



# BITS O' NEWS

Straight from the Horse's Mouth

September 2017

HERITAGE

Equestrian Center

EVENTS

Sep 12 -BOD Meeting  
7 pm

Sep 30 -ETI Trail Trials  
8 am



Oct 14 -General Meeting &  
Western Social

Oct 21 -Halloween Show

*What's Your Dream Horse?*



Alice Waters  
Editor  
cah2os2006@yahoo.com

## Message From The President

Well, the kids are back in school and we are back to running around getting them to all of the activities to which they are committed. Time has become even more precious. If you are like me, we put ourselves last, doing for others first, especially our kids and family. I have come to realize that I am more patient and better able to function if I take a little time for myself, taking advantage of those things in my life that bring me joy. Clearly, because this is an equestrian newsletter, you probably guessed that it is my horse who brings me joy. I get great satisfaction in becoming a better horseman. I started my journey a year ago trying to figure out my horse and the problems I was having with



him, only to realize that it wasn't the horse at all. As many of you know, I ride a great deal, 4-5 times a week, and at least twice a week at Heritage Park with people on the same journey. We are working to become better riders and horsemen through building a partnership with our horses. Sometimes, riders just need encouragement or a spotter to see what exactly we are doing wrong. Barry Berg is also there giving helpful tips or advice should you want input. Mostly, we are there enjoying the company of our horses and friends. Generally, we meet on Tuesday and Thursday evening. All of you are welcome regardless of discipline.

Many of you may not know that ALRC's *volunteers* maintain Heritage Park Equestrian Center. However, this is not the sole purpose of the club. ALRC's board is committed to protecting the rural equestrian lifestyle, not only in Alta Loma but in the Inland Empire as well. We interact constantly with the city to ensure that development in the northern end of the city follows the city's strict rural/equestrian guidelines. We sponsor clinics and shows to help equestrians become better riders. We help other Inland Empire nonprofit equestrian organizations support their cause by providing them the use of the Equestrian Center. We host clinics and workshops for the benefit of club members. We provide shows and competitions for our members to participate in. We support the Rancho Cucamonga Sheriffs' Equestrian On Patrol team with the use of the arenas for their training. We have equestrians who work diligently in introducing children and youth to horses. We hold quarterly meetings that showcase equestrian entertainers or disciplines. We work with the San Bernardino County Emergency Operations Center to evacuate horses during fires. We provide resources and information not only for the equestrian community, but also the community of Rancho Cucamonga in general. AND, yes, we maintain the Heritage Park Equestrian Center. WE NEED YOUR HELP. We need more volunteers to join our work parties on Monday and Friday mornings at 7:00 am. We groom the arenas, clean inside and outside the buildings and pick up horse poop. We also need monetary donations to help with maintenance and improvements. We are building our membership and invite *you*, equestrian, community member, supporter of the rural/equestrian lifestyle, and lovers of horses, to please join the Alta Loma Riding Club. Help us continue to make a difference.

# VP's Message

Mark your calendars and join the Alta Loma Riding Club in our upcoming events for the end of the year:

Everyone is welcome to ride in ETP's Trail Trials on September 30<sup>th</sup>. Check the flyer (page 3) for details and entry form. With all our trail riders this should be interesting and fun.

The last big event of the year will be our General Meeting and Western Social get-together on October 14<sup>th</sup>. There will be food, fund and music! We invite *everyone* to come out and enjoy our equestrian community and friends. Look for further details in upcoming flyers.

Come join our weekly *Thursday Nights at Heritage Park!* Many of our riders turn out for casual riding and training time on Thursday evenings starting around 6:00 pm. Everyone, with or without a horse, is welcome. Come and ride or just watch and socialize with our great club members. We ride in the evenings, under the lights at our beautiful park, to take advantage of the cooler temperatures during hot summer and early fall. We'll see you there!

