

# Starter Report

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*Track Rating*

*Song Element Analysis*

*Word Cloud*

*Market Potential*





TuneCore Fan Reviews powered by  SOUNDOUT

# She Me Too

## by Solve4X

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*TuneCore Fan Reviews Starter Report*  
*February 22, 2022*

## Report Summary

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# 42%

*market potential (overall)*

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# 6.3

*track rating*

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Market Potential is the most important commercial indicator for your track. It gives a definitive prediction of commercial success within the market and is presented as a percentage between 0% and 85%. You're looking for a minimum of 65% to have a chance of chart success.\*

The Market Potential classification indicates where the track is positioned among over 100,000 other tracks.

\* Chart success assumes a reasonable promotional budget. It should also be noted that the relative success of a single is also directly related to the existing profile of an artist.

The Track Rating is the overall rating for your track as calculated from the weighted average of all the reviewers' ratings. This simply measures how "good" the track is overall (not necessarily the Market Potential).

## Market Potential

**42%**

*market  
potential  
(overall)*

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## Overall Ratings

### **6.3**

*track rating*

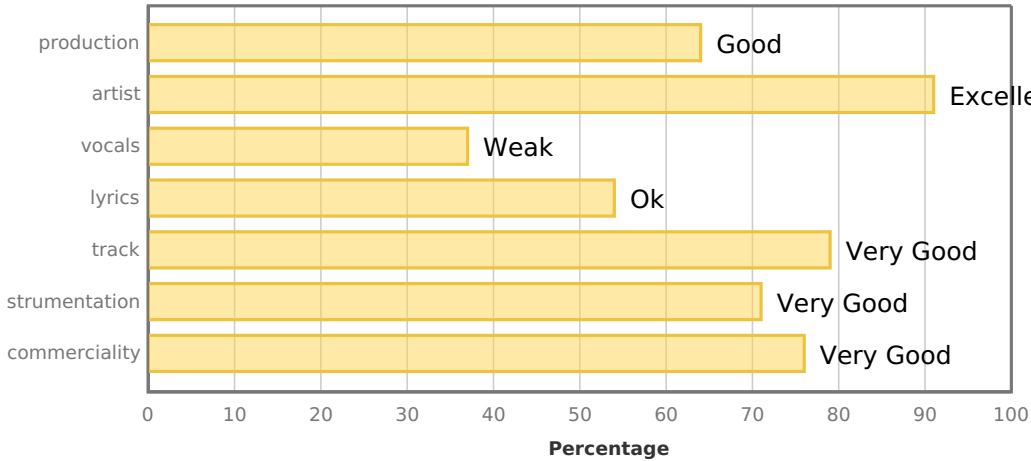
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# Review Analysis

## Song Element Analysis

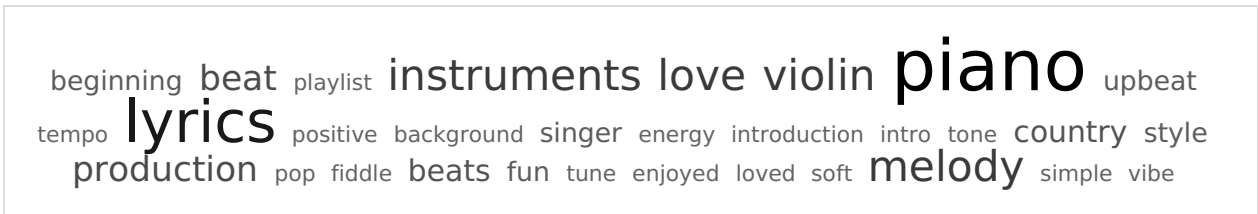
This data is generated using a technology that automatically “reads” all your reviews and identifies which elements of your track reviewers are commenting on most. It then uses advanced sentiment analysis technology to establish whether the overall sentiment is positive or negative. This analysis is particularly useful to help identify which elements of your track could be improved.

### Track Element



## Word Cloud

This visualization reveals what emotions and key themes reviewers mentioned most often in their reviews. The larger the word, the more often it was used by reviewers when describing your track.



## Reviews

These are the comments provided by the 41 music fans and consumers who listened to your track online and left their track rating and written review.

