

Let's Me Down

Words & Music by
Rian Bradley

♩ = 85

B♭m⁷

5 **VERSE**

B♭m Fm G♭

1. I can't re - mem - ber when it hap - pened; I can't re - mem - ber when it
2. I tried to hide my love in re frain, but it keeps driv - ing me

8 E♭m B♭m Fm⁷

has - n't been. When love has - n't hurt. Do I have a
in - sane. May - be in my grasp - ing I let love slide

12 E♭m Fm⁷ E♭m

wrong view of the world? Do I al - ways see the glass half - emp - ty?
in be - tween my fing - ers, all the time know - ing the dan - ger

15 Fm⁷ E♭m

May - be I ex - pect to much; may - be I give to much.
of no love at all and the pain it brings.

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17

Musical notation for measures 17-18. Treble clef, key signature of two flats. Chords: Bbm7, F, D7, Bb, Ab, F, D7.

Love al - ways seems to be a lit - tle bit off.
 Love al - ways seems to be a lit - tle bit off.

19 CHORUS

Musical notation for measures 19-21. Treble clef, key signature of two flats. Chords: Gb, Ab, F, D7, Ab, Bb, Ab, Bb, Ab, Eb, Ab, Ab, F, Eb.

The road is long and hard, and I've al-ways been on guard. Hop-ing love was—

22

Musical notation for measures 22-24. Treble clef, key signature of two flats. Chords: Eb, Ab, Fm7, Ebm, Eb, Eb, Eb, Eb.

in the cards. But the un - ex - pect - ed twists and kil - ler turns,—

25

Musical notation for measures 25-28. Treble clef, key signature of two flats. Chords: Fm7, Ebm, Bbm, F, D7, Eb, Eb, Ab, F, D7, Eb, Eb, Ab, F, D7.

turns love de-si-re in-to fire and burns. Love al-ways finds a way to let me down.

29

Musical notation for measures 29-34. Treble clef, key signature of two flats. Chords: Bbm, Fm, Gb, Ebm, Bbm, Ebm. Each measure contains a slash indicating a rhythmic pattern.

35

Musical notation for measures 35-40. Treble clef, key signature of two flats. Chords: Fm7, Ebm, Fm7, Ebm, Bbm7. Each measure contains a slash indicating a rhythmic pattern.

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41 BRIDGE

Hav - ing noth - ing left to lose, may-be that's why I'm so blue.

I thought hav - ing noth - ing left to lose would get me through.

I don't un - der - stand this thing called love, love, love.

I don't un - der - stand this thing called love, love, love.

The road is long and hard, and I've al-ways been on guard. Hop-ing love was—

in the cards. But the un - ex - pect - ed twists and kil - ler turns,—

turns love de - si - re in - to fire and burns.— Love al-ways finds a way to

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Let's Me Down

58

A musical score for the song "Let's Me Down". The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "let me down. Love al-ways finds a way to let me down." The score includes several chord markings: Ab, F, Db, Bbm, F, F, Db, Db, Bb, Bb, Ab, F, and Db. The piece concludes with a double bar line.