

tuneCORE

FAN REVIEWS

SOLVE4X - HOLD ME A LITTLE LONGER

Ireland Both 0-150

United Kingdom Both 0-150

Canada Both 0-150

United States Both 0-150

Australia Both 0-150

New Zealand Both 0-150

40 Reviews

[Play Track](#)

Category: Alternative

Ordered on: 11/Jan/2023

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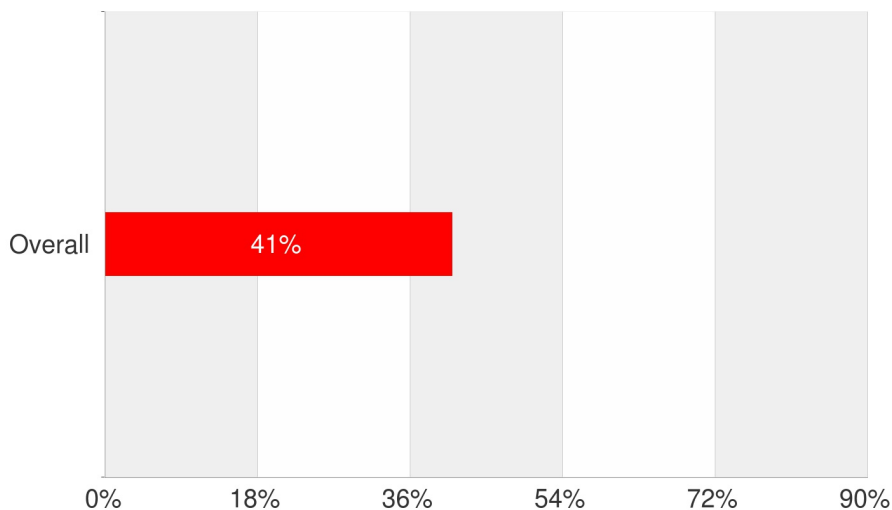
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MARKET POTENTIAL

Market Potential is the most significant indicator in your report of the likely commercial success of your track. It combines both your Track Rating and your Passion Rating to provide you with a single aggregate score that predicts how commercially successful your track might be within your market. Your track's Market Potential score is calculated as a percentage between 0% and 85%. For the best odds of chart success, an artist should shoot for a score of 65% or better.

The Market Potential classification indicates where the track is positioned among over 100,00 other tracks.

Chart success assumes a reasonable promotional budget. It should also be noted that the relative success of a single is also directly related to the existing profile of an artist.



TRACK RATING

Your Track Rating is a weighted average of all the ratings your track received from our reviewers. This number reflects how highly reviewers thought of your track, but does not necessarily reflect your track's market potential.



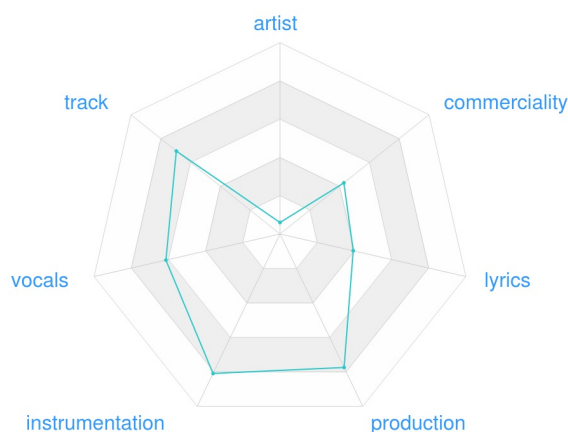
WORD CLOUD & REVIEW SEARCH

This section highlights the words that reviewers used the most when describing their reactions to your music. Click on any word to see expanded below all the reviews in which that word was used.


















ELEMENT ANALYSIS









This data was generated utilizing technology that processed all of the words used in this report's reviews of your music, identified which words were used the most, and analyzed whether those words were used positively or negatively. This analysis is particularly useful for identifying which elements of your music you might want to prioritize for improvement. The farther out from the center of the circle a given element is, the more positive the sentiment around that word was.










REVIEWS

16-24		Instruments go really well together. Balance is done very nicely. Some of the harmonies are dissonant and it's quite jarring. Vocals are broken up nicely by the little guitar trills. Lyrics occasionally slightly confusing. Harmonica (i think) not at all necessary, perhaps another instrument. Piece ended nicely.	4
16-24		Immediately the instrumentals of the song were so so good. Paired with a nice set of vocals is great. This is a perfect song to relax to, and its upbeat and sounds very happy. Very cute romantic swing-type song! Maybe add a little bit more of something to the vocals, otherwise very good.	8
16-24		i like that the intro isnt too long and the singers sing quite a lot and i also like the beat of the song but it does seem like a country genre which i dont really like. the singers voice isnt too bad i dont really know if i would add it to my playlist or not though.	3
16-24		This track is well-crafted and the mix of lvie instruments and samples is expertly done. The use of different effects also adds values to the song. The beats are tight, punchy, and well-arranged, providing a solid foundation for the vocals. The commercial potention of this is sharp.	8
16-24		I like the start of the song and I like his vocals. I find it very different and the beat in the background is very funky. I like the way that the beat is very tuned in and out. The vocals aren't really my cup of tea.	6
16-24		This song's ending was quite spectacular, it had everything that I wanted in it, a solid finish. I would only suggest seeing if you could improve the start of the song, as it could definitely benefit from it. I would also suggest seeing if the vocalist could sing the song in a different deameanour	9
16-24		This country song is done rather well the singer has a very good vocal sound. The background music for the song is also really good. The lyrics I am not too short about it. Mostly because the sound of the song. I will give this song a 4/10.	4

