

The PhotoMode



F	V
H	S

ISSUE 5
Halloween Special

Cover Image By
Comout ART

.....
Saint Denise A Killer Story

.....
The Fourth Focus Mortal Shell
PhotoMode Review

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Featured Artists



F | V
H | S



[Comput_ART](#)
[LegendaryGaymer](#)
[JimSambreville](#)
[SithMorrison](#)
[Malley884](#)
[HelterSeltz](#)
[MadamWaffel](#)
[Emilli96](#)
[MidoriTanaka4](#)
[MostlyVp](#)
[SidequestVR](#)
[NotGaray](#)
[NYAG_VR](#)
[MissMisthios](#)
[IntoTheAether](#)
[Arifu_ka](#)
[PoachiiN](#)
[fullmetalpsyche](#)
[Earthlyfaune](#)
[Arisen_Gaming](#)
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[AppalachiaHowie](#)
[DawnX90](#)
[johnnie_talkie](#)
[shinobi_space](#)
[p0nsy](#)
[darth_noxious](#)
[junkyardvertigo](#)
[CITIZEN69105](#)

[SindyJ_B](#)
[joaovictorlnasc](#)
[adambomb2mk](#)
[Unhappyclappy1](#)
[dystopiancats](#)
[ahmedzafar99](#)

We teamed up with [FridayVHS](#) to bring you a month of horror themes, inside this spooky special you will find a mix of...

[Horror Memories](#)
[Maximum Pain](#)
[Full Moon](#)
[The Purge](#)

[The_Fourth_Focus](#)
[Mortal Shell](#)
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By...

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Viewing The TPM Ebook

Although fliphtml5 looks good while viewing through mobile, a desktop or desktop mode on mobile will get you the highest quality possible.

Links that can be clicked will flash at the start of each page turn and are also underlined, double click or double tap screen to zoom in and out, pinch to zoom further on mobile.

Artists profile pages are found at the beginning of the mag and their names under the images throughout will take you to the original posts we asked for a statement from.

Remember if you like one of the features within the mag click the VPs name next to the image (underlined) to be taken direct to their Twitter / Instagram posts and drop some support.

We love the art form of Virtual Photography and we hope you can show as much support to as many of these talented artists as you possibly can.

Our Page Is Your Stage

This is our motto here at TPM, whether its our Instagram, Twitter or this Magazine we dedicate our pages to you the Virtual Photography community.

Our 2 main goals are...

To support you by getting your work shown on our socials with your words, We feel that helps people you don't know or don't interact with much to get to see a glimpse of the personality behind the work and connect with you in a different way.

To help push the art form in a direction so that those who do want to try and earn from VP at least have the chance to do so.

We Encourage

Building real community support around your page and that starts with YOU. Search a different community # once a day.

We recommend starting with..

[#ThePhotoMode](#)

[#GamerGram](#)

[#TheCapturedCollective](#)

[#VGPUnite](#)

Drop some love, uplifting comments and follow people you connect with, it's the fastest way to grow your page and also, that's how to build real community support network.



LegendaryGaymer!

"The first time you encounter a bloater in The Last of Us Part II is one of the most memorable and frightening moments in the game. Thanks for the save, Joel"



Jim Sambreville

"That's the scene I remember the most. Very gory and shocking at the same time. I've made this shot during my second play through and still I was uncomfortable with it."



Sith Morrison

"These are probably my favorite Horror shots. I don't really know what to say about them? But I love Horror and I've tried to capture a feeling for each one of them."



MALLEY884

"I WAS AS CLUELESS AS JESSE WAS AT THE BEGINNING...
I HAD SWEATY PALMS WHENEVER I ENTERED A NEW AREA.

THIS WAS TAKEN AS FIRST I ENTERED DEAD LETTERS.

THOSE FLOATING BODIES ENVELOPED IN RED LIGHT IS QUITE A
SIGHT!"



HELTERSELTZ

"I always found harvesting human bodies, for organs or meat, in the high levels of creepy."



@MADAMWAFFEL

MADAMWAFFEL

"Y'all watched Carrie right?"