## Special 'THANK YOUs'

The club wants to especially thank the following members who donated so much of their time, talents and treasure supporting our club this year:

- **Barry Berg:** Thank you, Barry, for donating your talents and fees from our Hot August Nights Clinic and other clinics. We could not have done it without you!
- **Martha Cowan:** Thank you, Martha, for donating your proceeds from the "Art with Martha" evenings. Martha is a very talented artist and a wonderful teacher. We are really enjoying her Friday nights signups, participating in a fun night of painting and some wine!
- **Brent Dooley:** Thank you, Brent, for donating the cost of printing ALRC decals, exclusively designed by Martha Cowan. They will be available soon and will help spread the ALRC name.



|                |   |
|----------------|---|
| Sep 30         | ETI Trail Trials. Test your trail riding skills in ETP's trail trial challenge. See page 3 for details. |
| Oct 14         | ALRC General membership Meeting & Western Social Get-Together. Watch for details to follow.             |
| Oct 21         | ALRC's annual Halloween show. Watch for details to follow.  |
| Thurs Evenings | Informal riding, training and socializing at Heritage Park Equestrian Center                            |



# Walnut Creek MAU/Corral 3

**Saturday Sept 30th, 2017**

## Arena Trail Trial Obstacle Challenge

Heritage Park Equestrian Center, Rancho Cucamonga

Sign-ups at 8:00 / Event Starts at 9:00



The Arena Trail Trial Obstacle Challenge is open to all riders. The challenge is one round. It is not a timed event. The course will have 10 obstacles; riders will pre-walk the course with the judges.

The Trail Trial Obstacle rules will be similar to ETI Trail Trial rules, the difference will be divisions and scoring. The scoring will be from 1-10 (10 being the best).

**Obstacle Challenge will be limited to 44 riders. Pre-registration is suggested.**

### Divisions: Ribbons: 1st thru 6th place in each division

**JUNIOR** (14 and under) - May also be led by an adult (18 or older).

**IN HAND** - Adults (18 or older) who wish to hand walk their horse through the course.

**NOVICE** - A rider/horse team that has never won third place or better in any organization such as EXCA, ETI Trail Trials, ACTHA, CSHA, AHCA.

**INTERMEDIATE** - A rider/horse team who has won third place or better in any organization such as EXCA, ETI Trail Trials, ACTHA, CSHA, AHCA.

**OPEN** - Highly skilled rider rider/horse team who has won third place or better in any of the year-end finals in any organization such as EXCA, ETI Trail Trials, ACTHA, CSHA, AHCA

**Entry Fees - ETI Members - \$25 Junior, \$35 - Novice, In-Hand, Intermediate, Open  
\$5 additional for each non-ETI member (Covers single day event membership).**

Return the portion below \_\_\_\_\_

Division times: Junior & In Hand 09:00-10:00, Novice 09:30-12:00,  
Intermediate 11:30-13:30, Open 13:00-15:00

The times may vary, depending on the number of entries of each division. At registration you will know your approximate time out. Be prepared to ride 30 minutes prior to your time out.

Rider Name: \_\_\_\_\_ Horse Name: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail \_\_\_\_\_ ETI Member \_\_\_\_\_ Corral #: \_\_\_\_\_

Emergency contact name \_\_\_\_\_ phone ( ) \_\_\_\_\_

Division: Junior (14 and under) \_\_\_\_\_ IN HAND \_\_\_\_\_ NOVICE \_\_\_\_\_ INTERMEDIATE \_\_\_\_\_ OPEN \_\_\_\_\_

Form of Payment: Cash \_\_\_\_\_ Check \_\_\_\_\_ Amount Paid \_\_\_\_\_ Non-member \_\_\_\_\_ \$5 \_\_\_\_\_

Mail entry form, payment and signed Waiver & release (find at [etinational.org](http://etinational.org)).

Make Checks payable to ETI Corral 3. Mailing address: Cindi Schaub 2217 6<sup>th</sup> St., La Verne, CA. 91750.

For more information contact Cindi Schaub (909) 354-1613 [schaubcindi@aol.com](mailto:schaubcindi@aol.com).

\_\_\_\_\_ (check) if you want Arena Trail Trial Obstacle Challenge Rules to be e-mailed.

*Did you miss it?*

## Ranch Trials Clinic

Clinician: Barry Berg

**HOT**

**AUGUST  
NIGHTS**



Presented by the Alta Loma Riding Club, Hot August Nights was very successful with 11 riders who participated in the clinic. The Ranch Trail Trials Clinic was conducted by Barry Berg at the home of the Alta Loma Riding Club, Heritage Park Equestrian Center. Obstacles and patterns were set up in the arena where each rider rode a pattern and was evaluated at various posts. The riders received a written evaluation of their horse's performance at the end of the clinic.

Many spectators watched as each horse rode the course. The evening was very pleasant as the trials went on into the evening and under the lights.

