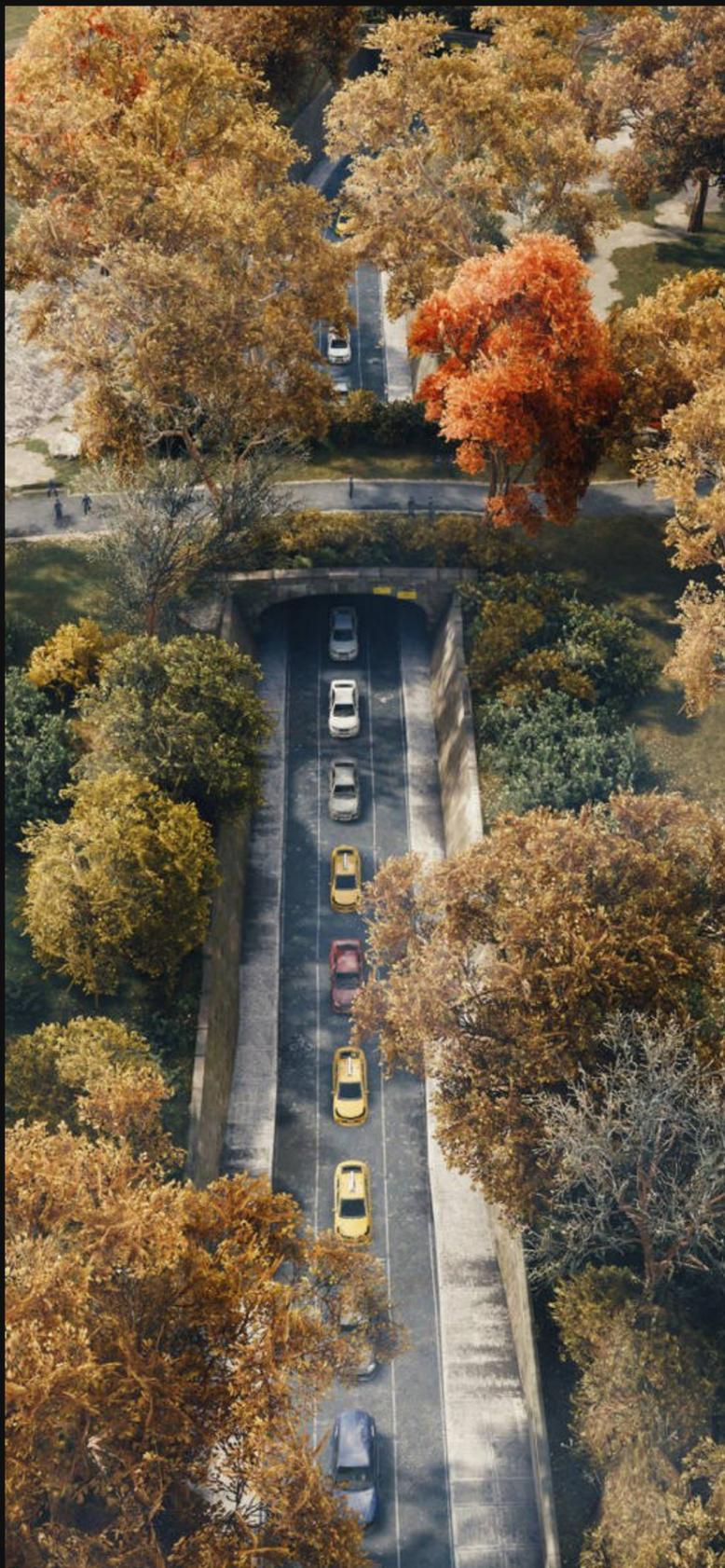


@ROMANO_AMANO



@HULDERA1





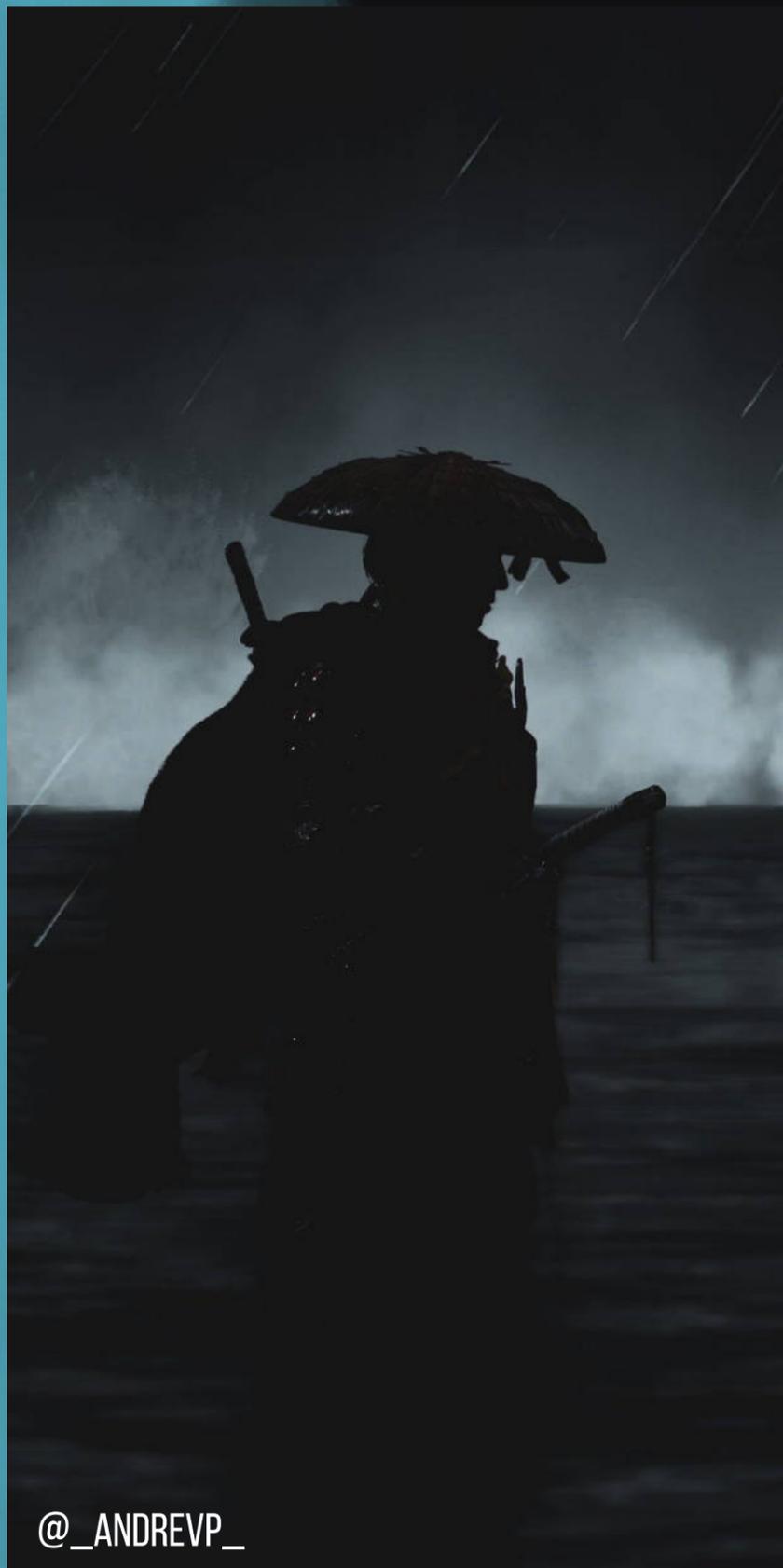
@HISPANICGUYYY

"VP is my meditation. My quiet place. Where I can put on some headphones, listen to music and relax. I'm not worried about putting stat points into a character, getting a headshot, or killing rats. Stress free way to bring out my creativity!"

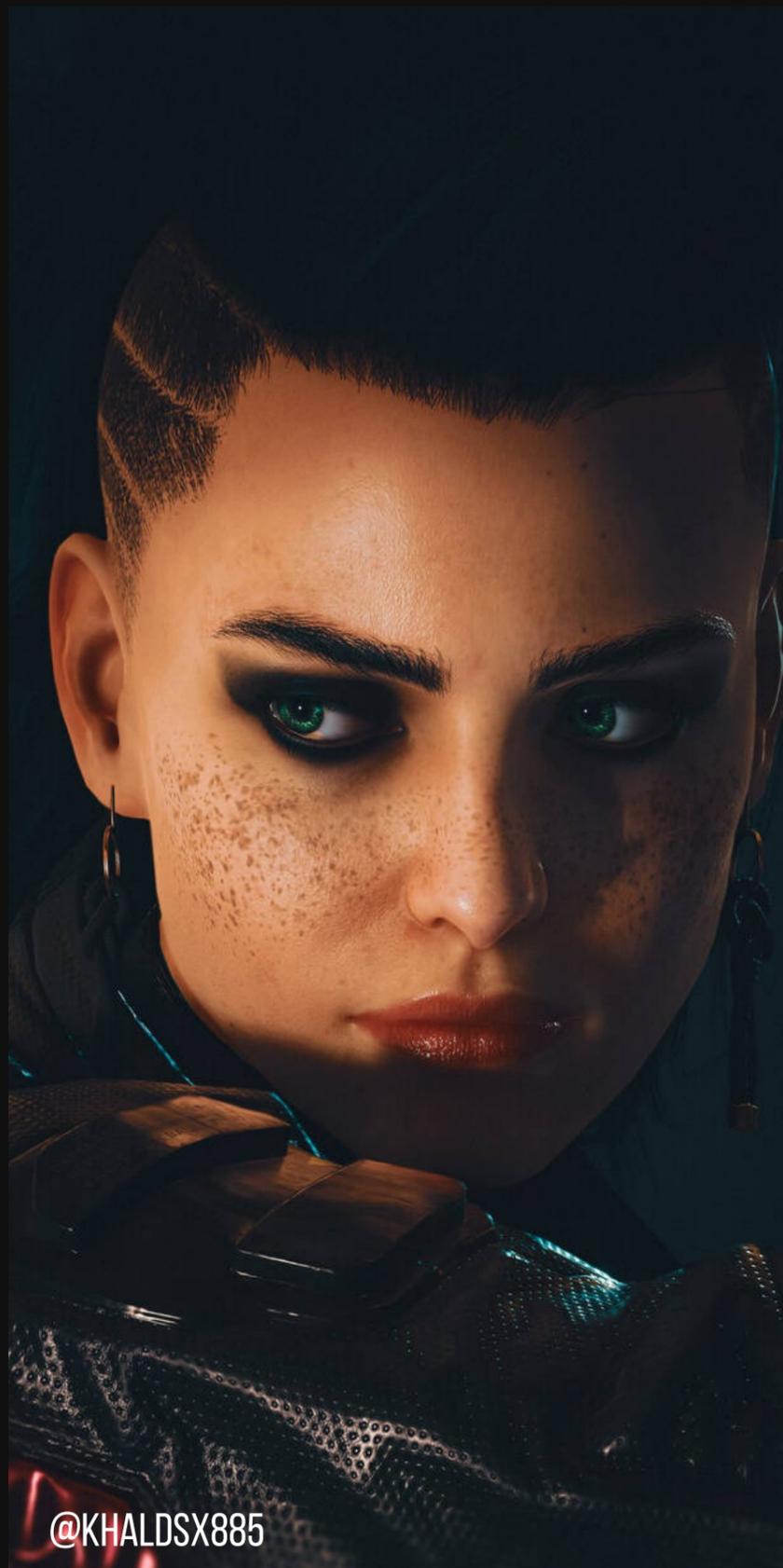
@AIELLO85999859

"Hi, my name is Aiello. My profession is game art design. In my spare time, I like to take virtual photography in games. At the junction of fantasy and reality, it is full of infinite possibilities."





@_ANDREVP_



@KHALDSX885



@UYSCUT110

VP&ME WITH @SHAUNA_C_JONES

This issue we speak with Shauna Jones. You may recognise her for her love and support of all things Virtual Photography, her community work within Ubisoft and her advocacy for accessibility in video games.



HI SHAUNA, CAN YOU TELL US A BIT ABOUT YOURSELF?

Hey, I'm Shauna a Community Manager within Ubisoft on secret projects, so can't spill the beans on that one. I have been in the games industry for over 8 years and started out as a QA (Quality Assurance) tester. I have always had a passion for photography and take photos as a hobby and I'm now slowly turning that into a side project. I'm a Twitch Affiliate and stream now and then for charity. I am an ambassador for [Everyone Can](#) who are a charity who support disabled people to game, talk and take control of their lives by using technology.

WHAT GAME OR EVENT SPARKED YOUR INTEREST IN VIRTUAL PHOTOGRAPHY AND WHAT WERE YOUR FIRST IMPRESSIONS OF VP?

