

CD

- ◆ PIST TRACK/MELODY
- ◆ FULL STEER TRACK

C VERSION

CLOCKWISE

BY GEORGE BENSON

BURNIN' SWING
N.C.

The musical score is written for a C version of the song 'Clockwise' by George Benson. It consists of seven staves of music. The key signature is G major (one sharp). The notation includes various chords and melodic lines. The chords are labeled as follows: G7, N.C., D7, E7, D7, Bb7, A7, D7, G7, D7, and G7. The score ends with a double bar line and the word 'FINE'.

BITTERSWEET

As recorded by Cedar Walton

Head → NARPSO w Bass Line
Piano
BASS
Trade₂ Sam Jones
OUT Head

B7sus Bb7sus

A7sus Ab7sus G7sus

C7 F7

C7 A7

Dmi7 G7 First time only

B7sus Bb7sus

A7sus Ab7sus G7sus

C7 F7

C7 A7

Dmi7 G7 C7 A7 D- b7

(Solo over entire form)

174. A-8 (B) ^{Swing} (C) Double Time

(ROCK BALLAD)

GOLDEN LADY

- STEVIE WONDER

[A] 6/8

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 2: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 3: Eb maj7, Bb maj7, Ab-7, Db13, Gbmaj7
- Staff 4: F#-7, B7 sus4, B7, A-9, D7 sus4, (grd x Eb7M)
- Staff 5: G- G-(maj7), G-7, G-6, Abmaj7
- Staff 6: G- G-(maj7), G-7, G-6, Abmaj7
- Staff 7: Gmaj7, F-7, Bb7 sus4
- Staff 8: Ab- Ab-(maj7), Ab-7, Ab-6, Amaj7
- Staff 9: A- A-(maj7), A-7, A-6, Bbmaj7
- Staff 10: (etc. FADE)

STEVIE WONDER - "INNER VISIONS"

Kevin's Sound

[A] F Pedal



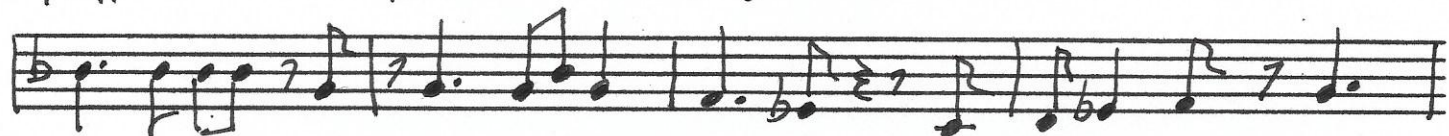
B^b₇ E^b₆ E^o₇ B^b₆ Gsus C-7 F[#]₉ F₇(Alt)



[B] F-11

B^b₁₃(b9)

E^b₆

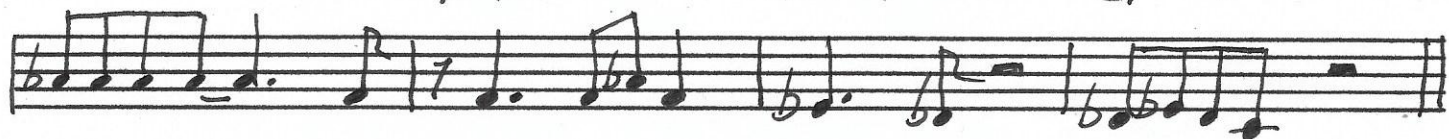


E^b-11

A^b₁₃(b9)

D^b₇

C₇(Alt)



[A] F Pedal



B^b₇

E^b₆

E^o₇

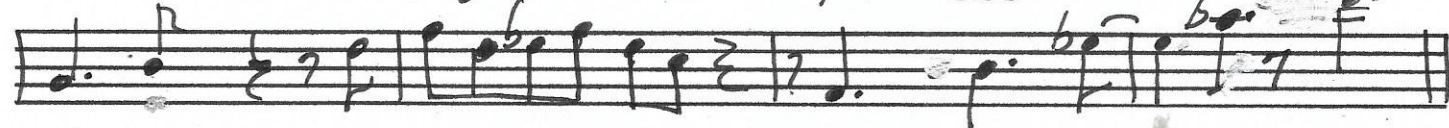
B^b₆

Gsus

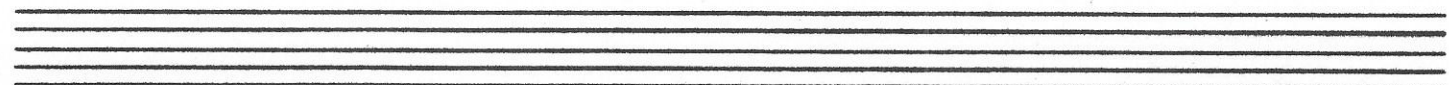
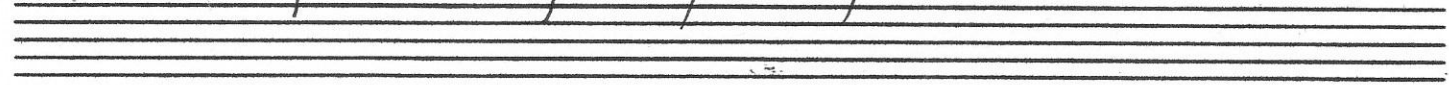
C-7