Emilli96



"I always have the upper hand"

MIDORITANAKA4



"I can smell some fresh flesh"

MOSTLYVR





SidequestVP

"Garm stalking you through the shadows while playing Hellblade was nail biting! The feeling of something right on your heels, while the unsettling audio ratcheted up"



NotGarav

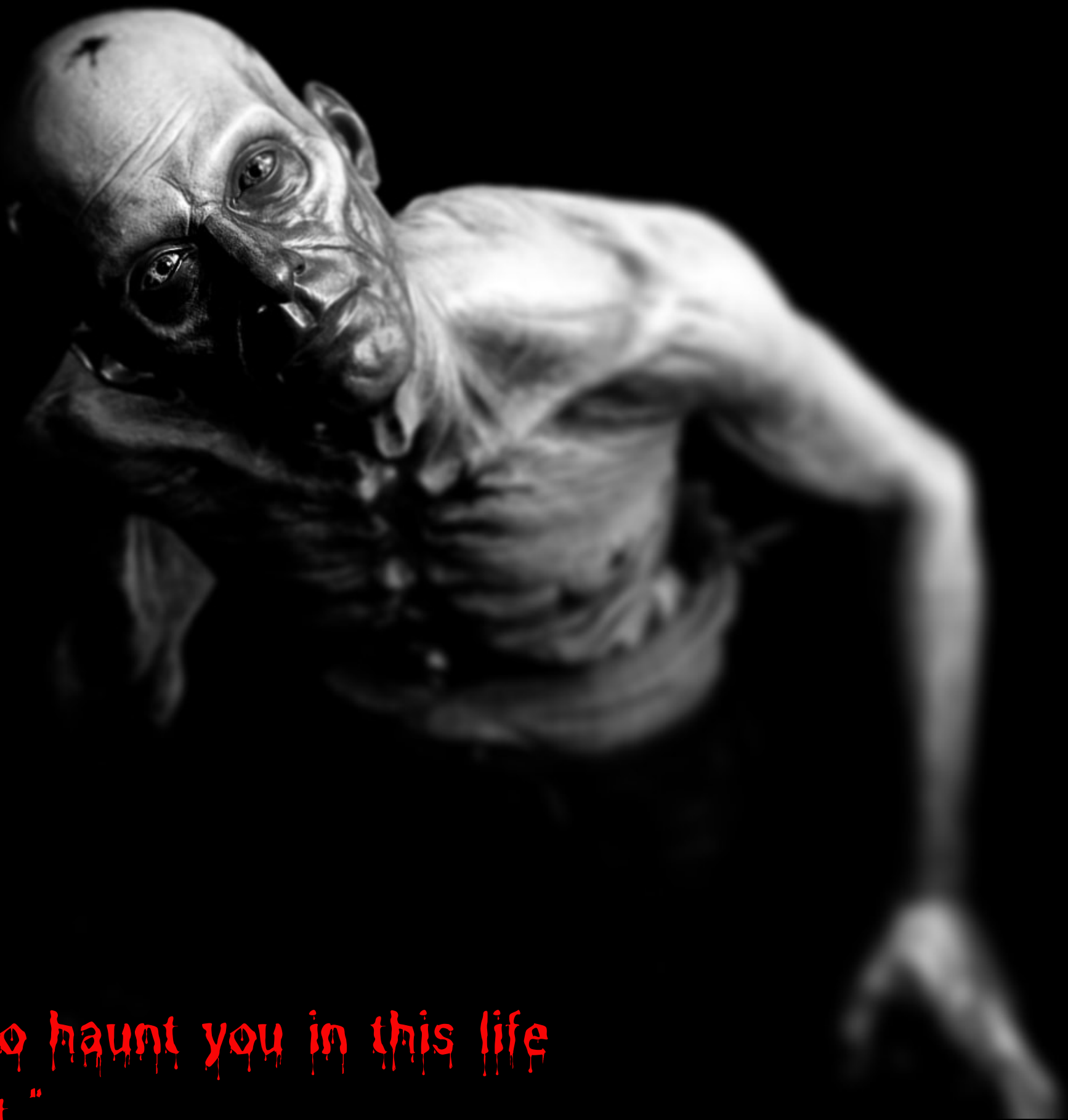
GARAV



STEF_GALLERY

"Sometimes Dead Is Better"

NYAG_VP



"I'm going to haunt you in this life
and the next."

MISSMISTHIOS.



"They can break you, but not your promise"



INTOTHEAETHER

ARISEN_GAMING.



"Dawn of the Dead"

ROACHIN.



FUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUCK!

FULL METAL PSYCHE



"Death Cult"

ARIFU_KA



EARTHLY FAUNE

Overgrowth



AREELY_BADRUN "All work and no play"

THE LAST OF US DAY



"Does this look infected?"