I think my initial interest peaked with The Last Of Us Remastered because I was in awe of the photo mode feature and being able to pause the gameplay to really appreciate the surroundings. I spent a great deal of time playing with setting up the camera angles and adjusting the depth of field to get the shots I wanted. As a photographer I loved that I had the ability to do what I love in game and it really helped me to understand the importance of framing (which I love the rule of thirds).

I think the game which really sold the ability to use photo mode was Horizon Zero Dawn in which I spent hours lost in the game capturing shots to share with everyone and anyone. Initially I would share my shots on Facebook but there was no real community present at the time so I would print them and stick them in an album.



**YOU RECENTLY STARTED
YOUR OWN VIRTUAL
PHOTOGRAPHY TWITTER
COMMUNITY WHICH IS
GROWING QUICKLY. WHAT
WERE YOUR GOALS WHEN
YOU INITIALLY STARTED IT
AND HAVE THEY CHANGED
AS ITS GROWN?**

At the start of 2022, Twitter unveiled a new function called Communities and I thought it would be the perfect place to put everyone together to showcase their photos in one place. The goal was to provide an inclusive space for fellow virtual photographers to not only share their photos but to engage in conversation and discussions. As more people joined I decided it would be great to try and provide a weekly theme to inspire people to share photos from a different perspective. This saw a huge influx of photos from people in the community and will be something that when I get time I will create a website to showcase all of those submissions. Here is the link :

<https://twitter.com/i/communities/1508889277110882304>



WHAT IS YOUR FAVOURITE THING ABOUT THE COMMUNITY?

Virtual Photography is currently thriving and the people within it are quite uplifting, wholesome, and kind. To be part of such an inclusive space is quite heart warming as we all share the same passion for photography and video games.

VP HAS GROWN A LOT THESE PAST FEW YEARS, FROM AWARDS TO GALLERY EXHIBITIONS, WHAT DO YOU THINK THE FUTURE HOLDS?

110%. Throughout lockdown, I know that people who were unable to go out with their camera, actually picked up video games which gave them a new opportunity to take photos in a virtual setting. There are rules which I use in my real life photograph that translate over into the world of games such as the “rule of thirds” which is my favourite perspective. I think as photo modes advance, it can really enhance skills which were there before.

If anything, Virtual Photography really enhances everything within the photo mode as there are more options in how you can set up the shot such as camera angles, time of day, weather systems ect which are not always possible in the real world. As someone from the north of England, we are not lucky with good weather.



WHAT IS YOUR FAVOURITE GAME TO CAPTURE AND WHY?

This is where you learn that I am very much a PlayStation gamer as the top two games I love to capture are both “Horizon Forbidden West” and “The Last Of Us Part 1”. (both equally new games). I have spent a great deal of time sitting in photo mode and really capturing the environments and small details not always noticed by some.

IS THERE ANYONE OR ANYTHING THAT INSPIRES YOUR WORK?

I think I am mostly inspired by most of the people who I follow on Twitter in the Virtual Photography world and on Instagram, I follow a lot of real-life photography. I don't think there is any one person who I admire. I have recently started to explore taking more Black & White photos as usually I like to take photos with high contrast and bright colours.





**DO YOU HAVE ANY ADVICE
FOR ANYONE WHO WANTS TO
TRY VIRTUAL PHOTOGRAPHY
FOR THEMSELVES?**

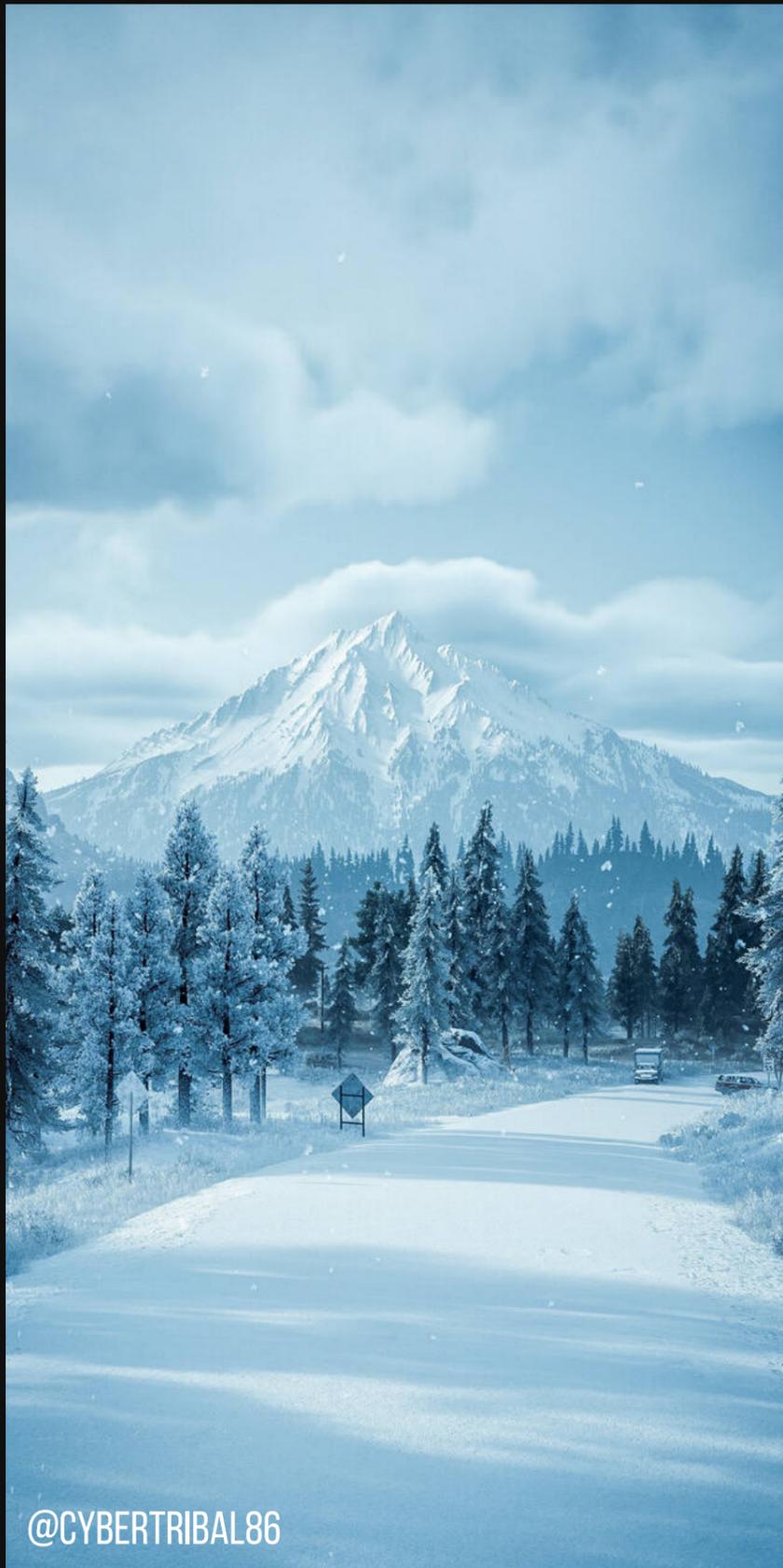
My only advice is to try it! See how it feels, and to simply keep taking photos! Never judge yourself and know that the more you take, the more comfortable you will feel with the tools available. Nobody goes into these kinds of things as an expert such as in real life. The gaming world is in your hands, literally! It's all about having fun and sharing a passion with many others. P.S join our community over on discord