Everyone partook in a wonderful dinner of pulled pork sandwiches, salad, baked beans and dessert. A great time was had by all including the winner of the 50/50 drawing. Thanks to all who helped set up and to Barry Berg for an outstanding clinic.



# EVENING Of The Horse

The annual Evening of the Horse, presented by Rising Stars Equestrian Therapy and the City of Rancho Cucamonga, was held on Saturday, August 28<sup>th</sup>. This favorite summer affair was well attended by more than 150 people who enjoyed a catered dinner provided by *Tio Taco Restaurants*. City officials included the Mayor of Rancho Cucamonga, L. Dennis Michael, Councilwoman Diane Williams and Councilman Bill Alexander. Also attending was Rex Gutierrez who featured the Evening of the Horse in his newspaper, the *Grapevine Press*.

The evening began with ARLC Youth Director Clay Clements, who rode his horse in full medieval regalia and presented the American flag. *God Bless America* was sung by a member of the *Incredibles*. The audience enjoyed watching riders in the Rising Star Equestrian Therapy program who displayed their equestrian achievements attained over the years. Horses on display in the main arena included Warmbloods, ponies, miniature donkeys, and mules. Gift baskets were raffled and won by three lucky winners. Members of the mounted patrol were on hand in the parking lot and surrounding areas, keeping the event safe for all attendees. The evening proved to be a wonderful time by all and a marvelous use of the riding club's facility at Heritage Park Equestrian Center. Thanks to ALRC Board members Ric and Pat Morris who sponsored the event and brought the importance of the horse to the community of Rancho Cucamonga.



# Clay Clements

## ALRC Youth Director

Hi, my name is Clay Clements and I am your new ALRC Youth Director. I am a junior at Damien High School where I play varsity lacrosse and I am the school mascot. I invented the mascot position my freshman year and my horse and I are referred to as "Leonidas and Ivan." As for my college aspirations, I would like to attend USC or UC Davis to achieve my goal of becoming a large animal veterinarian.

I have lived in Alta Loma my whole life and been a member of the club, along with my mom, since I was three years old. I have been riding horses since I was born and I got my first pony, Spotty, when I was one and I still have him to this day. When I got older and it became time for me to get a big horse, I rescued Mini Niwa (Mini Tornado in Native American). A couple of years ago I rescued Ivan, a black Shire, who is my mascot steed and jousting partner. While it may seem crazy and odd for a sixteen-year-old to be jousting, I do it because I love it and because it is something not a lot of people do. That makes me different than the average person and I like that. The company that I have been jousting/working for is Imperial Knights Production Company.

Recently, I rescued a horse from of a Louisiana kill pen,



my first rescue done on my own. Blazin' Bayou is a Missouri Fox Trotter that I am training myself in jousting and will join my other two horses, Mini Niwa and Ivan, in the sport of jousting. Also, a couple of years ago I started breeding and selling Olde English Babydoll Southdown sheep.

In the role of ALRC's Youth Director, I look forward to bringing new ideas and ways to involve more youths in the Alta Loma Riding Club. I welcome new suggestions or old ideas that were liked and should be brought back. I will do my best to bring more youth interest into the equestrian community. Thank you for this opportunity to serve you.

Clay Clements  
Youth Director  
Email:  
[clayman.clements@gmail.com](mailto:clayman.clements@gmail.com)



# LIAISON

## With The City

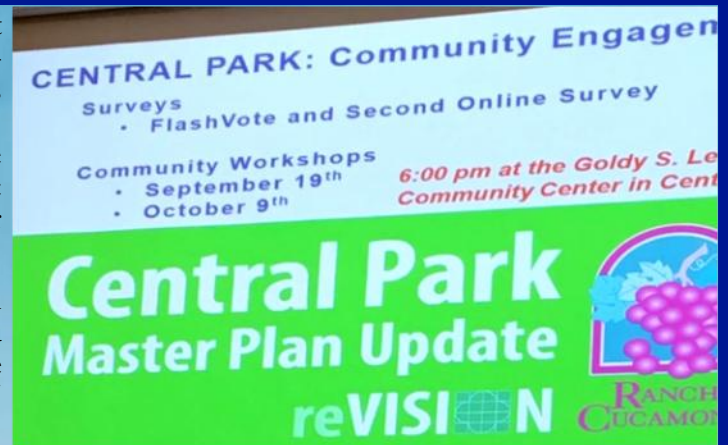
August was a busy month for ALRC's equestrian center volunteers. In addition to keeping the facility available for public drop-in use, ALRC's volunteers worked hard to ready the facility for two ALRC events and one RSET event. They faced significant challenges with property vandalism and a vehicle burglary. The city was very helpful repairing the irrigation system to the lower round pen, a pipe and valve wire had been cut, and the city's equestrian patrol is now providing parking lot monitoring during equestrian center events.

