

A Fool Of Us All

Words & Music by
Rian Bradley

♩ = 120

4/4 Cm Eb

5 Fm Gm Fm Gm

9 Cm Bb

Pick - ing up the piec - es of a love gone sad, a life gone mad;

11 Cm Bb Cm Cm7 Ab

Mov - ing for - ward, mov - ing back. One step for - ward, two steps back.

15 Cm Ab

Tak - in' my time to find my mind. Still in need of a soul like mine. A

17 Cm Bb Bb7 Cm Cm7 Bb

heart like mine_would be fine;think I've found her on - line.

2 21

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Cm Ab

Pho - tos, phone calls and e - mails, tak - ing my time be - fore cross - ing that line.

23

Bb Cm Bb Cm

'Cause we all know Love can make a fool of us all. —

27

Cm Bb Cm

Now's no — time to stall, but I've been burnt be - fore. So I had to know — are you

30

Bb Bb7 Cm Cm7 Ab

see - ing an - y - one, or are we a go?

33

Cm Ab Cm

She said, 'It's a go.' So we set a time — and a date; wait - ing at the rest - aur - ant

36

Bb7 Cm Cm7 Bb

with a flow - er in my hand.

39

Bb

Mice and men and grand — plans, ner - vous but - ter - flies. — 'Cause we all know

42

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3

Love can make a fool of us all. —

45

And then it hap-pened, it was love at ver - y first sight. With one look I knew my

48

look-ing was so done. Noth-ing can be the same when you've found the one.

51

Lovewalked in a - lone in a crowd. Time stopped. Then with each mag-ic glance brought

54

us high - er and high - er. High in a dance each glance brought

56

us high-er and high-er. And love was a-danc-ing and a-danc-ing and a...

