

# BITS O' NEWS

## Alta Loma Riding Club

*Straight from the Horse's Mouth*

Alta Loma Riding Club at Heritage Park

P.O. Box 8116 Alta Loma, CA 91701

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[altalomaridingclub@gmail.com](mailto:altalomaridingclub@gmail.com)

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**JUNE 2018**

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2nd Vice Pres., Cassie Sanchez

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Treasurer, John Sanchez

909-987-8366

Secretary, Martha Cowan

909-912-2117

Membership, Ali Smilgis

909-702-5306

Youth Director, Clay Clements

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City Liaison: Larry Henderson

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Local Trail, Brent Dooley

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Trailer Out, Barry Berg

909-944-9929

Food Service, Ric Morris

909-944-9929

Publicity, Charlene Ariza

909-980-8876

Newsletter Editors

Ali Smilgis, John Sanchez

909-702-5306— 909-987-8366

*Preserving our rural equestrian life style is a ALRC goal in Rancho Cucamonga. The Alta Loma Riding Club is dedicated to serving our community by providing a valuable service. Our membership is growing at a steady pace. With this growth, we have been able to accomplish more, and have a larger impact upon our community. We maintain communication with the local city counsel and city planners to assure the trails and horse facilities we enjoy stay intact and maintained. We welcome you with open arms. It is not necessary to own a horse!*

### President's Message

ALRC Members, remember the ALRC Board Elections are coming up soon, Please put your name in the hat and do your part. I would like to see multiple people running for each board position, including president.

The Heritage Park Equestrian Center Clean Up Day is scheduled for June 9<sup>th</sup>. Coffee and Donuts will be served in the morning, and pizza for lunch if there is work after lunch. Please come out and support your Alta Loma Riding Club.

On a different note: I have had the opportunity to train with top-level dressage trainers, western dressage trainers, natural horsemanship trainers, ranch horse trainers and just plain trainers, and there are many common philosophies, but here is a couple to ponder. If your horse is not doing what you are asking it to do, perhaps you are not asking it to do what you think you are. The true definition of insanity is doing the same thing over and over again but expecting different results. So, be precise in your communication and if it doesn't work, try something different.

Joe Cowan



# *Play day with Karen Petracek & Rising Stars*



# R

ising Stars and Karen Petracek hosted a play day event at Heritage Park Equestrian Center on April 29.

The participants were highly complimentary of the play day as they could enter at any riding ability level they chose. Some events were timed. What was especially fun was the winners of the events were presented with ribbons. Everyone had a great time and said that they would like more events such as this in the future.

WE WILL HAVE ANOTHER GREAT SHOW IN OCTOBER 2018!





# Equine STARS!

One of the most popular horses of all the western heroes. During the run of the television series few people realize that 2 different white Stallions filled the role of the wonder horse, Silver. Clayton Moore, who portrayed the Lone Ranger in the majority of the television shows, indicated they were Morabs, part Morgan and part Arabian. Wranglers and owners of the Silvers though have stated Silver#1 had Tennessee Walking Horse in his breeding and Silver#2 was half Arabian and half Saddle Bred

Silver#1 was personally picked by Clayton from the ranch stock at the Hugh Hooker horse ranch in the San Fernando Valley in 1949 for use on the show just prior to the series launch. Hugh Hooker was the father of stuntman Buddy Joe Hooker. The white stallion Clayton decided on was a very large mount that stood a strong 17+ hands tall and presented a very majestic image. This white horse, whose true name was "White Cloud", was said to be 12 years old at the time, well trained and gentle.

The actual ownership of Silver#1 is a little confusing but thanks to writer/author Ken Beck and his recent interviews with Bill Ward, it appears the Hooker horse ranch owned "White Cloud" initially but sold him to Bill Ward who was starting Studio Stables shortly after the series got rolling. Bill Ward was Clayton's stand in and stunt double as well as one of the shows wranglers early in the TV series (1949 through 1954). Silver#1 did not know many tricks but did have an impressive high rear and would stand still for anyone due to his gentle nature.

The second Silver(Silver#2) of the TV series was actually purchased personally in about 1949 by George W. Trendle (the owner of the Lone Ranger show at that time). Who Trendle bought Silver#2 from was also until recently a complete enigma. One source claims Trendle bought the horse from an unidentified horse breeder on the east coast. Ken Beck, though, has recently discovered a source indicating that Silver #2 was actually foaled on a farm in 1945 near Danville, Iowa and named "Tarzen's White Banner". At age four, the horse was sold to a gentleman named Charles Van Dyke of Peoria, Illinois who then sold the stallion to George W. Trendle in late 1949. Trendle immediately renamed the horse "Hi-Yo Silver" which he had registered. Trendle previously owned another white stallion purchased in 1940 (and an extravagant silver laden saddle) for the public appearances of the radio Lone Ranger during the peak radio era of the 1940's.