ALRC continues to partner with Alta Loma Little League in the maintenance of the equestrian center. In exchange for use of ALRC's meeting room, Alta Loma Little League mows and trims the lawns around the equestrian center building.

### CITY NEWS

Larry Henderson, ALRC City Liaison, attended the first of three city workshops on revising Rancho Cucamonga's Central Park Master Plan. The workshop was informative and well attended. The general consensus was that the plan needs to be downgraded in size, the location of future facilities reconsidered, and the Pacific Electric Trail Connections and support amenities better defined.

Two more workshops are scheduled at Central Park on September 19<sup>th</sup> and October 9<sup>th</sup> at 6:00 p.m. **If you cannot attend, please complete the city's online survey at [www.cityofrc.us/cityhall/cs/parkdev/revision.asp](http://www.cityofrc.us/cityhall/cs/parkdev/revision.asp)**



### ALERT NEWS

With the wild fire season fully upon us, please consider adding your name to our Alta Loma Emergency Response Team (ALERT) roster. If we did not contact you to see if you want to participate in the ALERT Program, please contact Larry Henderson at [lhenderson62@outlook.com](mailto:lhenderson62@outlook.com) or call/text (909) 226-3956 and let him know how you want to help, the best way to reach you in an emergency, and whether you have a horse trailer.

ALRC's ALERT Program has provided 16 years of successful emergency service to our club members and the city. ALERT has established and published a set of training and operational procedures that have been in use successfully during the last 16 years. ALRC's Board of Directors has determined we will continue our participation in this state recognized program and continue to improve it. ALRC will continue to make itself available to the RCFD and SBCSD for training assistance and in times of emergency, if requested.

We are updating our roster to include those members who want to participate in horse or large animal evacuations or assist in trapped large animal situations. Surveys will include those who will serve as evacuation team members and/or rescue assistants. Contact Larry Henderson to add your name to ALRC's ALERT roster.

### VOLUNTEERS NEEDED

Are you interested in helping maintain our beautiful Heritage Park Equestrian Center? All interested ALRC members are urged to help keep this unique community amenity a facility we can all be proud of for generations to come. Volunteers, if desired, will be trained on city equipment for arena and round pen maintenance. Other opportunities include building maintenance and repair, grounds cleanup and dumping of trash. If you have a desire to help, skills to offer, or want to learn new ones (like operate a tractor) please complete the following steps:

- **Be a member of the Alta Loma Riding Club**
- **Complete the ReadyRC volunteer application at <https://www.volgistics.com/ex/portal.dll/ap?AP=401740201&OR=1>**

Thank you for your continued support. Please email Larry Henderson at [lhenderson62@outlook.com](mailto:lhenderson62@outlook.com) or call/text (909) 226-3956 when you have submitted a volunteer application so he can monitor the status of the team.

## EQUESTRIAN CENTER DONATIONS NEEDED

Please consider an individual or company donation for the following items that would help our equestrian center volunteers keep the facility in good condition:

- replacement of the existing building security lights
- donations up to \$250 for equipment repairs

If you want to support ALRC's continuing work to maintain the equestrian center, please consider a monetary tax deductible donation, large or small, payable to:

Alta Loma Riding Club  
P.O. Box 8116  
Alta Loma, CA 91701

Thank You!

## EQUESTRIAN *Keeping our community safe* Volunteers

Do you like trail riding, meeting people and want to help keep your community safe? Perhaps you should consider joining the Rancho Cucamonga Equestrian Patrol (RCEP). The equestrian patrols are members of the Rancho Cucamonga Sheriff's Department Citizen Patrol. RCEP members are unpaid volunteers who receive 52 hours of Sheriff's Department training plus bi-annual training and certification in Horse and Rider Minimum Standards (HARMS). Patrol members provide their own uniform, horse, equipment and donate a minimum of 8 hours per month.