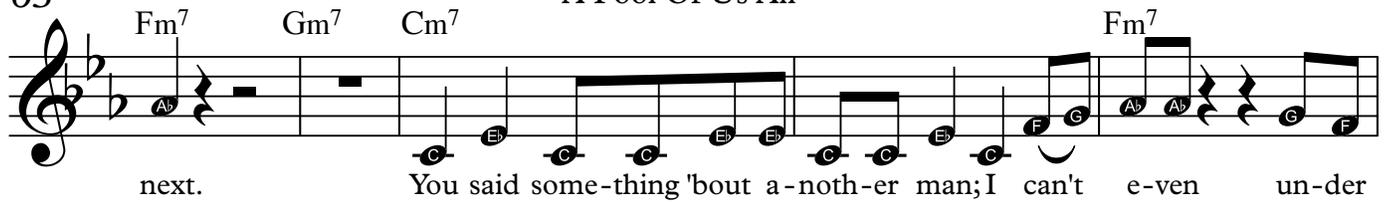
59

Now I'm not quite sure what was said or what hap-pened

4 63

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Fm⁷ Gm⁷ Cm⁷ Fm⁷



next. You said some-thing 'bout a-noth-er man; I can't e-ven un-der

68

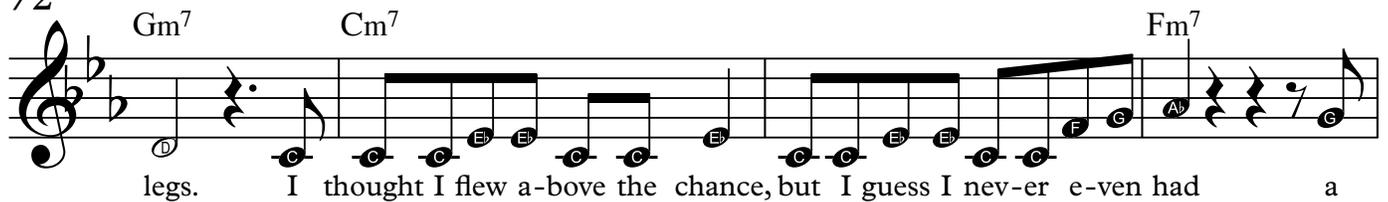
Gm⁷ Cm⁷ Fm⁷



stand. I thought you said we were a go, Now all I know is I can't find my

72

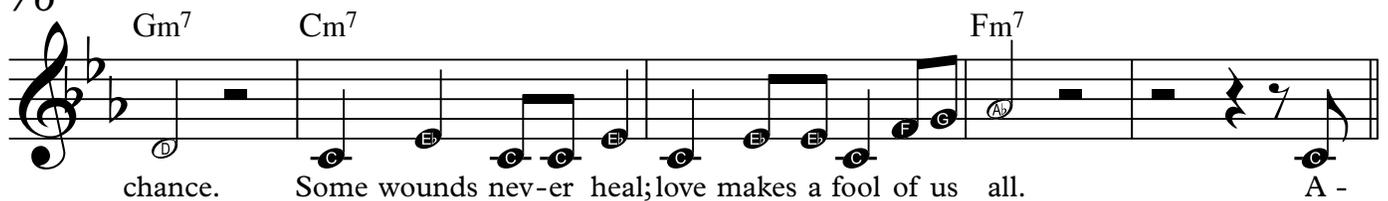
Gm⁷ Cm⁷ Fm⁷



legs. I thought I flew a-bove the chance, but I guess I nev-er e-ven had a

76 *Gradually slow down*

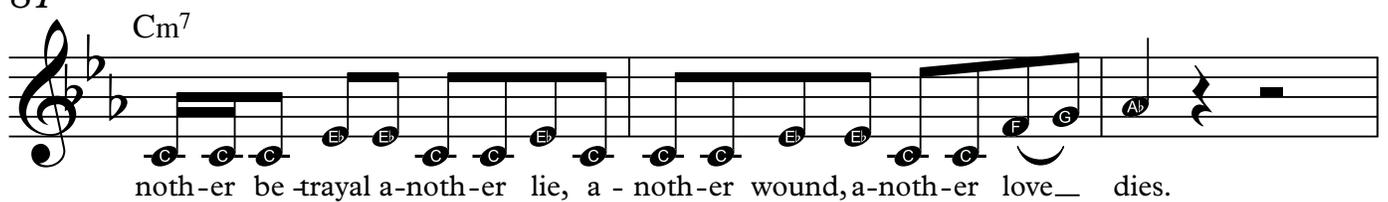
Gm⁷ Cm⁷ Fm⁷



chance. Some wounds nev-er heal; love makes a fool of us all. A -

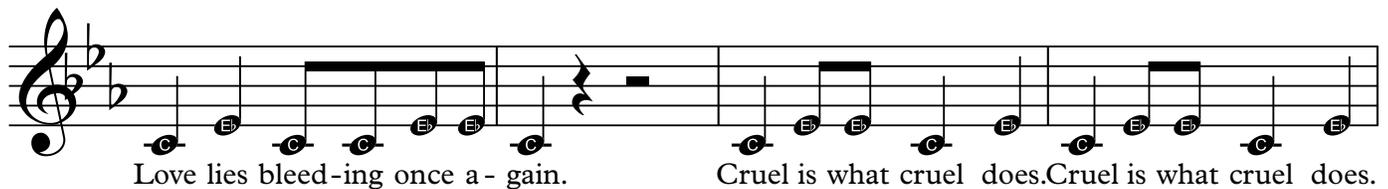
81

Cm⁷



noth-er be -trayal a-noth-er lie, a - noth-er wound, a-noth-er love_ dies.

84



Love lies bleed-ing once a - gain. Cruel is what cruel does. Cruel is what cruel does.

Musical notation for the song "A Fool Of Us All". The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of the following notes: C4, Eb4, Eb4, C4, Eb4, Eb4, C4, Eb4, C4, Eb4, F4, C4, Eb4, C4, Eb4, C4. The lyrics are: "Cruel is what cruel does. And love, and love, and love".

Cruel is what cruel does. And love, and love, and love