

# Moment To Share

Words & Music by  
Rian Bradley

♩ = 120

Cm F A°/F Bb

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1. Could you find me a - gain if I had - n't turned that corn er?  
2. Would I find you a - gain if you did - n't play that num ber?

Cm F A°/F

Would it be like the game where you're cool, but  
Where our hearts skipped a beat and the jam slipped

Bb Cm F A°/F

get - ting warm er? What brought us to geth er may not grow in -  
Spring into Summer. Can this sim - ple pleasure spin in - to \_\_\_

Bb Cm F Cm

1.  
Gm

to for - ev - er. We have this mo - ment to \_\_\_ share.  
bur ied treas ure? We have this mo - ment to \_\_\_

## Moment To Share

Cm F A<sup>o</sup>/F B<sup>b</sup> | 2. Gm Cm

share.

F A<sup>o</sup>/F B<sup>b</sup> Cm F A<sup>o</sup>/F

B<sup>b</sup> Cm F A<sup>o</sup>/F B<sup>b</sup>

Cm F Cm Gm

Cm F A<sup>o</sup>/F B<sup>b</sup>

3. Should we find it a - gain some - where be tween now or nev - er;

Cm F A<sup>o</sup>/F B<sup>b</sup>

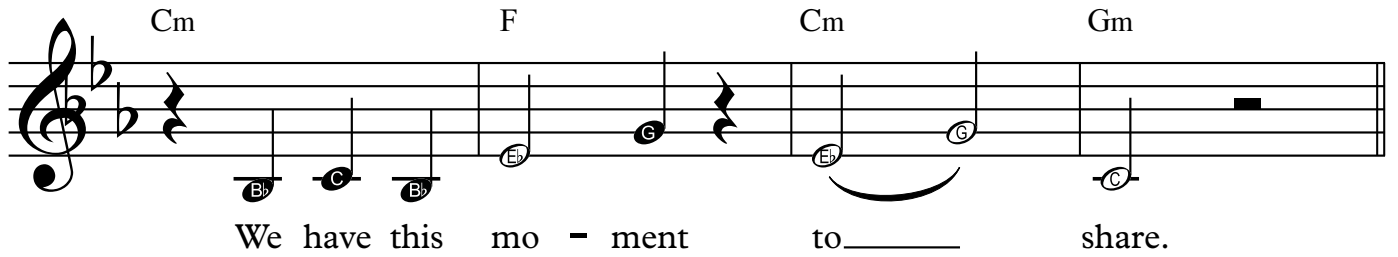
will we blow on the dice and hope that fate finds us as clev - er?

Cm F A<sup>o</sup>/F B<sup>b</sup>

Kiss - es af - ter mid night stol - en in the moon - light.

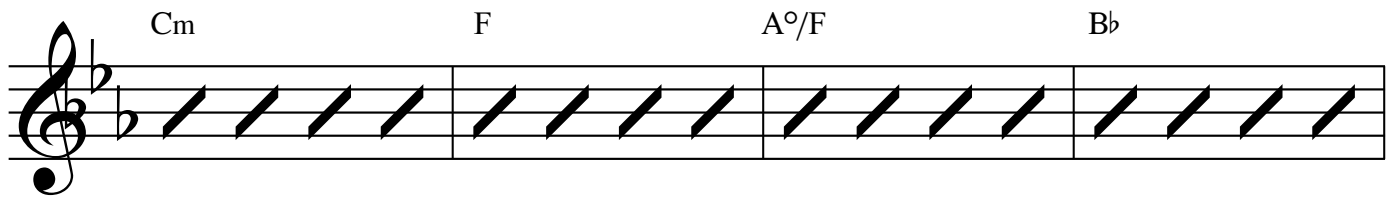
Moment To Share

Cm F Cm Gm

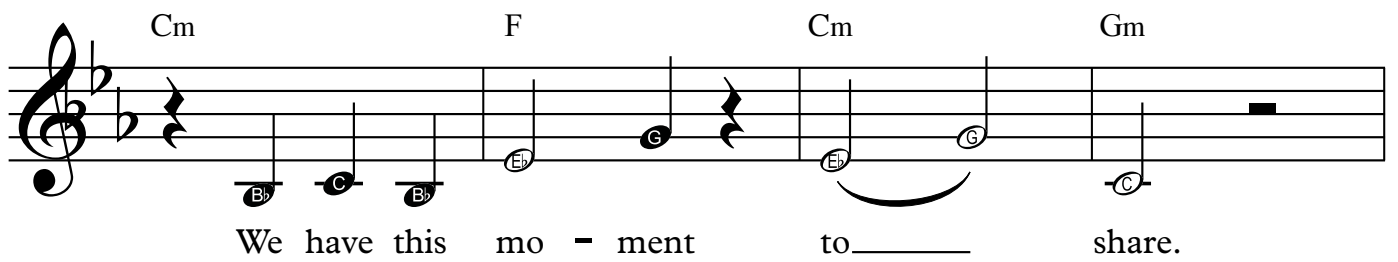


We have this mo - ment to share.

