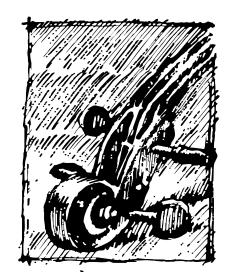
Peninsula Youth Orchestra Association

Handbook 2022/23



PENINSULÀ YOUTH ORCHESTRA P.O.Box 2481 Gig Harbor, WA 98332

Attendance

PENINSULA YOUTH ORCHESTA ASSOCIATION

2022/23 Season Calendar

Sept. 15 Sept. 20 Sept. 22 Sept. 29	Information night 4:30-5:30 First rehearsal Encore (4-5) and Debut (5:15-6) Rehearsal 4–6 pm Junior/Youth 4-5:00 Encore, 5:15-6pm Debut Rehearsal location TBA
Oct. 1 Oct. 20	Scarecrow Festival. PYO booth volunteers needed Photo day (wear concert attire to rehearsal)
Nov. 24	No rehearsal (Thanksgiving)
Dec. 20-Jan.2	No rehearsal; Winter Break
Jan. 1 – Feb 5 Jan. 24 Feb. 5	Mid-Season Registration (Seasoned players only) All PYO rehearse at PHS regular times Winter concert – TBA
Feb. 20-24	No rehearsal, Mid-Winter Break
April April 10-14 April TBA	School Tour (Tentative) No rehearsal, Spring Break PYO String Quartet Performance
June 3 June 5 & 7 Aug. 14-18	Spring Concert TBA Early Auditions & Registrations 2023/24 String camp 2023

Attendance

Every effort should be made for musicians to attend <u>ALL</u> rehearsals during the season. If you plan to be absent, please advise the Executive Director and your Music Director as early as possible.

To perform in a PYO concert, all musicians must be in attendance for the 4 rehearsals prior to the concert date. Exceptions may be made by the Music Directors, depending on the circumstances for the absence.

Punctuality

All musicians should arrive 15 minutes before rehearsal time to allow sufficient time to set-up ready to start on time. If you are running late, please call/text the PYO (cell) phone 253.534.5384. Attendance roster will be taken in the first half hour. To ensure safety of all our musicians, parents will be contacted if a student is not in attendance and a phone call has not been received.

Late Policy

All musicians must be picked up within 10 minutes of the conclusion of the rehearsal or concert. We understand that emergencies occur and traffic can be challenging. In this instance a staff member will remain with your child. To ease your child's concerns and to arrange for late-pick up in these circumstance, parents or guardians must call/text the PYO (cell) phone 534-5384.

NOTES

<u>Calendar is subject to change – Check our website for updates</u> <u>www.info@harborpyo.org</u>

Tuition Fees and Payment

Audition fee is \$15. Registration fee is \$100. Tuition for the year is \$420/Debut, \$460/Encore, \$520/Junior, \$560/Youth. Tuition may be paid by one full payment (check or online) on or before October 1st, or by 10 months of equal payments (online only). Families on the payment plan will sign up for automatic billing via TeamSnap. Tuition paid in full may be handed to the executive director at rehearsal or mailed to:

Peninsula Youth Orchestra P.O. 2481 Gig Harbor, WA 98335

Please discuss any tuition payment concerns with the Executive Director.

Refund Policy

The audition fee and registration fee is non-refundable. Should a student leave the program during the season, then a partial refund will be given, with a 5-month minimum requirement (1/2 tuition) to help with the cost of conductor salary and building rental.

Scholarship

A few partial music scholarships are available. In order to be considered for a scholarship, please complete a scholarship application and return it to the Executive Director on or before October 1.

Non-discrimination Policy

The Peninsula Youth Orchestra Association does not discriminate on the basis of race, culture, religion or physical disability.

Peninsula Youth Orchestra Association

P.O. Box 2481, Gig Harbor, WA 98335 Phone: 253-534-5384 Email: info@harborpyo.org

Website: www.harborpyo.org

Executive Director:

Noelle Brambila 253-534-5384 noelle@horborpyo.org

Music Directors:

Youth: Matthew Underwood ghpcodirector@gmail.com
Junior: Stuart Hake stuhake@comcast.net
Encore: Tomick Necessary necessaryteachings@gmail.com
Debut: Tomick Tocessary necessaryteachings@gmail.com

Board of Directors:

Jenny Young, President Naomi Truitt, Vice-president Robert Fisher, Treasurer Paula VanderPol, Secretary Spencer Hutchins Stuart Hake

Rehearsal times:

Youth 4:00-6:00 (Thursdays) Junior 4:00-6:00 (Thursdays) Encore 4:00-5:00 (Tues and Thurs) Debut 5:15-6:00 (Tues and Thurs)

Rehearsal location:

St. John's Episcopal Church, 7701 Skansie Ave, Gig Harbor, WA 98335

Concert Uniform

(for concerts & photos)

Youth Orchestra

Ladies: Black, plain, long-sleeved blouse (to the wrist) with no excessive frills or jewelry.

Long black skirt or slacks (no high slits),

Black tights or pantyhose. Black shoes (heels no more than 2")

Hair should be arranged neatly off the face.

Gentlemen: Black dress trousers (not jeans), black shirt, black tie, black socks and black dress shoes. Hair should be neat.

Junior, Encore and Debut Orchestras

Ladies: White plain, long-sleeved blouse (to the wrist) with no excessive frills or jewelry;

Long black skirt, below the knee or longer (no high slits), or black slacks (not jeans)

Black tights or pantyhose. Black shoes. (heels no more than 2") Hair should be arranged neatly off the face.

Gentlemen: Black dress trousers (not jeans), white dress shirt with collar, black bow tie (provided), black socks and shoes.

Lending Closet: Has your student outgrown their concert attire over the summer? Has the dress code changed for them as they have moved up to a different orchestra? PYO maintains a lending closet of dress-code appropriate attire. If you need concert attire, check with us before you go out and buy. Also, if your student has grown out of their concert dress, please consider donating their old clothing to the lending closet.

Instrument Loan Program

PYO has a number of instruments available for loan. To keep costs low, we ask that you maintain string replacement, as needed, through the duration of the rental. Instruments are to be returned at the end of the season unless pre-registered for the upcoming season. Please contact the Executive Director.

Carpool

Carpooling to rehearsal is encouraged. To assist families as they make driving arrangements please let me know if you are willing or needing to carpool.

Behavior & Conduct.

PYO has always been based on the concept of learning music in an environment that is both safe and enjoyable for everyone. Therefore, it is expected that ALL musician will conduct themselves in the proper manner, respect the property of St. John's Episcopal, and the property and feelings of other musicians. In the event, that three warning are given to a musician by either the Music Director and/or the Executive Director then a parent will be contacted and unfortunately this may result in the removal of the musician from the program.