In 1952 Trendle's "Hi-Yo Silver" was shipped to California during the TV filming seasons to take over the role of Silver from Silver#1 while John Hart stepped into the TV role. Then during the non-filming season was based back in Michigan, to use for Lone Ranger public appearance tours and promotions. Silver#2 was trained by the well known trainer and handler, Glenn Randall, who also trained Roy Roger's horse, Trigger. Glenn also stabled the horse during the filming season. Silver#2 was the opposite of #1 in temperament being high strung as well as being a stallion and some had trouble riding him. He was well known on the set to 'react' and get skittish if he heard camera motors running.

When Clayton returned to the show the following year, they continued the use of Silver#2 almost exclusively bringing old number 1 back usually only for scenes requiring a gentle, more obedient horse. Silver#2 was not quite as large as #1 but still weighed in at an impressive 1250 pounds and was the horse Clayton always went on the road with for publicity tours. Silver#2 was the only Silver that Clayton Moore toured with. A third white horse was "rented" from the Spahn Ranch for the episodes featuring "Dan Reid", the Lone Ranger's nephew. Dan's horse, per the story line, was named "Victor" and sired by Silver.

Clayton did a lot of riding scenes with close ups and trick mounts and always did the 'rearing' of Silver. In his autobiography, he shared that only one time did Silver fall performing this risky riding stunt. It was during a evening public appearance at a fairground in No. Carolina, performing on grass "wet" from dew that resulted in Silver#2 slipping and falling. Silver was fine but the fall put Clayton on crutches for a couple of weeks with an injured knee.

Always forming a magnificent image together, some came to believe that Clayton owned Silver. Actually he never owned either of the two Silvers. Clayton did work out Silver #1 often on his own and on the trails around his residence while living in Tarzana and would go on tour with Silver#2 but the horse he actually owned was a buckskin named "Buck". ([www.ranger.riverviewparkdsm.com/silver.htm](http://www.ranger.riverviewparkdsm.com/silver.htm))

## *Martha Cowan Wins Gold Medal*

ALRC Board Member and artist Martha Cowan won the Gold Medal at the San Dimas Festival of Arts on April 27 with her oil painting, "I Noticed You." She also sold seven paintings at the festival. This was the 42nd annual exhibition and sale in the city of San Dimas. Renowned California artists are invited to participate by invitation only. There were nearly 30 prestigious artists in the competition, painting with oils, pastels, acrylics, water colors, and charcoal. There were also beautiful bronze pieces on display as well.



*Other paintings by Martha Cowan on display at the San Dimas Art Festival. Any recognize the cowboy in the painting on the left?*

# MEMBERSHIP

*Unbelievably, it's June already!*

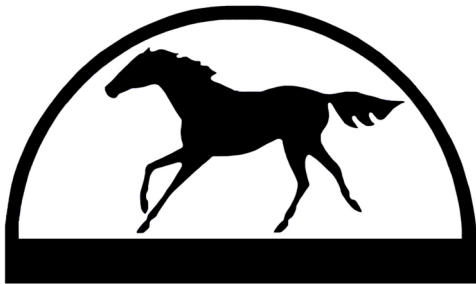
The Membership renewal forms for all of you will be coming out the beginning of JUNE and we sure do hope you all renew and even talk to your neighbors and friends that belonging to The Alta Loma Riding Club is not only for horse owners, it's for anyone who loves our rural living! We had such a wonderful display of supporters at the Community Annexations Meeting on April 19 of people who just love to see the horses in their neighborhood.

Once again it's time for Board Elections and we really really, really need people to step up to spend some time on the ALRC Board. Please remember that without the Alta Loma Riding Club we would lose a lot of our large animal rights. There are many other special interests in the city would that become more verbal and our wonderful way of life could be endangered.

Most of the current Board members have been serving for a very long time. WE NEED HELP! The club cannot continue with the same people year after year after year. We need others to step up and make their voices be heard.

So, Please consider contacting any of us on the board and let us know if you can spare a little time each month to keep the club healthy and active. Remember, we only can do so much and need new ideas and energy.