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- Rating: **2**            It sounds really pretty in the beginning but something tells me it's gonna surprise me with some crazy music that's gonna hit it beat making me wanna get up and dance. I definitely think I'll add this to my Playlist. I already like the instruments being used.
- 
- Rating: **10**            This is a sweet-sounding track with wonderful music. I love what sounds like a violin, piano and a upbeat tempo drum beat. This guy has a good voice which makes the song easy-going. I like the lyrics and positive feel of the track, put it on my playlist.
- 
- Rating: **7**            The track starts with a beautifully played piano which sets the scene for the rest of the song. The drum beat is added which gives the song a bit of depth and the background instrumental is the icing on the proverbial cake. The choice of the extra instrumental is a curious one because the singer cannot quite reach that level
- 
- Rating: **7**            I'm really liking the energy from this artist because I can actually feel it through the screen. The beat lacks complexity its too stale but the artist does a great job in bringing to life and sparking some excitement from it. Not bad but needs improvement.
- 
- Rating: **5**            I liked the piano playing, it was pure and made the introduction warm. The tempo was also decent, although the singing was a bit corny as were the words. However, the strings in the background were also professional but the arrangement was a bit simplistic.
- 
- Rating: **7**            This well recorded and produced track begins with a well played piano intro. It has a rich instrumentation that includes violin. The lead vocalist has a good tone, pitch and expressiveness. His melodies could be more enticing, they are not as good as the violin lines and passages.
- 
- Rating: **7**            The singing has a nice clear tone. The piano opening is good. The music has a country feel to it. The arrangement has an odd percussion section before the hook. it needs to flow better from section to section. The mix has the vocals getting drowned out at times. The lyrics are good.
- 
- Rating: **5**            The man singing was too aggressive while the musical side was not that complex or interesting. The style of singing was fitting and worked with the musical sounds I could clearly hear. The production sounded a little fuzzy and unclear to me making it difficult to hear separation between all the different elements.
- 
- Rating: **6**            This track was a happy little love song. The musical portion was up beat with a strong pop tone. I really liked the fiddle that played along with the rest of the instruments. The words were of a loving nature. The singer had a high spirited voice.
-