#TPMWINTER



@VSPEEDSTAR



@CYBERTRIBAL86

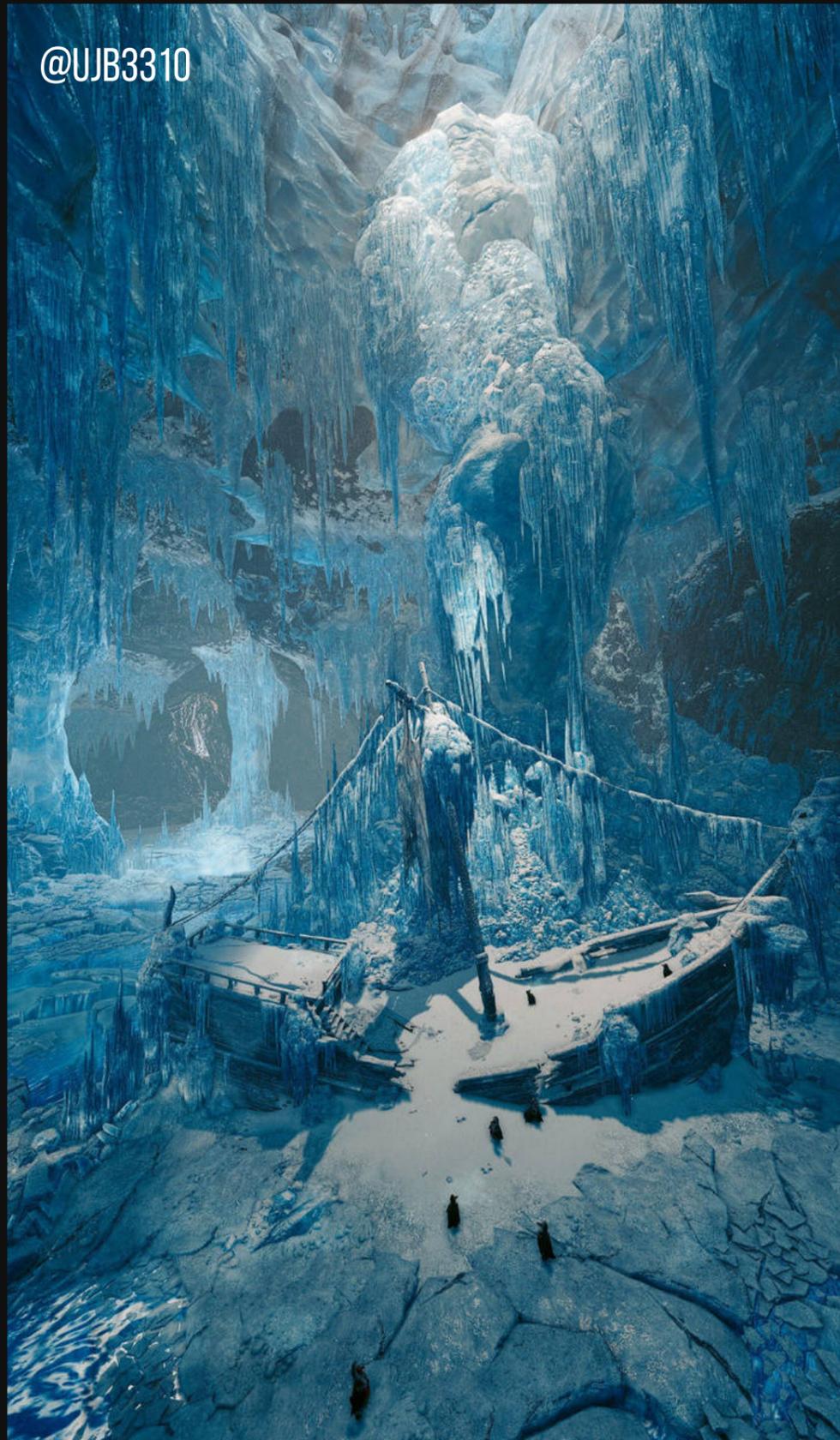