Cm F A°/F Bb

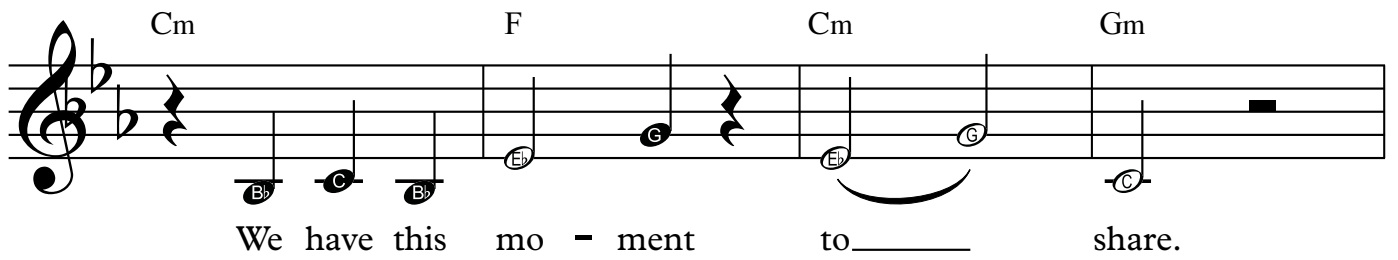


Cm F Cm Gm



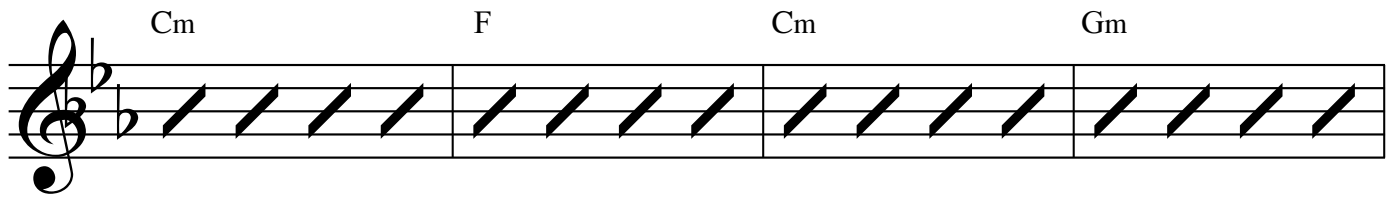
We have this mo - ment to share.

Cm F Cm Gm

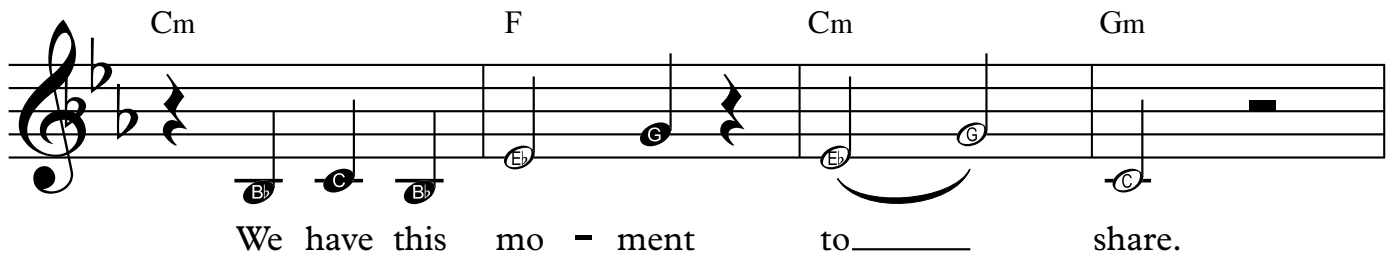


We have this mo - ment to share.

Cm F Cm Gm



Cm F Cm Gm



We have this mo - ment to share.

# Moment To Share

Cm F Cm Gm

We have this mo - ment to \_\_\_\_\_ share.

Detailed description: This musical staff is in the treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure is labeled 'Cm' and contains a half note chord of Bb-C-Bb. The second measure is labeled 'F' and contains a half note chord of F-G. The third measure is labeled 'Cm' and contains a half note chord of Eb-G. The fourth measure is labeled 'Gm' and contains a half note chord of G-A. The lyrics 'We have this mo - ment to \_\_\_\_\_ share.' are written below the staff, with a long horizontal line under 'to' indicating a vocal line.

Cm F Cm Gm

Detailed description: This musical staff is in the treble clef with a key signature of one flat (Bb). It contains four measures of rhythmic notation, each corresponding to a chord from the staff above. The first measure is labeled 'Cm' and contains four diagonal lines. The second measure is labeled 'F' and contains four diagonal lines. The third measure is labeled 'Cm' and contains four diagonal lines. The fourth measure is labeled 'Gm' and contains four diagonal lines. The staff ends with a double bar line.