16-24		I like the singer straight away. Its definitely country folk music. I know this from the movies I watch. The beat is slow and catchy. It goes well with lyrics. However, I dont understand some words he is saying. Are there two people singing like a dual?	6
16-24		I really enjoyed the intro to this song it was really groovy and catchy and lead well into the main part of the song, it made me want to learn this on the guitar. I loved the instrumental accompaniments during this song I thought that the bass and the drums worked really well together.	7
16-24		This song has a very good intro and outro but towards the middle it started to get a bit boring, outside of that this was a good quality song. The beat was perfect and the vocals and lyrics were even better. The singer was excellent and really made the song.	8
16-24		i like this beat it is very simple but it is very effective. the beat behind this song changes a lot and has different layers too it. i do not see a single problem other than the lyrics are the same all the way though this song	5
16-24		The build up is very nice with a simple drum grove that has some good variation to it. The guitar melody is very good and works well with the piano and the voice. The voice sounds good for the genre but could be slightly tuned in production to sound smoother. The chorus is good for the vocals and the instruments.	6
16-24		this song reminds me of something that could be made by the wiggles. i dont know if this is a good or bad thing but i guess this is depending on the target audience the artist has gone for. instruments and singing are great though and melody is on point too.	7
16-24		The lyrics are brash and confident . Each vocal cut is fun and hip . The personality of the track needs to be matched by the instrumentation. A harmonica would spice everything about the record up a notch . A more exciting dance pattern is needed for variation .	7
25-34		This song starts out sounding a bit too clanging and noise-heavy in the starting music, and the vocals are just as boisterous and noisy. The style is really too full of attitude and sounds outdated in the slight country-rock genre blend, and I really cannot relate to the themes that play out in the lyrics. The singing is just too dry and annoying to me.	4

25-34		You nailed this record vocally. I thought you did a phenomenal job with your delivery and tone overall. The beat was incredible and I loved how it switched up throughout the song. The way the verses all kind of flowed so well I thought this was a lovely tune.	7
25-34		this sounds like an 80s rock song. its funky and has an interesting rhythm pattern in the song. the lyrics are sporadic and romantic. its a love song after all. i think the vibe of the song is okay, its not a song that i enjoy listening to though.	2
25-34		This is not a bad song, but it's not the greatest song out there it has a nice tone to it. The singer has great vocals, but the band lacks in a few things here and there, but it's not a bad song at all. But I don't know if i would really listen to this song ever.	6
25-34		This song is a captivating work of art. It is a sonic journey that takes you on a roller coaster of emotions. The soundscape is lush and evocative, featuring a tantalizing array of textures and melodic structures. Its warm tones and vibrant atmosphere give it an atmosphere of intimacy and comfort. The gentle harmonies and subtle swells carry you away to a place of relaxation and peace. From the uplifting riffs to the introspective breakdowns, this song paints a vivid picture of a complex journey that everyone can appreciate.	8
25-34		This song was written about 30 years too late. It is very repetitive and outside of the initial rhythm and singing it seems very repetitive. The lyrics are plain and the voice is subpar. The instruments sounds good in the mix is good, but the quality overall is not the best.	5
25-34		The beginning of this track is happy and jolly. The chords are not very original and but are fun and stylish. The snare and tambourine sounds are very classic and explosive. The crash cymbals are a little quiet while the piano is very loud. The vocals are decent. The band works well together.	6
35-44		Old vibes for this truly retro sounding soundtrack. Lyrics as old as time about asking to be held a little longer. Production is pretty good. Instrumentals are classic and bring it all together. The vocals are raw and unique with good backdrop. Overall, good technique and great rhythm.	7
35-44		The light tapping with the drumming set the scene, and then the male vocalist started singing really early into the song. I thought the cords actually were a little flat, and the guitar sound was more like a bandjo which made it sound more dated than I think it was meant to. Make sure there is more modernism involved in the song to make it bold and inspirational.	6