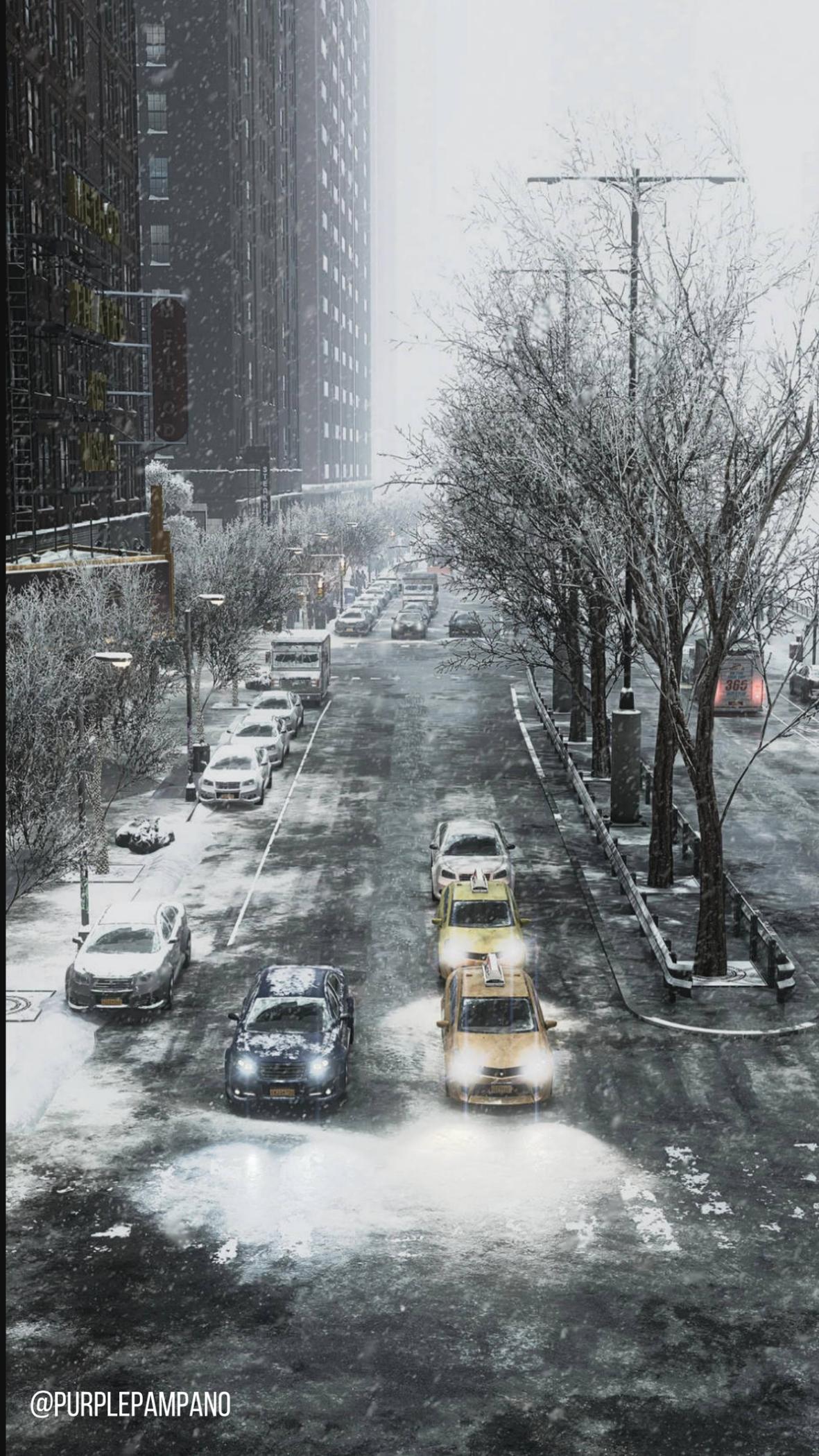
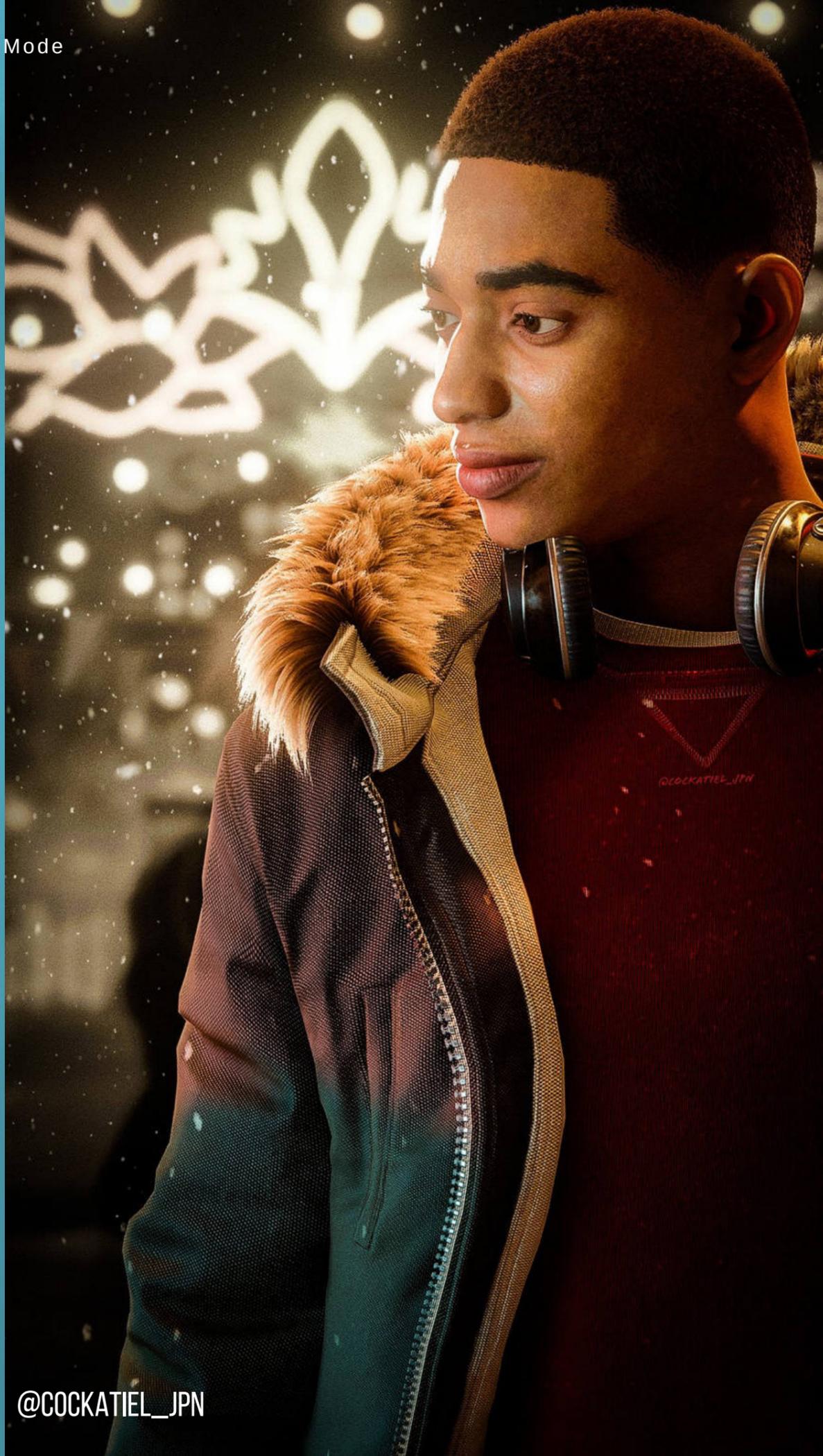
@SGVPHOTO