- Rating: **7** This is a nice pop song. It fit within the category of mainstream music because it's so catchy and you can just feel the positive vibes moving through this song. I do like pop music but somehow this one is too much for me but it's good.
- 
- Rating: **5** At the beginning the piano keys were playing, clear and quite positive in how they came across. But the style of the singing was awkward and a little strained in the way they were coming across. I would of liked him to come to the forefront of the song and make sure there is more clarity. I think the background instrumentals however were good and consistent.
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- Rating: **9** this song is so my style i love love love the beats at the beginning of the song. the vocalist is amazing and has such a lovely voice. the pre chorus builds nicely and the chorus is super fun and makes me want to dance. love this so much.
- 
- Rating: **8** This was not a bad tune at all and I liked how much the singer enjoyed singing this. The production was very fun and I also liked how much the tempo picked up as the song continued. Really good idea here. I loved the sound and aura, extremely good work.
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- Rating: **5** A cheerful and vivid set of music beats come into the flow of this country song. The instruments combine in a light and playful motion, complimenting the melodic style of the singing vocals. An authentic quality to the varied sound mixes establishes a fun and uplifting motion to this ballad.
- 
- Rating: **8** OOO this song gave me café vibes. I like how the first few beats of this song was very welcoming and country. The singer also have a very unique voice. His vocal cords are very well trained, well according to my ears. I like this song.
- 
- Rating: **6** A bright piano starts this song off. Then a quirky love song starts. The male vocal is accompanied by a fiddle, giving the song a country feel. I also feel like this is a love song, perhaps religious in nature. It is upbeat but the voice is a little lost in the instrumental parts. I feel like this would do well on a country radio station or even a soft rock station.
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- Rating: **9** The vocals of the artist is heavenly and complement the emotions the song is trying to set perfectly. Even though the song seems to have emotions to it, it still has a lot of uplifting energy and stunning production. The twist of one of the instrument, i assume it's a violin really adds value to the song.
- 
- Rating: **8** The beginning of this song sounds like the end credits to an Anime. There is a range of instruments used, so it does sound a little complicated, but the use of the piano really compliments the song. I am not sure what genre this would be, but I would listen to it again. It feels bouncy, hopeful and happy.
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- Rating: **7** The opening piano melody is very catchy and attention grabbing. The introduction of the violin is a very nice touch to add some diversity to the overall cast of instruments. When it comes to vocal quality, pronunciation is good but the vocal style seems out of place for the overall song. It feels like an old rock vocalist trying to mix with an early 2000s pop song. This has a very nice melody, instrumentals are very well written. Overall, a nice song.
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- Rating: **9** this sound this tone is so uniquely trustworthy and great i can listen to this track and make so many different sounds. the tempo is really simple and plain but the melody and the way hes actually singing makes this all good production. and good music for the ears.
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- Rating: **3** This track has some pretty piano at the start which soon disappear behind beats and bold vocals. The vocals are not that great and neither are the lyrics. The violin that appears keep things interesting along with some neat beat changes. Overall, a pretty poor track that could easily be improved.
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- Rating: **2** I didn't like the melody of this song and in my opinion it was technically at a low level. The singer's voice wasn't good either, and he performed the song with pressure on himself. Nothing was transmitted to me emotionally and I didn't enjoy this song at all.
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- Rating: **7** The lyrics were very understandable the song was really cool. The melody was very unique and funky. The drums were very aggressive and well done. The vocals were really high pitch and advanced. A very cute little radio type song. A very adorable and professionally constructed song.
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- Rating: **7** It is hard to make out the lyrics but it is an inspirational song, like something congratulating someone. It is more geared for younger people I believe. The music is floaty and has a very light-hearted feel. It is childish but in a very positive way.
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- Rating: **8** I think this sound quite blues-y at the start. It sounds like it could have been written and released in the 50s or 60s maybe - the vibe, melody and lyrics all remind me of this time! But, it does have a modern twist. Not my usual cup of tea but I enjoyed listening to this - a feel-good song that could be played anywhere - film, tv, adverts, radio, retail shops, around children, etc.
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- Rating: **3** Why am I thinking of the show Cheers as soon as I hear the music. This definitely sounds like a throwback and I don't understand the violin and the background music, they don't go well together and the singer's voice is annoying. I wouldn't add this to a playlist.
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- Rating: **5** they beginning keys sound like a lullaby. It also resembles an upbeat jazz tune. The lyrics are deep and meaningful. The singer sings it with much emotion and passion. I'm not sure if I'd add this song to my playlist, but production is well done.
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- Rating: **3** I like the piano part of this, it's simple but effective and as the beat picks up it's definitely more intriguing. I think the vocals are a little shouty instead of melodic. The lyrics are very standard and simple as well, overall decently produced though.
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- Rating: **5** I really like the beats to this song and I like the lyrics of it as well. What I would change is the person doing the vocals. In parts the vocalist sounds almost like he is almost yelling or just talking instead of singing through it.
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- Rating: **8** Hints of Elton John in the introduction to this track. Really like the upbeat and uplifting vibe of this song although the melody line is a bit too repetitive and could do with some variation. The violin part is a nice addition and gives it a different edge.
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- Rating: **4** This introduction has a beautiful start with the solo piano playing, the music is awesome to hear, but the singing does not match up to the perfection in the instrumental. Its two completely different ranges, good and not so good, the lyrics were ok, but its not for me.
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- Rating: **8**      The vocals are a little bit distorted but the lyrics are simple. The texture is monophonic. The rhythm is catchy. The song changes well in terms of bass. The song seems clearly to be a Country one because of the guitar predominance. The commercial potential is strong and the production seems to do a great job
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- Rating: **5**      The sense of melody is beautiful on the piano, and the addition of the violin lifts the song. The back in beats fell off compared to the rest of the song. The vocal melody at the start of the song is a bit much and repetitive although when the rest of the song begins they fall a bit more into place.
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- Rating: **7**      The piano in the song had some really soft tones to it and I loved it. I loved how there were some soft sounds in the song but the artist was able to bring plenty of energy with their voice. The energy that the artist was bringing to the song was great and I enjoyed it with the soft instruments being played.
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- Rating: **9**      I like the piano that plays in the intro, it is very upbeat and fun. When the vocals come in it had my head bopping, it's very addictive. The whole vibe of the song gives me Elton John and it makes me very happy, I like this song. The production is great!
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- Rating: **2**      The piano is very beautiful and calming in the start but then it gets loud out of nowhere. It sounds like he is yelling not singing. The lyrics are nice and sweet. I don't like the different instruments, it's a lot going on. Fewer instruments would make it less chaotic.
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- Rating: **6**      I thought this was the intro to Cheers at first. I like the fiddle playing but the singer's part is straightline and monotone at times. It gets better but I keep wanting to hear the fiddle. The song is disjointed in a way and hard to listen to and keep up with.
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- Rating: **8**      This song gives me a vibe of the intro of a TV show. The show's characters would be introduced while this song is playing. The violin definitely carries the song as the leading hook of attention. It is very pleasant and nice to the ears.
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- Rating: **5**      A very calm, peaceful tune, almost sounds like a lullaby and then it suddenly changed into such a lively, fun tune. I love it. Although nobody listens to this kind of genre anymore in the modern society, I still feel like people would enjoy listening to this. The rhythm is so good
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- Rating: **10**      Great job! Loved listening to this song. The mix was done very well and none of the instruments seem to be overpowering another or stepping on anything. The artist has a great voice and I enjoyed the lyrics as well. Keep up the good work!
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