HDIMITI1



@hdimiti1

"There's A Sort Of Evil Out There."
- Harry S. Truman



HOFFMAN_VR

AMAZING DRAMA



Wyguy8202



"No tears, please. It's a waste of good suffering"

djbeema



"Nightmares in the Witch House"



PATMAN_PARKOUR

PUNISHING & UNCOMPROMISING,

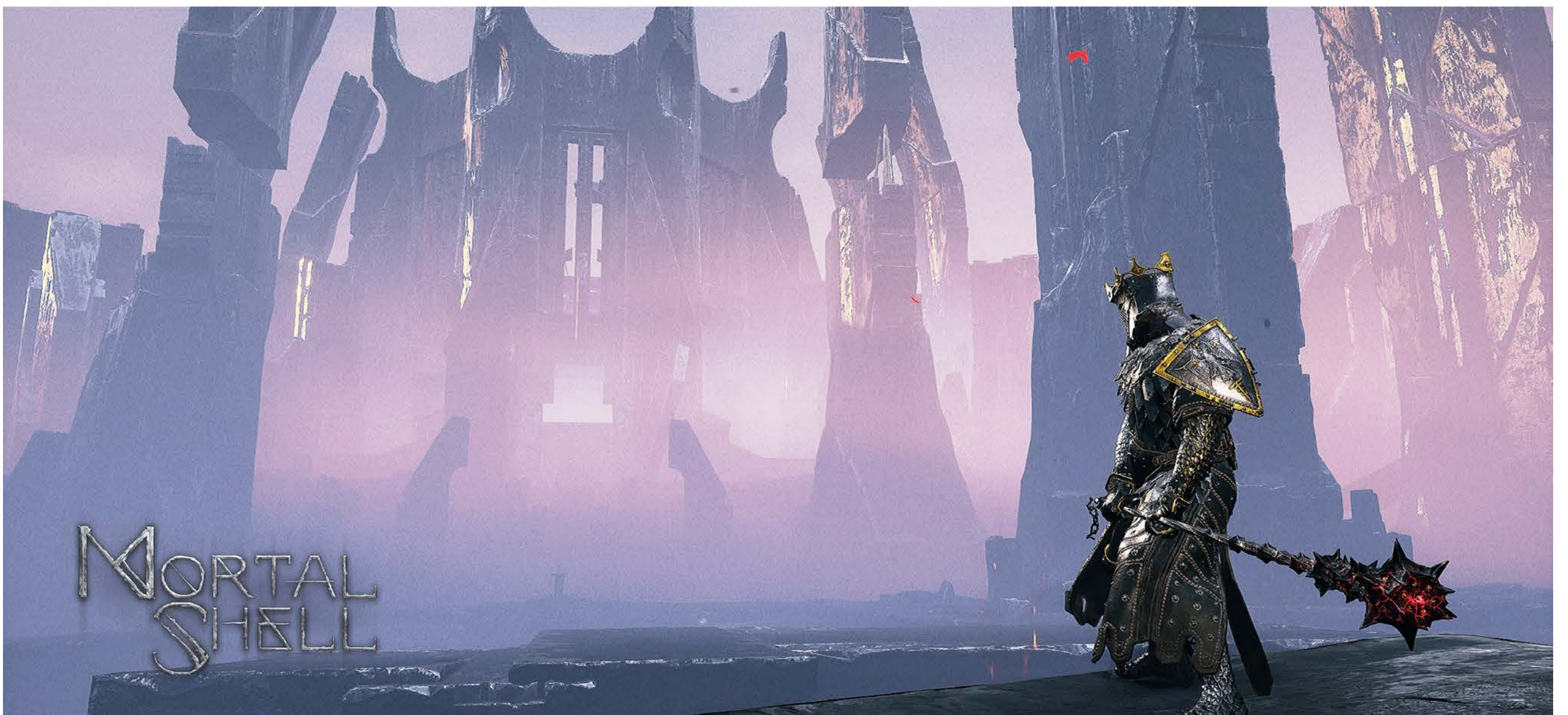
MORTAL SHELL WILL MAKE YOU

WORK HARD FOR YOUR SHOTS

BUT IS EASILY WORTH

YOUR TIME

△ THE
FOUR
THFO
CUS □

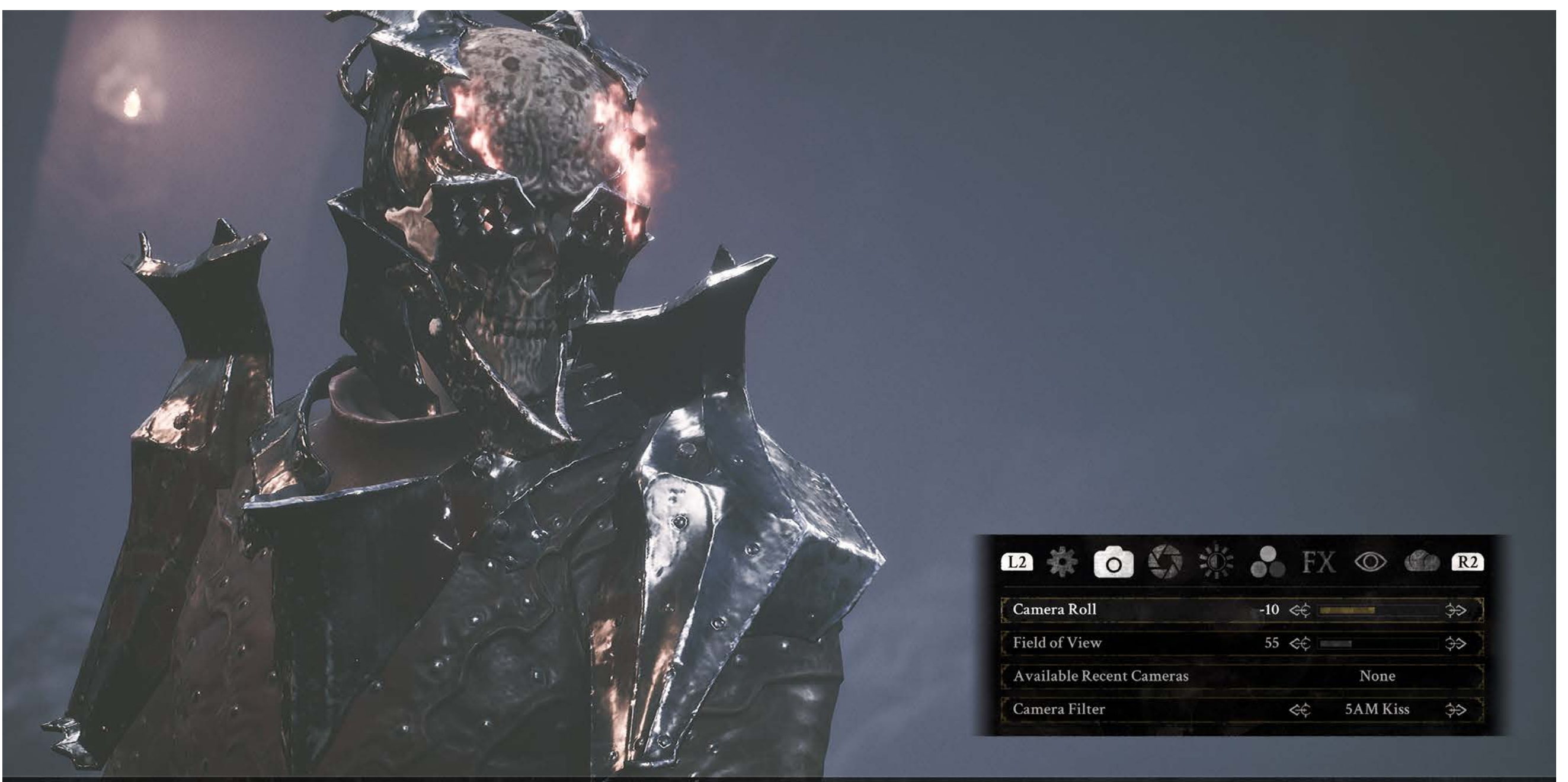


There are not many examples of punishingly difficult games that are popular virtual photography titles; maybe because of their unforgiving nature, or simply that few games in the genre have photo mode tools. For the latter at least, Mortal Shell is looking to change that by adding a fully featured photo mode in its latest update.

Developer Cold Symmetry bring some unique elements to the game play mix including the ability to turn your mortally fragile character to stone, impervious to harm but unable to move, or inhabit the title-invoking "shells" of fallen warriors. Where the studio may be really leading the way though, is by crafting a photo mode with direct input from experienced virtual photographer shinobi_space to result in tools that blow away certain limitations embrace the needs of the artists.

Key Photo Mode Features:

- . Unlimited camera movement
- . Game animation advance
- . Colour temperature and RGB tone control



Controls and Implementation:

While most titles enforce a bounding limit on their photo mode camera, Mortal Shell removes it completely and allows you the freedom to roam. With non-restricting movement controls too, it is easy to explore and achieve a desired perspective.

A fairly standard UI houses several areas of innovation, with perhaps the most impressive being the ability to continue the game's animation in super-slow, slow or normal motion. The addition of manual stepped frame advance too makes this ideal for tweaking the timing of action shots. FoV and DoF settings allow the use of ultra-wide angles or lengthy zooms, all with effective rendering of foreground and background defocus, while a healthy selection of post-processing options let you enhance the look. 11 preset colour filters are complimented by colour temperature control as well individual RGB contrast channels, and optional imperfections such as film grain suit the game's low light atmosphere perfectly.



Photographic Opportunities:

If you approach Mortal Shell in a casual attempt at a different style, you may be likely to find your creativity being eroded by frustration. Get to grips with it though, and there is plenty on offer.

The silent and sinewy protagonist may lack character, but 4 different shells offer distinct looks and the selection of weapons are equally interesting. Enemies too, slowly grow in variety and each of the main areas bring variation to your surroundings before culminating in a larger and more visually impressive boss battle.