@KEENEYEV





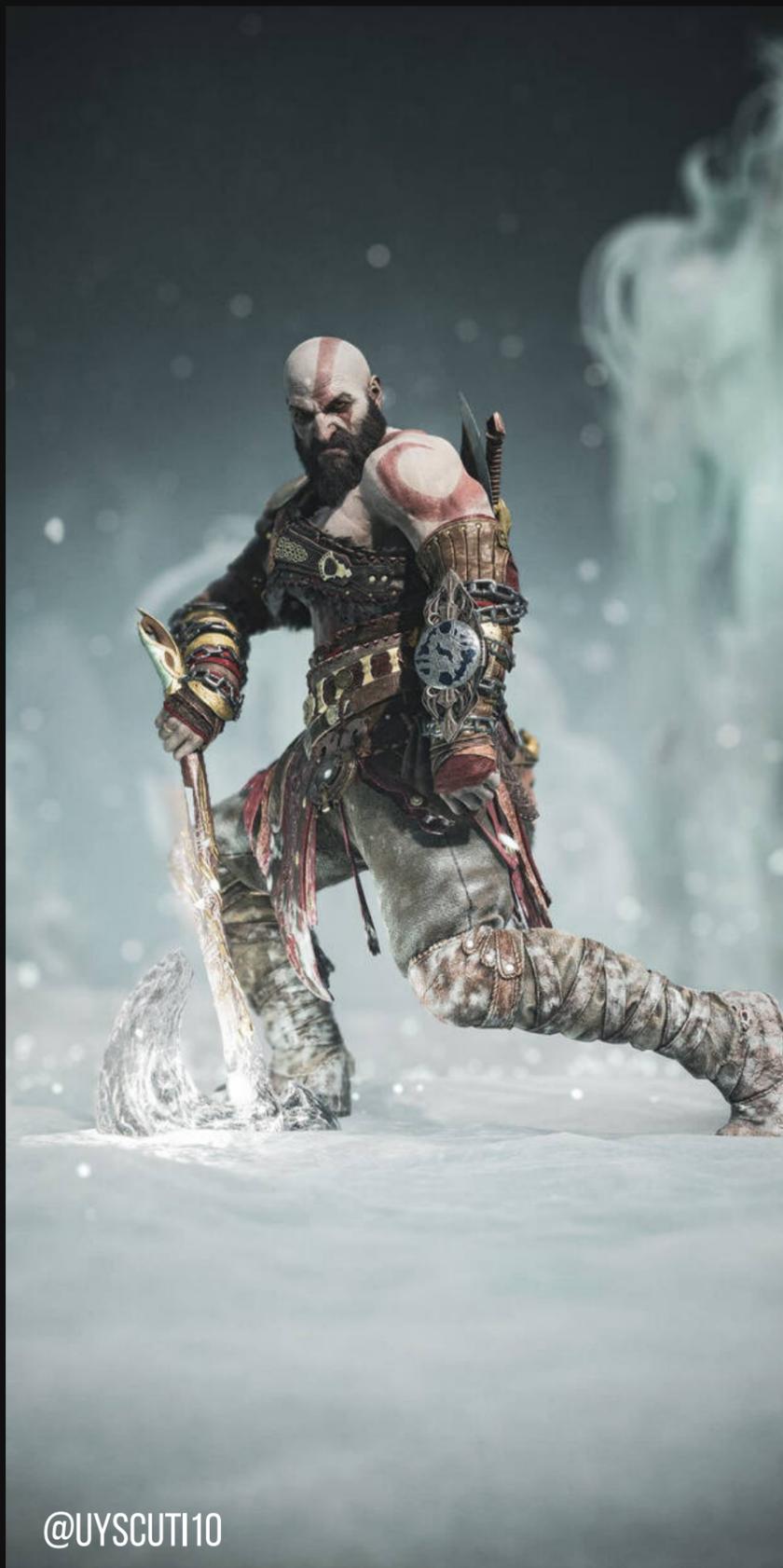




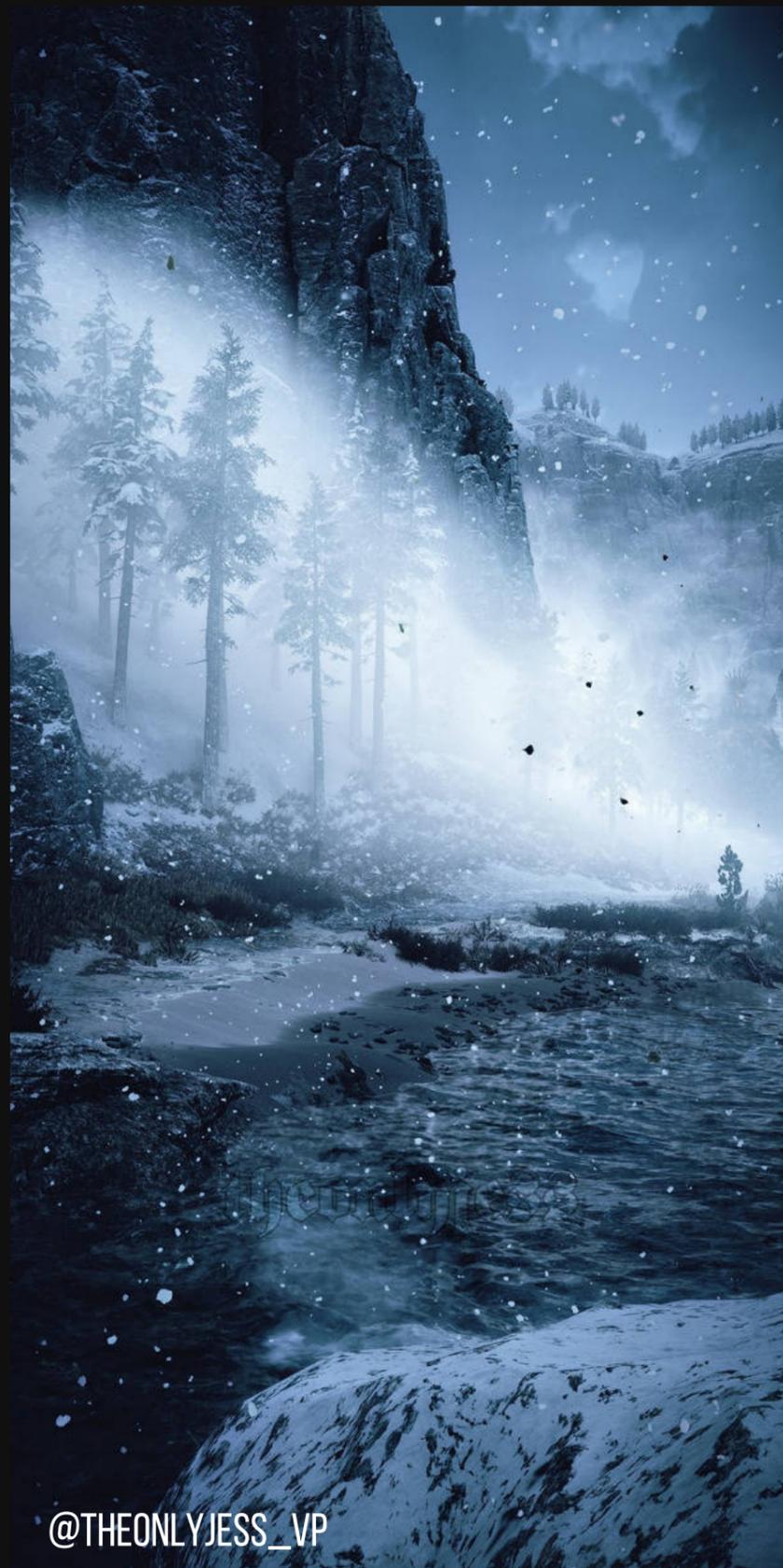
@DISCOPHOTOMODE



@RENANVP_ALT



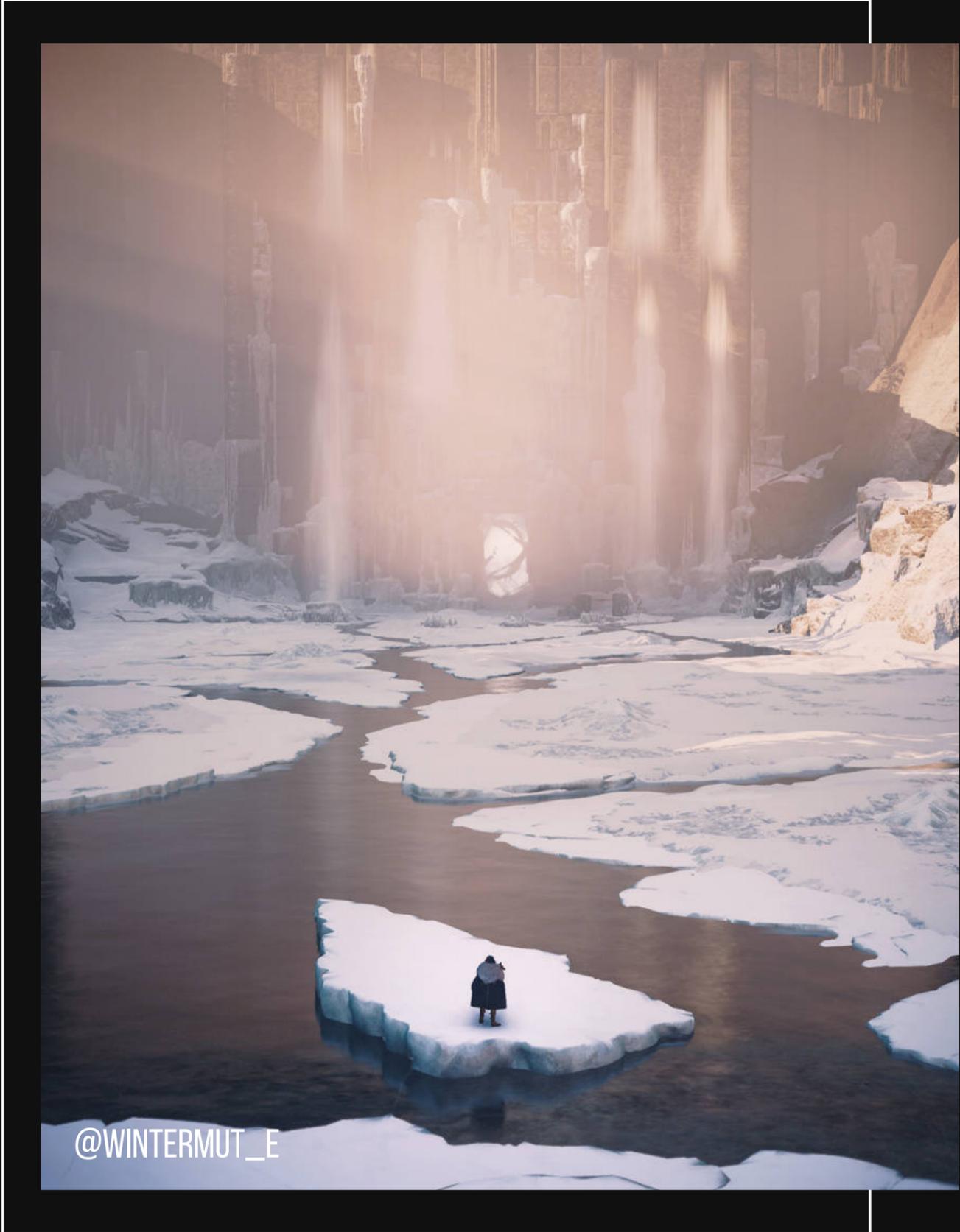
@UYSCUTI10



@THEONLYJESS_VP



@HOPEFULPABLITO



