

Love Is For Spies

♩ = 120

Words & Music by
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Em Am Em

Am G Em Am G Em Am G

Em Am G Em Am G

1. It used to be__ so eas

Em Am G Em

- y; it used to feel__ so free.__

Am G Em

Watch out for__ the child - ren's eyes__

Am G Em Am G

now that love's for spies,__ now that love's for spies,

Em Am G Em

__ now that love's for spies,__

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Am G Em Am G Em

Am G Em Am G Em

2. We searched real high;_ we looked real low._

Am G Em Am G

Ev-'ry time_ we find_ the time_ the child ren said hel-lo, _

Em Am G Em

the child-ren said hel-lo, _

Am G Em

the child - ren said hel - lo, _

F Dm F Dm

F Dm F Dm

Love is_ for spies._ Love is_ for spies._

Love Is For Spies - 3

F Dm F Dm

Love is ___ for spies. ___ Love is ___ for spies. ___

Am G Em Am G Em *Repeat as desired*

Am G Em Am G

3. May - be if ___ they go ___ to sleep ___ we can roll ___ be - tween

Em Am G Em

___ the sheets. Un - der - cov - er lov - er,

Am G Em Am G Em

come on out ___ and dis - cov - er, un der - co - ver lov - er.

Am G Em Am G Em

Love is ___ for spies. _____

Am G Em

Love is ___ for spies. _____

Love Is For Spies - 4

Am G Em Am G Em

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into six measures, each containing a chord and a rhythmic slash. The chords are Am, G, Em, Am, G, and Em. The rhythmic slashes are placed on the staff lines to indicate the notes and their durations. The first measure has a slash on the first line (F4), the second on the second space (G4), the third on the second space (F4), the fourth on the first line (F4), the fifth on the second space (G4), and the sixth on the second space (F4). The staff ends with a double bar line.