The grimdark aesthetic is distinctly different to most photo mode-enabled titles and Cold Symmetry's creation is a great opportunity to capture a dark yet deceptively intricate world and to convey an overbearing sense of plight.

Add into this a photo mode that has been granted tools which afford creative freedom to the capture artist, and the potential is clear.

[Click through to read the full in-depth review and see the final verdict on Mortal Shell's photo mode...](#)

[This review excerpt was provided by TheFourthFocus.com](#)



Subscribe to the [fortnightly newsletter](#) to keep up to date with all the latest features and posts.

SAINT DENIS : A KILLER STORY 2

CREATED BY

@MISTHOSLIVING AND @JIMSAMBREVILLE



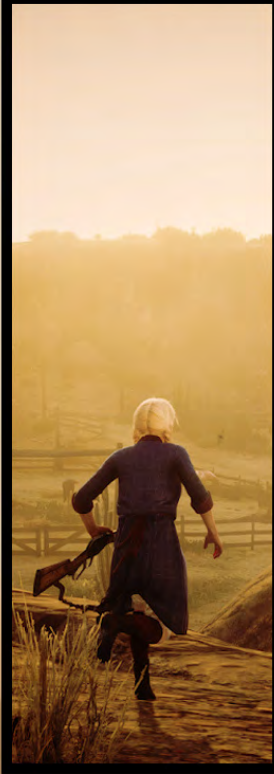
DISCLAIMER

THE OPINIONS EXPRESSED IN THIS
STORY ARE THE AUTHORS OWNS
AND DOES NOT REFLECT THE VIEW OF
ROCKSTAR STUDIOS.

RED DEAD REDEMPTION 2 AND THEIR
CHARACTERS BELONG TO ROCKSTAR STUDIOS.

WE ARE JUST BORROWING THEM
AND MAKING THEM BEND TO OUR WILL.