Happy riding!! Ali Smilgis – Membership Chairman



## Membership Application

Membership is only \$30.00 annually per household and si from July 1-June 30.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Acknowledgement: Alta Loma Ride Club is not responsible and assumes no liability for any personal injury, property damage or theft occurring on the ALRC premises or at club activities. The undersigned waives any and all claims against the ALRC, or officers, sponsors, or members.

Signature of applicant (s) \_\_\_\_\_

PLEASE INCLUDE THIS SIGNED APPLICATION WITH CHECKPAYHABLE TO : Alta Loma Riding Club

Mail to ALTA LOMA RIDING CLUB, P.O. BOX 8116 Alta Loma, CA 91701



# *Poker Ride a Success*

The ALRC hosted its annual Poker Ride on Sunday, May 6. Sixteen riders participated in the ride led by Trail Boss Brent Dooley. Each rider was given a five card hand for poker and were able to purchase an additional three cards. There were 5 other non riders who bought into the poker hands for a total of 21 players. The winning hand was held by Cassie Sanchez with a Straight Flush, king high, and won \$250.00. Brent Dooley won the raffle, a beautiful horse basket donated by Ric and Pat Morris of Rising Stars.

The ride was followed by a general meeting and a delicious BBQ dinner of baked beans and pork chops with all the trimmings. Everyone had a wonderful afternoon at the Equestrian center co-mingling with their horse friends.



*Cassie with trail boss Brent showing her winning hand*



*Brent with the winning Raffle Basket.*







*Alta Loma Riding Clubs' Equestrian Patrol have a training day with RC Sheriffs sounding their sirens and blazing their lights at Heritage Park.*

## ***Saddle Up for St. Jude Ride – Saturday, July 7***

The Alta Loma Riding Club is hosting its annual Saddle Up for St. Jude Ride on Saturday, July 7, 2018. Check in starts at 3:30 p.m. Cost per person is \$30 including dinner. Our Saddle Up Ride begins at 4 p.m. for a 2-hour local trail ride. After the ride, hungry cowboys and cowgirls will enjoy some good BBQ and desserts. If you can't ride with us, still come out and join us for dinner. Cost is only \$10 per person with all the 'fixins!' During the event, we will be holding our silent auc-

tion and 50/50 raffle. We still need items for the silent auction to raise monies for St. Jude Children's Research Hospital. Homemade items, gently used tack and anything equestrian are always popular. Your donations will be greatly appreciated.

Call me (Charlene) at 909-921-5860 to pick up items or bring them to the park the day of the ride. Your donations are greatly appreciated. If you don't plan on participating in the ride, we still need volunteers to help out at the park with the silent auction and set up for dinner. Proceeds from our Saddle Up Ride will be donated to St. Jude Children's Research Hospital.





## Trailer out to Wrightwood

Trailer out to beautiful Wrightwood with Barry Berg on Saturday, **June 2nd**. Meet at Heritage Park Equestrian Center (5546 Beryl St.) at 8:00 a.m. Wrightwood Trails are good for almost all riders. Ride should be about 2 1/2 hours. Join in on a tranquil cool ride among the pine trees.

## How about a local trail ride?

There is a local trail ride with Trail Boss Brent Dooley on Saturday, **June 30**. It will be an afternoon ride. Meet at Heritage Park Equestrian Center. Ride begins at 4:00 p.m.





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altalomaridingclub.com  
altalomaridingclub@gmail.com

# UP COMING EVENTS



Saturday, June 9th, ALRC Heritage Park Clean up Day 9:00 a.m.

Saturday, June 9th, ALRC Voting Day, Heritage Park

Tuesday, June 12th, ALRC Board Meeting 7:00pm

Saturday, June 30th, Local Trail Ride

Saturday, July 7th, St. Jude Annual Ride


## ***CLEAN-UP DAY SET FOR JUNE 9th***

ALRC is having another cleanup day, Saturday at Heritage Park on June 9 at 9:00 a.m. We really need as many volunteers as we can get to work for an hour or so to clean up the equestrian center. Please come and work as long as you can by raking, weeding, sweeping, digging to bring the center up to par. Bring rakes and/or shovels, gloves and join in the fun of everyone working together. Water will be provided and some fresh donuts and coffee. Any questions, call Joe, Larry or Cassie. Just a reminder, the Riding Club is responsible for the maintaining the Equestrian Center at Heritage Park. It is up to us!





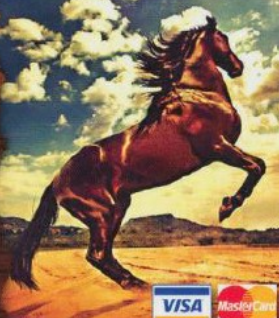

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