

SYDNEÍ SMITHJORDAN

www.smithjordanarts.com



"MQ" Oil On Canvas, 20"X16"

Sydneí SmithJordan strives to reveal the beauty in pain and the serenity that comes from sorrow as she produces her artwork. She refers to her paintings as autobiographical dialogues that capture dreamscape and reality in a style she calls Pop Fusion, a blend of graphics, abstraction, collage, and traditional media. Her process included researching her subjects before painting their images on canvas. Her figures are painted in a limited palette of grays with a subtle contrast of light and color, a pirate with a dynamic presence. Sydneí explores themes of heritage and history, which include a series of Harriet Tubman, Women in Black History, and The Negro Leagues, among others. Public artwork consists of The Harriet Tubman Museum Of Cape May, Newark Public Library, Major League Cornhole, multiple South Jersey Conservancies, and several local and national businesses.

As a child, SmithJordan sought refuge from the pain of a tumultuous environment by doodling designs in pen, pencil, and markers. Her love of art led her to a career in desktop publishing and medical illustration. When her mentor, Ronn Davis, urged her to paint larger with oils, she discovered a passion for painting. Later, she introduced collages with metals and fabric in her art practice after nerve pain from a mastectomy made it challenging to paint. She stopped painting for a while when she was called upon to raise her granddaughter. When she could finally resume her work, she was pleased to feel that art still had the power to bring her to a place of serenity and joy. The artist has worked for commercial and private venues nationally and internationally and counts such notables as Whoopi Goldberg, Denzel Washington, Forrest Whitaker, and Patti La Belle among her collectors. She studied fine art at the College of Design, Art, and Architecture in Santa Monica, California, and studied illustration at the Rhode Island School of Design. Ms. SmithJordan is currently establishing a vigorous practice in South Jersey. Ms. SmithJordan received the ATIM Top 60 Masters award in June 2023 and June 2024, also known as the Oscar Of Visual Arts.



"Barbara" Oil On Canvas, 20"X16"

"Sliding Into Homebase" Oil On Canvas, 20"X16"