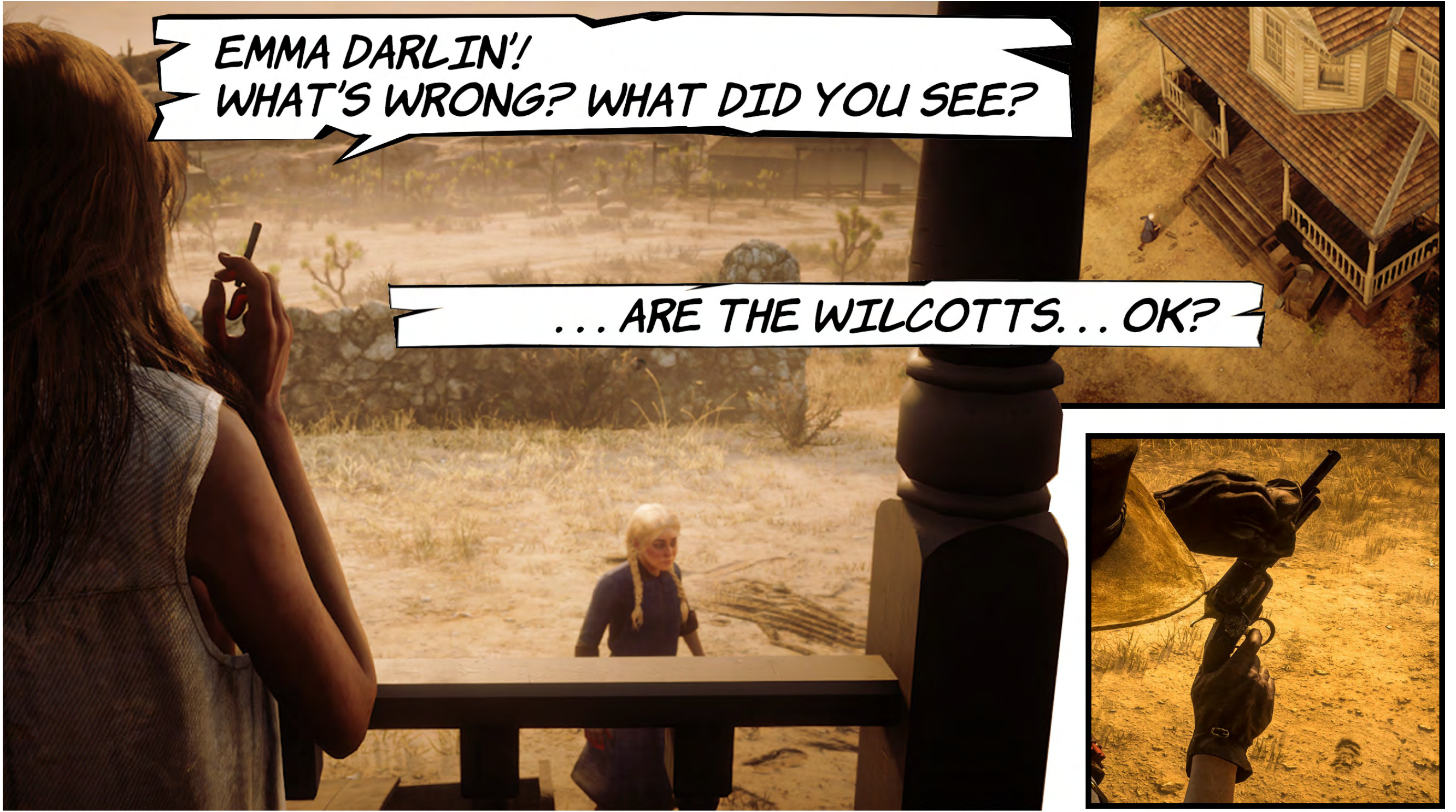


NEW AUSTIN



EMMA DARLIN!
WHAT'S WRONG? WHAT DID YOU SEE?

... ARE THE WILCOTTS... OK?



WHAT IN TARNATION ...

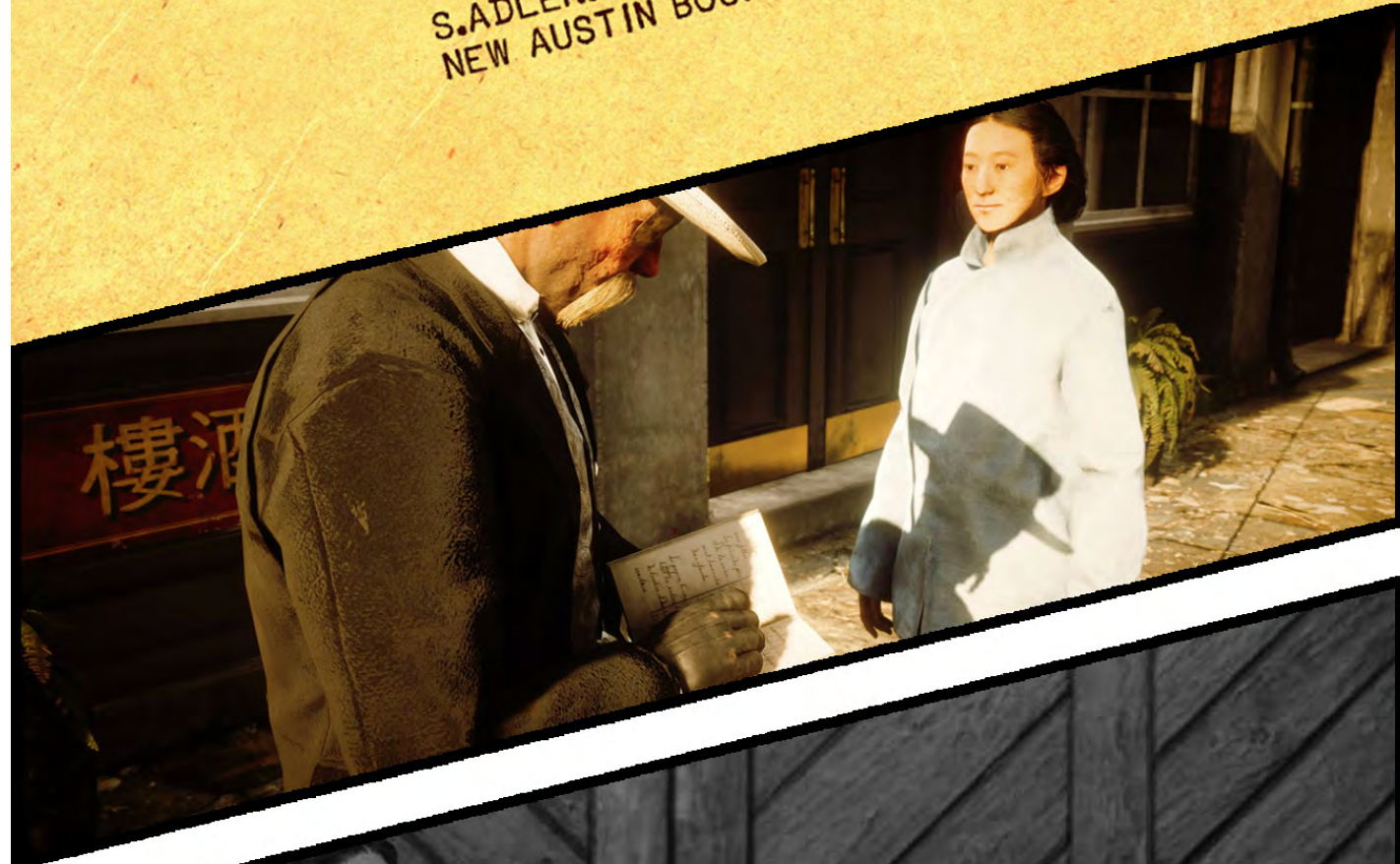
WHERE ARE THE BODIES?