Equipped with department provided radios and saddle bags containing basic patrol response equipment and supplies, the mounted two-person teams act as eyes and ears for the police in areas that are not readily accessible to vehicle patrol units. RCEP members render a variety of assistance to park and trail facility users. The job involves positive public relations and reporting incidents of vandalism, hazards, graffiti and maintenance problems to the appropriate city departments. RCEP members also participate in special events including community events at parks and the Victoria Gardens Regional Commercial Center.

If you are interested in learning more about RCEP or applying for a volunteer position, please contact the Rancho Cucamonga Police Station Volunteer Forces Office at 477-2800 or applications are available online [http://cms.sbcounty.gov/Portals/34/Volunteers/volforcesapp\\_2013new.pdf?ver=2015-08-25-130741-613](http://cms.sbcounty.gov/Portals/34/Volunteers/volforcesapp_2013new.pdf?ver=2015-08-25-130741-613). The number of positions is limited and a new training academy is being scheduled soon. Applicants will be interviewed and a background check performed prior to acceptance to the unit. Recruitment is ongoing. Contact Larry Henderson at (909)226-3956 for any questions.



*Karen Hollis & Sabrina, on patrol and providing equine public relations*





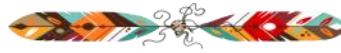


# NATIVE AMERICAN Horse Breeds

<http://www.horsechannel.com/horse-breeds/native-american-breeds-nokota-horse.aspx>

Horses favored by Native Americans have a living legacy in many of today's breeds. Meet the breeds that trace their heritage back to horses favored by Native Americans.

## American Paint Horse



The flashy, multi-toned coat of the American Paint Horse traces back to the horses brought to North America by Spanish explorers. When Native Americans acquired horses, they preferred the spotted color and settlers later bred their own horses to Indian ponies out of necessity, perpetuating the coloring.

The pinto and Paint are often lumped together as the same breed; however, pinto is a color pattern and Paint is a breed. Pinto horses can be of any parentage as long as coat requirements are fulfilled. The American Paint Horse, on the other hand, must have one parent registered with the American Paint Horse Association (APHA) and the other registered with the APHA, American Quarter Horse Association (AQHA) or the Jockey Club (Thoroughbred). He must also display pinto coloration; offspring of Paint Horses that do not have coloration are referred to as Solid Paint-Breds. When the AQHA formed in 1940 to preserve its stock horse breed, the organization excluded pinto and "crop out" horses (those born with white body spots or white above the knees and hocks). Pinto stock horse enthusiasts formed a variety of organizations to preserve and promote their animals, and eventually these groups merged in 1962 to form the APHA.

Today, Paints come in a variety of colors and two main coat patterns: tobiano and overo. Tobiano horses have well-defined vertical patches of color across their backs, and they often have white legs and coloring on their heads. The white in the overo horse generally doesn't meet over the back. Overos usually have large white markings on their face and come in three different types. The frame overo has a frame of color around the white body markings. Sabinos have roaning at the edges of the white markings and white that extends past the face and chin; some "maximum white" sabinos are nearly all white. Splashed white overos have blue eyes, long white socks, white or blazed faces, and/or white on the belly. There is also a less common pattern called the tovero, which is a combination of the tobiano and overo.

Characteristics of the tovero include blue eyes (one or both) and a mostly white body with coloring on the ears, poll and sometimes the top of the neck. This marking is called the medicine hat or war bonnet (with less color than the medicine hat; sometimes the war bonnet, on the ears and poll, is the only coloring) and was highly prized by Native American chiefs and medicine men. Color patterns can also occur on the tovero's hindquarters, chest or belly. A dark marking surrounded by a large patch of white, such as on the chest or face, is called a shield.

Paints are found in all English and western pursuits and are prized ranch horses. The breed ranges in height from 14.2 to 16.2 hands.



## Appaloosa Horse



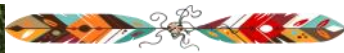
Cave drawings have proven that the Appaloosa's spotted coloration has existed since pre-historic times. Spotted horses brought over the Pyrenees to Spain by the Visigoths were used to create the Spanish Jennet, which accompanied New World explorers on their travels and captivated the Native Americans with their beautiful coat patterns.

In the 18th century, the Nez Percé tribe, from the Pacific Northwest and inland Northwest, had become excellent horsemen and were the only Native Americans known to practice selective breeding. "The tribe bred first for speed and sure-footedness," says Merida McClanahan, director of marketing at the Appaloosa Horse Club (ApHC). "It's really a romantic notion that they bred for color first."