35-44		Wow this has such a 60's Beatles musical feel to it. As a demo the melody is nice and the simple beat is right on. The lyrics and vocals are cool. I think the finished track needs some base adding to give it depth. Not a bad effort!	8
35-44		Yes there is a huge beating sound coming with this cool track, I love the instrumental, drumming excellent and the guitar strumming fabulous. The singing was just average nothing outstanding there, the production is ok and the lyrics not so bad, its a simple number that was easy to listen too.	5
35-44		I like the old rock and roll feeling I got from this one, it's not your typical sounding track though, the chords sound really off but in that good jazzy way, vocally this guy has a strong voice and suits the playing style perfectly, This is a great blend of instruments here, the drums sounded wonderful :)	8
35-44		I really like the upbeat Tune to this song and the lyrics pair very well with the beat. I think the singer is really good with the song also. This would be really good with a workout track or on a road trip somewhere to bring up the overall mood.	7
35-44		Nice song. You can clearly hear the singing voice over the music. I like the instruments used. It's a song that would be accepted on the radio by listeners. Not too fast or to slow, but just the right amount of rhythm. Upbeat and smooth	8
35-44		Steady, fresh. lay back and ready. I love the energy of the singer and the instrumental matches the lyrical content excellent. I love the construction of the song and how it and the beat came together excellent. There is a potent message with great potential to do well.	8
35-44		There's a uniqueness to his voice which makes this song sound different than other songs like it. It has a bit of a country tone even though the music itself doesn't sound country. It marries two different styles well, which creates the uniqueness of the song.	5



lively and amusing set of instrumental music takes form, with a dynamic mix of rock beats. The jolly and playful style of the singing vocals is reminiscent of Motown tunes. This alternative indie track sounds like it was inspired by classic influences of jazz and pop. I found it engaging and fun.

7

35-44

12-Jan-2023



The pitch of this sound is catchy. I like how the tempo of this sound is moderato. I also really like the use of the piano here. I think it would work really well with a commercial. It has forte dynamics which makes this sound better.

6

35-44

12-Jan-2023



This is more like a coffee house open mike night. Has a catchy piano melody and beat. The persons voice is so-so but works well with this style of soft rock rap if you will. Not sure it will ever reach Top 40 but maybe something will catch.

5

35-44

12-Jan-2023



I like the tone and pitch of the track. The instrumental portion of the tune has a old school 60's beach vibe to it. The words of the pop song are simple and easy to follow. The male singer has a average yet well articulated texture to his vocals.

6

35-44

12-Jan-2023



So this sounds like a bit of country and blues mixed. The singer has a whiny voice that's a challenge for listening and hard to take seriously. The lyrics really carry this song, everything else about it drags a bit. It's up tempo but still feels so sluggish. I guess I'm not feeling this one.

6

35-44

11-Jan-2023



It has a bouncy rhythm, fairly simple with basic patterns but sounds quite tight and authentic. The vocals are clear and provide the hook for the tune. It has a pleasant sound, quite a clean sound. Maybe there could be more of a punch in the music production, but it depends on your opinion.

7

35-44

11-Jan-2023



Ah, this has a nice bit of 60s feel to it...I feel like I want to say 'groovy baby'. Yeah, really quite 60s with the jangly guitar, and there is a chord progression that is similar to 'hang on sloopy' in part. The harmonies are also a very good homage to that era. I really quite like this.

9

35-44

11-Jan-2023



There is a nice rawness to this track. It has a late Sixties garage band type of sound. It reminds me a bit of early Iggy Pop. The basic guitar work is good and it has a nice arrangement. The production is not bad. The singing is well done.

7

35-44

11-Jan-2023



Sixties styled rock track, reminiscent of that era's garage bands. The song sounds like the Twist and Shout track. It is agreeably recorded and produced, but its composition and arrangement could stand to be livelier and more spirited. The singer has a competent tone, pitch and phrasing.

7

35-44

11-Jan-2023



Yes. I like this song very much. It started out strong with a heavy drum beat and solid lyrics. I enjoyed the words and the lead singers upbeat voice. This is what I would call a great example of a "feel good" song. I would add this to any playlist.

8

35-44

11-Jan-2023

DEFINITIONS

Weightings

The better a Reviewer is at judging the broader consensus rating of the track, the higher weighting their opinion receives. When calculating the Overall Market Potential, each Reviewer's track rating is weighted in accordance with their influence. For example a track rating from a highly respected Reviewer, who has proven to be accurate at identifying strong or weak tracks in that genre, can carry a much heavier influence than a track rating from a newer Reviewer.

Reviewers/Sample Group

This is the group of music consumers who have listened to the track online and left their track rating and written review. They are sourced from our sister site, Slicethepie and they do not know they are conducting market research when they hear the track, which helps to achieve honest and objective responses. The sample group is selected at random and screened by their age, gender, location and genre preferences. A diverse sample group of reviewers is required to form a "smart crowd" which ensures an accurate Market Potential. See "Wisdom of Crowds" below.

Wisdom of Crowds

Wisdom of Crowds is a proven methodology that large groups of ordinary people organised under the right conditions (a "smart crowd"), outperform small groups of experts in making decisions and predictions. It is not new. It is the science behind Google and decision-making in some of the largest companies in the world. It has been proven time and again that collective wisdom consistently surpasses the experts. It also means that SoundOut can guarantee a high level of accuracy with results.

The 4 conditions required to form a "smart crowd" that delivers an accurate result are:

1. Diversity of opinion: A sample group of reviewers with many different points of view makes better decisions than one where everyone has the same information.
2. Independence: The reviewers' opinions are not influenced by others.
3. Decentralization: Answers are given by individual reviewers based on their own local and specific knowledge rather than by a central person.
4. Aggregation: There is a way of accurately measuring the sample group's collective answer.