...?





MY GOD!!!!
WE AREN'T PREPARED FOR THIS



WE'LL DO OUR BEST TO
FIND WHO COMMITTED
THIS BRUTALITY
MA'AM.



ANOTHER GRUESOME DAY...

KITCH EDGEFIELD, 32
KNIFED, FRANKLIN'S RANCH
1 OF 10 MURDERED

OH MY
WORD!!!
NOT AGAIN!
OUFFF-ARRRRGH...



KEEP IT
TOGETHER
LEMURICH!

** MOAN **

WE ARE UP A CREEK WITH NO PADDLES.
I GOT A LADY TO MEET AT THE DOCK!





15 MORE BODIES, ALL MUTILATED.
HE'S ESCALATING HIS MURDERS...

WE NEED A PLAN, OLE TIMER!

WE NEED
A DAMN
ARMY!



TO BE CONTINUED



FRIDAY VHS CAPTION THIS.



"Don't kill me and i ll give you my Ps5"

- MidoriTanaka4

"I'm not the girl you're looking for."

- AmAZingDrLama

"HOL UP ! Imma tie my new fresh from factory shoes for a sec"

- Arifu_ka

"WAIT WAIT! I'll give you \$50 if you know who spider man is"

- cjverds

"Wait, I need to find my contacts first..."

- TheWorldsOf1

"now assume the position!"

- NotGaray

"Wait! Can I feed my dogs first?"

- Malley884

"These are not the droids you're looking for."

- TheNotoriousGKE

"Thats when Mary Jane realized..."

"She fucked up!"

- pixl_frames

"This is not what I meant when I said: I need some shots for the front page of the Bugle!"

- D_W_Pearce



MOJOGAYMER

Sindy J. B.



Vamomos Atomos



"The mist hides the moon"

G.G.MATTI

"A Ghost Howls At The Moon"



JOHNNIE TALKIE



"Stalker - The stealthiest creature of them all.

I like the sweats they cause. The way they move and whisper around you. Be sure to have a pair of clean #underwear in your backpack"

SHINOBI SPACE

DAYS GONE



PONSY





DARTH_NOXIOUS.



CITIZEN69105.

"Crazy am I? We'll see whether I'm crazy or not."
- Henry Frankenstein (1931)

JOAOVICTORLNASC



"We all get mad at the same time" -- Psicose

ADAMBOMB2MK



THE
LAST
OF US

DEATHSHEER

Faces of Death
Be afraid... Be very afraid

STEF GALLERY



"We all go a little mad sometimes."

VAMOMOSATOMOS



"Man is the warmest place to hide"
-The thing

FRIDAY VHS CAPTION THIS.



"Left hand on green"

- AmAzingDrLama

"Looks like I'm all stocked up on meat for the month."

- Patman_Parkour

"What a hell of a party, see you next week"

- MidoriTanaka4

"Me With My Funny Little Games" --
"That's what the actual Jack the Ripper wrote in one of his letters"

- Galadeur

"Y'all want me to get something from the store?"

"...Nah man, we're good"

- NotGarav

"Now where did the sixth one go?"

- CasualGameChick

"They called me, 'Life of the Party'.
Oh, how deliciously RIGHT they were."

- LarnellParker

"Hmm... Now I just need at least three cats.
Cat livers make great appetizers"

- Malley884

DYSTORIANCATS.



DAYS GONE



Patman_Parkour



ahmedzafar99

A special Thanks Goes To Those Who Helped
Create This Halloween Special Issue



JimSambreville



MisthosLiving



TheFourthFocus



firescorpion6



vikingdad278



RedDeath251

The Guest Judges Chose The Front Cover, But
Here's Some Shots They Also Really Enjoyed...

FVHSCREATURES COVER SHOT WINNER BY: COMPUT_ART.



"Nemesis is a brutal and terrifying enemy and this capture displays those traits perfectly"

- vikingdad278

"I think it embodies perfectly the insurmountable challenge that nemesis is, took me back to those moments running through corners with this thing chasing after me, for a showcase of what horror is I feel this embodies the slasher spirit so well, the backgrounds blends well with the fire particles in front and in general when I think of horror this is what I want from my creatures, make me uncomfortable, scared and intrigued, composition is also good and it was to me the best choice also for the cover it feels editorial"

- Firescorpio_Photo

"i really like this nemesis shot, it's very eerie, it would make a great cover"

- RedDeath251



TheLastOfUsDay.