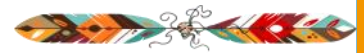
European settlers referred to the tribe's horses as "Palouse" horses, named for the Palouse River that ran through the area. In 1877, the United States Cavalry killed many of the Palouse horses, or Appaloosas, as they had been renamed, to ensure that the Nez Percé would never rise against the government. However, some horses escaped to the hills, and settlers and ranchers secretly kept them. Some Nez Percé were allowed to keep their horses, but only if they bred them to slower draft types and used them for farming.

In the late 1800s and early 1900s, interest in the Appaloosa grew, as the breed began appearing in western round-ups and rodeos, and dedicated breeders formed the ApHC in 1938. "The Indians didn't record their breeding practices," says McClanahan. "The association had the full purpose of tracking and protecting the breed. It's a different horse today than when the Nez Percé were breeding them. The gene pool was so small that in order to have a good-quality breeding base, the founders brought in breeds that already had traits from the Indian ponies, such as the Quarter Horse. Later on, they infused a little bit of Arabian blood. Essentially, the basics of what the tribe bred for in its stock are still there; it's still the color, the versatility and the stamina."

The modern Appaloosa has a muscular build with an upright carriage. Heights can range anywhere from 14.2 to 16 hands. The breed is characterized by a white sclera around the eyes, mottled skin and striped hooves. The Appaloosa has several color patterns. The snowflake pattern is a solid coat sprinkled with a dusting of white. A leopard Appaloosa has definitive spots over his entire body. A blanket marking consists of a solid white area over the horse's hips, or up to his shoulders, and sometimes there are spots found within the blanket. Some Appaloosas are roan with dark strips along the face bones, known as varnish. The Appaloosa is a versatile horse used in all English and western disciplines, as well as racing.



### *Nez Percé Horse*



When Meriwether Lewis, the famed second half of the Lewis and Clark expedition of the American West, crossed the Bitterroot Mountains into eastern Idaho in 1805, he noted in his journal that the Nez Percé tribe had very grand horses: "Their horses appear to be of an excellent race. They are lofty, elegantly formed, active and durable. In short, many of them look like fine English horses and would make a figure in any country."

These are the horses the Nez Percé tribe is currently attempting to resurrect by crossing the Akhal-Teke with the Appaloosa. "The tribe didn't feel the modern stock-type Appaloosa was a true representation of the breed they had in the

1800s, which was longer and leaner," says Kim Cannon, director of the land services department for the Nez Percé tribe in Lapwai, Idaho. "They felt the Akhal-Teke had those qualities."

The breeding program began in 1994 with four donated Akhal-Teke stallions and Appaloosa mares the tribe already possessed. The tribe now has 70 horses. They sell some to keep numbers manageable, but the rest are used in the tribe's Young Horsemen Project.

The Nez Percé Horse is more slender than the modern Appaloosa and has a longer neck. It also has thinner withers. It is very strong and sure-footed and is a quality endurance horse. Both solid and Appaloosa coloring are found along with the burnished coat, a characteristic of the Akhal-Teke. Heights range from 14.2 to 15 hands.



### *Nokota Horse*



The Nokota Horse developed in the rugged Little Missouri Badlands of southwestern North Dakota. DNA evidence has shown that the Nokota is descended from early 20th century ranch and Indian stock, which had all but disappeared since the 1950s.

"These areas in the Northern plains were the last strongholds of the natives and where the last battles were fought," says Frank Kuntz of Linton, N.D., who with his brother Leo began buying the horses to save them from slaughter or cross-breeding in the 1980s. "When the Sioux tribe's medicine man and leader, Sitting Bull, was forced to surrender to the U.S. Army in 1881 at Fort Buford, N.D., he had to hand over his weapons and his horses."



The tribe's horses were sold to the fort's traders and many were dispersed through public sales. However, the

Marquis de Mores, a French aristocrat and pioneer rancher of western North Dakota, showed interest in preserving these horses and bought 250 of them. The Marquis founded the town of Medora, the gateway to what is now the Theodore Roosevelt National Park. When the Marquis died in 1896, his ranch foreman rounded up and sold the horses. The ones that weren't caught wandered into the badlands.