@JENCPEREZ

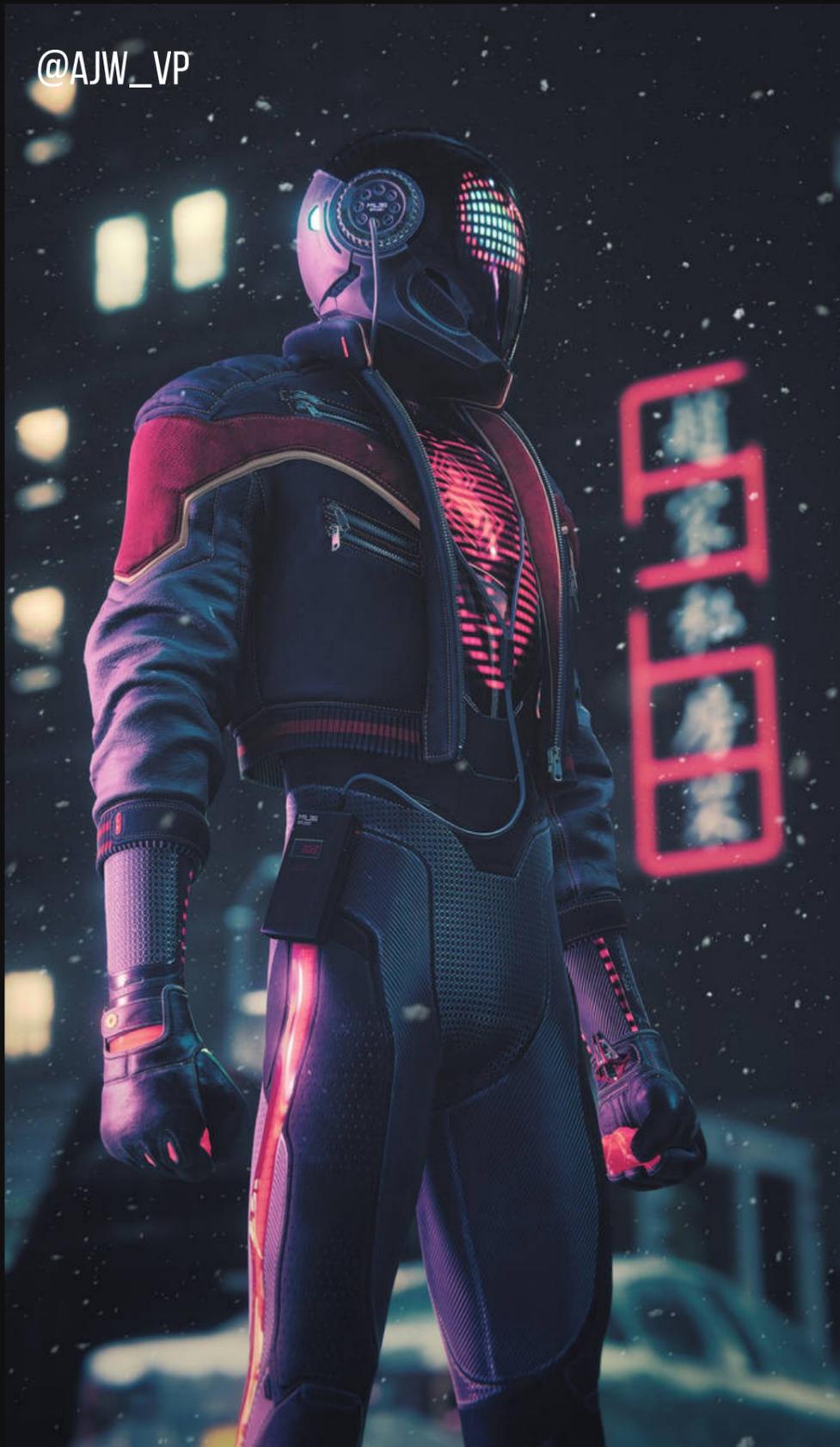




@AMIANAN_NIRAGUB



@Amianan_NiRaGuB



@AJW_VP



@WINGSFORSMILES

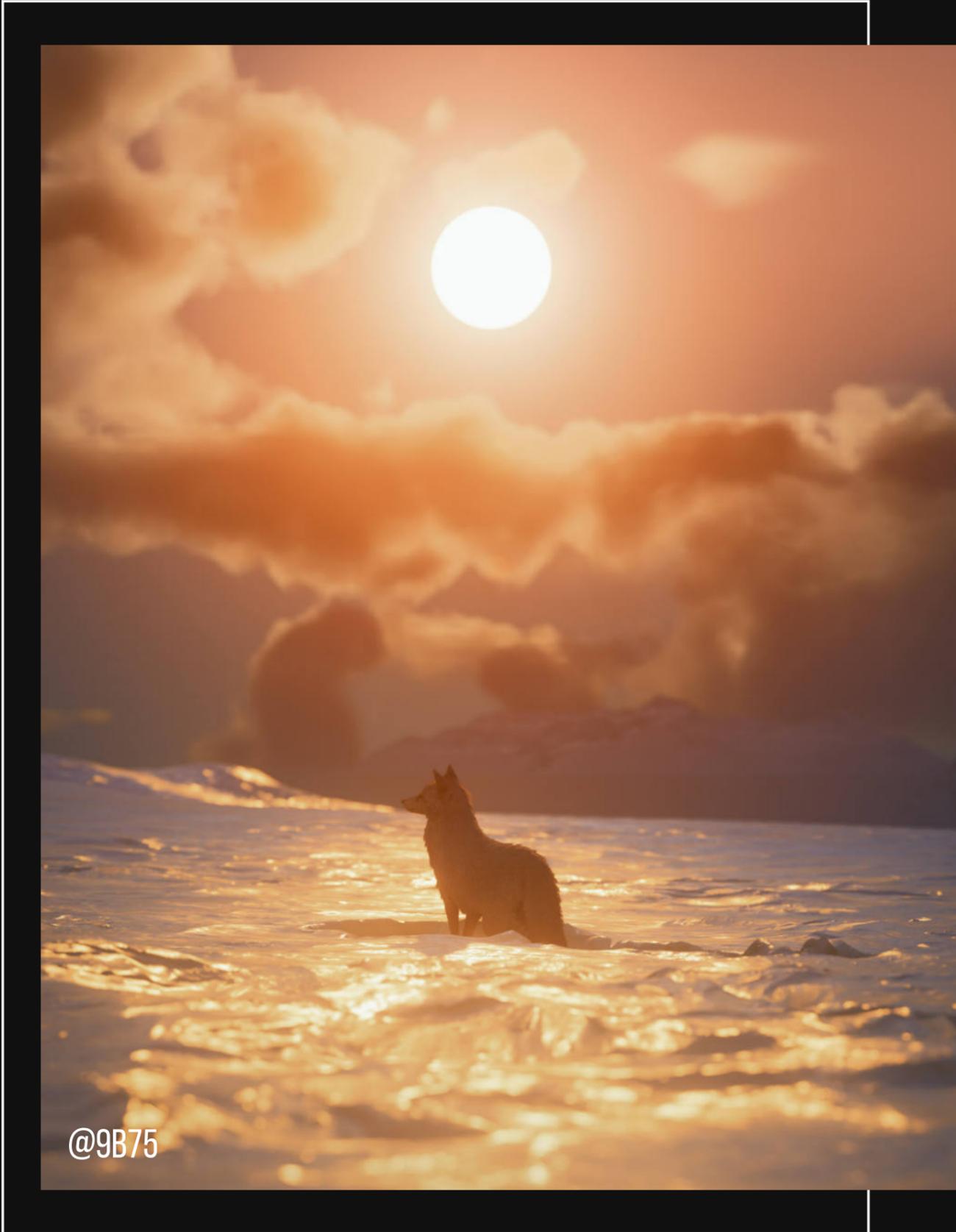


@THEWOLFKISSEDP

@HORACE0816



THE CALLISTO PROTOCOL
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@9B75



@COALABR14

@VIRTUAL_KODA





@ZENOCRACH



@MORPH__1



@NUKA_BLISS

@PHOTOINGAME



@Photoingame



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@ANKAWHITE



@MOONOXYGEN