Liveevilphotos



"A creepy shot focused on this creature from Shadow of the Tomb Raider screams horror as he walks out if your screen"

- vikingdad278



AppalachiaHowie

JUNKYARD VERTIGO



"I like the first one from this set, the pose is very chilling with the red background"

-RedDeath251



DawnX90



The Fourth Focus

"We debated long if it was morally correct to choose any of fourths shots as the cover because every single one is just amazing but to me the one that stole the cake was this white wolf shot it's just a epic shot, in the end we decided to play fair and not have any part of the jury // participants or collaborators of the mag eligible for the contest but I want to particularly just congratulate fourth on a very incredible batch of shots for this months entry fantastic just fantastic"

- Firescorpio_Photo

FRIDAY VIRTUAL HORROR SHOW

Make sure you follow [FridayVHS](#).

The only Virtual Photography page
dedicated to ingame horror.

Take part in the weekly shows

F	V
H	S

Virtual Photography Community Pages



The PhotoMode <https://thephotomode.com>

We are an all inclusive VP community with members from all over the world.

We dedicate our time to **#ThePhotoMode** monthly magazine release. We held the **#VRVPgallery** comp where we tokenised and featured 10 VP's work in the virtual reality blockchain based world **Somnium Space**.



GamerGram GG

"What is **#GamerGram**?", the answer is - YOU are.

GamerGram exists for one simple purpose - to support the VP community

We wish to provide a safe and progressive place for the Virtual Photography community to thrive.

We strive to make Virtual Photography a mainstream art.



The Captured Collective

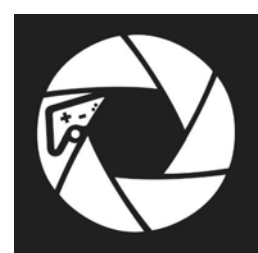
"HUB supporting Virtual Photography, & Visual Arts. We provide community news and a new theme every Monday, and we share our weekly favorites on Friday. Use **#TheCapturedCollective** for support and checkout our feature page **Featured Collec**



The Fourth Focus <http://TheFourthFocus.com>

Your destination for virtual photography Features, News & in-depth Reviews. Find tips, guides & photo mode contests to get the best out of your creativity, plus free 4K downloads to enjoy.

#VPNewsletter (fortnightly) | **#VPChooseDay** (Tue) | **#VPArchiveHour** (Sun)



VPChallenges

Organized as Moments, VP Challenges keeps you up to date with all weekly, monthly and on-going challenges from the whole community. "Every Friday, we feature our four favorite shots among all current themed challenges." **#VPchallenge**



phomodecom <https://phomode.com/>

"Developed and designed by two close friends, phomode is the first ever dedicated gallery for Virtual Photography including visual arts and cosplay.

As a young project, it's still in development with a lot to come."



VGPNetwork

A home for you & your VirtualPhotography. A place where we come together to celebrate and appreciate it ALL. In the VGPNetwork, we **#VGPUnite**



Gametographers

The Gametographer's Mission: To provide a supportive and loving community that fills the need for a place of belonging to the unique creatives known as Virtual Photographers. Use **#Gametography** for support.



FridayVHS

Our goal is to share the horrible beauty that lives, in all its forms, in the virtual worlds of video games. An exhibition takes place every Friday. To participate, please use **#FridayVHS** . A Moment will then be created to share your work with the community.



Visual Moods

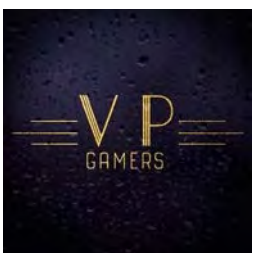
Post a photo, image-series, video or artwork with music you feel suites the mood. Use **#TheMoodChallenge** and tag Visual_Moods. Dont forget to link the music, moments are created when enough entries has been reached.



VPCONTEXT

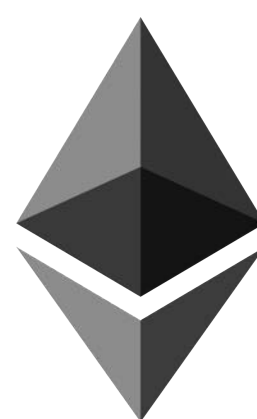
#VPContext wants to establish a culture in Japan where the VP culture has not yet taken root, and support great photographers!

And we will connect you with great communities and photographers abroad!



VPGamers

A Group of Like-Minded Individuals Who Share a Passion For Video Games and Virtual Photography, use **#VPgamers** for support.



We at TPM accept BTC & ETH donations



Unhappyclappy!