The horses in the badlands were inadvertently fenced in during the development of the Theodore Roosevelt National Park, and when the National Park Service began removing them from the land, the Kuntz brothers stepped in. They recognized that these park horses looked different from modern breeds and had a common conformation. By 1990, they began to call them Nokotas, a nod to their North Dakota origins. Today, there are more than 1,000 Nokotas in the United States. The Nokota Horse Conservancy has an outreach program with local Sioux tribes to help re-introduce the horse culture.

Margaret Odgers of Carlisle, Ky., owns Blue Moon Rising, an ambassador of the Nokota Horse breed who was ridden in the opening ceremonies at the 2010 Alltech FEI World Equestrian Games. "The history of these horses is very tragic, but it's powerful," says Odgers. "When you have one, you feel as though you are helping to preserve history."

The large-boned Nokotas have a straight or slightly concave profile on a medium-sized head. The Nokota stands 14.2 to 15 hands. The coat is often roan, as well as bay, brown, chestnut or pinto. Due to their sure-footedness, the Nokotas are prized endurance and trail horses.



### *Spanish Mustang*



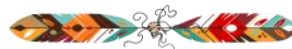
The Spanish Mustang is the original Native American breed. It descends from the horses of the Conquistadors and Native Americans, and developed on the plains of the American West, growing stronger and thriftier through natural selection. The breed differs from the Bureau of Land Management (BLM) Mustang in that it shows little ranch or draft horse influence. Bob Brislawn from Oshoto, Wyo., is credited with bringing the Spanish Mustang back from near extinction in 1957. He gathered horses on Indian reservations and worked with the BLM to find the best

Spanish Mustangs, bringing them to his 3,000-acre Cayuse Ranch. Brislawn's son, Emmet, now runs the ranch where Spanish Mustangs are still raised and sold.

The breed possesses Spanish features, with a compact and muscular build, rounded hindquarters and a low-set tail. The neck is arched and set high out of the withers, and the profile is straight or concave. Many Spanish Mustangs are gaited, which is a common Spanish horse attribute. The breed possesses tremendous stamina and hardiness. There is a wide range of colors including pinto, buckskin, roan and black. They are sought after as ranch, endurance and trail horses. They stand 13.2 to 15 hands.



### *American Indian Horse*



The American Indian Horse Registry (AIHR) considers all horses of native legacy as American Indian Horses, regardless of their breed. To the AIHR, their history and origins link each one together. "There are different strains of the American Indian Horse around the country, such as the Marsh Tacky from South Carolina, the Nokota from North Dakota and the Florida Cracker," says Nancy Falley, spokesperson for the registry. "Breeds such as the Appaloosa and Quarter Horse were descended from the American Indian Horse, so they are all eligible too." Because this is a large group of breeds, the registry distinguishes horses through five classes of registration which is determined through photographic inspections.



Despite variations between the breeds, Falley says American Indian Horses share similar characteristics. They generally have long, lean muscling and are not usually heavy, although the Northern-bred horses have developed to be heavier than Southern-bred horses because of the climate. Their heads usually have a straight profile, although roman noses are sometimes found. Horses should be hardy and sure-footed. The American Indian Horse is versatile in both English and western pursuits but shines on the trail. All colors are found, and heights range according to breed and classification.

# Board Of Directors

|                                |                 |              |                                |
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| 2 <sup>nd</sup> Vice President | Cassie Sanchez  | 909-987-8366 | johnsanchezesq@hotmail.com     |
| Treasurer                      | John Sanchez    | 909-987-8366 | johnsanchezesq@hotmail.com     |
| Secretary                      | Martha Cowan    | 909-912-2117 | marthacowanpaintings@gmail.com |
| Membership                     | Ali Smilgis     | 909-702-5306 | asmilgis@yahoo.com             |
| Youth                          | Clay Clements   | 909 466-8816 | clayman.clements@gmail.com     |
| City Liaison/ALERT             | Larry Henderson | 909-226-3956 | lhenderson62@outlook.com       |
| Local Trail                    | Brent Dooley    | 909-941-9857 | brentd@selfdrillers.com        |
| Trailer Out                    | Barry Berg      | 909-980-4324 | bergfam25@msn.com              |
| Food Services                  | Rick Morris     | 909-944-9929 | exclemages@hotmail.com         |
| Publicity                      | Charlene Ariza  | 909-980-8876 | cariza@charter.net             |
| Newsletter Editor              | Alice Waters    | 909-261-4892 | cah2os2006@yahoo.com           |



# Board Actions

**The following actions were taken by the Board at its June and July 2017 meetings:**

- Fliers for the July 29<sup>th</sup> Mane Attraction event were created and distributed to the Lewis Center, Senior Center, Rising Stars, ALRC's website, Facebook, newsletter and membership eblasts. Alta Loma Little League and Kiwanis were invited to attend the event. The board is working very hard getting the word out into the community about our club functions so they, too, can attend.
- The use of the equestrian center by ETI Corral 3 was approved for their September 30<sup>th</sup> Trail Trial Challenge, open to all ALRC membership participation. ALRC supports other Inland Empire nonprofit equestrian organizations in their cause by providing them the use of the Equestrian Center.
- ALRC's annual Saddle Up For St. Jude charity ride was a success, raising \$1,142.00 for St. Jude Children's Research Hospital. ALRC is a proud supporter of this organization.
- Clay Clements was appointed Youth Director (see page 6 for Clay's bio.) We look forward to Clay's insights and ideas for youth participation in the club. WELCOME CLAY!
- ALRC and Alta Loma Little League have entered into a mutually beneficial arrangement. In exchange for the use of our clubhouse, the little league will mow the lawn around the clubhouse. Now that's teamwork!
- Larry Henderson, ALRC Liaison, will attend an August 10<sup>th</sup> meeting with Fairplex officials to discuss the club's position that we would like to see equestrian events and facilities added back into the LA County Fair.
- A Billy Goat leaf vacuum was purchased to improve landscape maintenance at the equestrian center.
- ALRC stickers/decals will be available soon to increase the club's visibility in the community.

**If you have an item you would like to place on the agenda and bring before the Board, please contact Martha Cowan, Secretary, at: 909-912-2117 or marthacowanpaintings@gmail.com**



# WELCOME! *New & Returning Members*

Unbelievably it is September already. Time sure does pass quickly. Our renewal season is pretty much done but some of you have not sent in your renewal forms, so I have sent a reminder and sure hope that I see your renewals in the mail.

A lot of people think that joining the Alta Loma Riding Club is just a social “thing” and that it doesn’t really matter whether they belong or not. Every community that has lost its equine club has, in short order, lost its equine rights within the city. Heritage Park Equestrian Center exists only because it is utilized and valued by our horse loving community.

Your membership and ALRC’s strength in numbers tells the City Council that it is important to have groomed trails and a horse community center to enjoy our equine companions. These are essential for a healthy equestrian community. So, please consider renewing your membership in the club so that we may continue to enjoy our EQUINE FRIENDLY COMMUNITY.

If you need another renewal form, please don’t hesitate to notify me at 909 702-5306 or [asmilgis@yahoo.com](mailto:asmilgis@yahoo.com). I will be delighted to send one to you.

Happy Trails!

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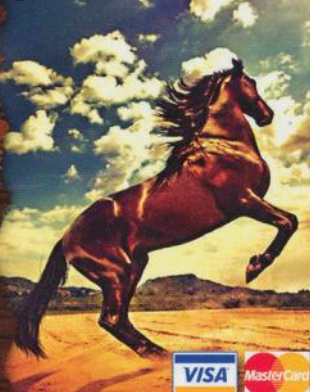
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Available to club members only, you can now run a classified ad in the monthly Bits O' News newsletter, *for free!*

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To place your free ad, or to purchase monthly ad space at a great price, please contact Alice Waters at [altalomaridingclub@gmail.com](mailto:altalomaridingclub@gmail.com).

**MAIL**  
*We've Got*

Dear ALRC,

I just read that only four people out of all the ALRC members help with the arena. That’s unacceptable. I know that not everyone can do the manual stuff, (I, myself, am disabled) and I even realize not everyone can do the financial stuff.

What if we put aside a campaign where people can donate money so we can hire someone to come and do some of the work? I can’t imagine what needs to be done but whomever you hire could clean the waterers once or twice a week, pick up horse manure, grade the arenas and round pens and, most importantly, you could open up the bathrooms again. I know a lot of people would appreciate having those facilities back. Plus the other work that they could do would be good, too.

It needs to be out there that only four people do all the work. I just became a member after being gone for about six years due to health problems. I can’t believe how sad it is to see the park maintained this way.

*ALRC welcomes your feedback. Please submit your comments to [altalomaridingclub@gmail.com](mailto:altalomaridingclub@gmail.com)*



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