F[#]₉

F₇(Alt)



Solo - B^b Rhythm changes w/ Bridge as written

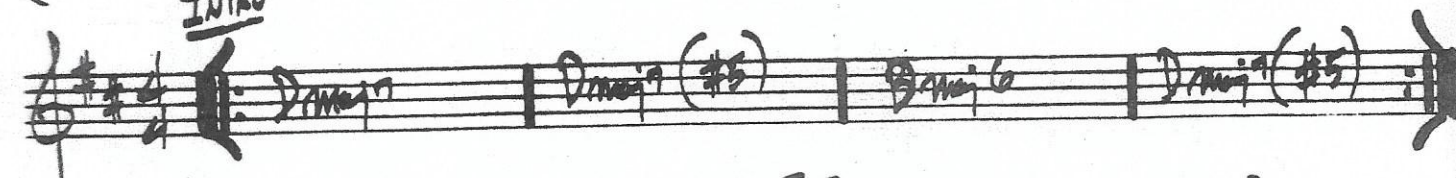


276.
(BOSSA)

LUCKY SOUTHERN

- KEITH JARRETT

INTRO



Dmaj7

2.

E7

2.



Gmaj7

Bb7

A7

Dmaj7

Ebmaj7

2.

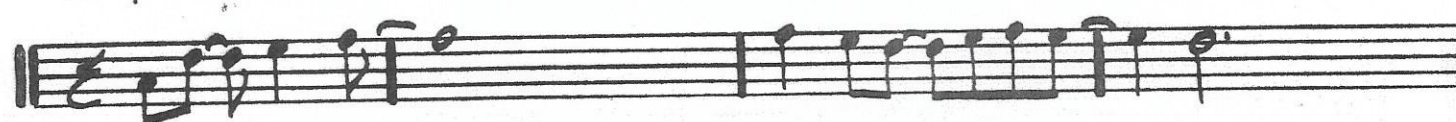


Dmaj7

2.

E7

2.



Gmaj7

Bb7

A7

Dmaj7

2.



F#-7

2.

E-7

2.

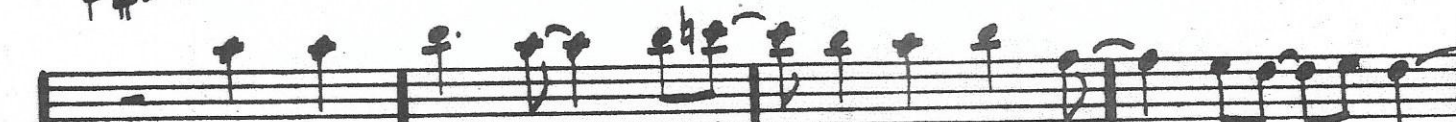


F#-7

2.

A-7

D7

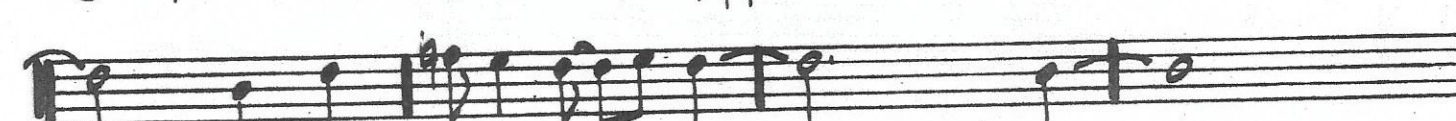


Gmaj7

G-7

D/F#

F07



E-7

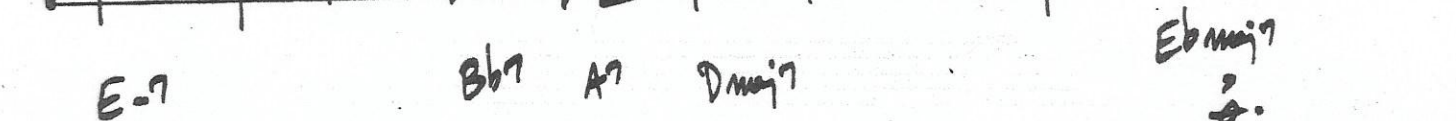
Bb7

A7

Dmaj7

Ebmaj7

2.



INTRO - "Fugue"

DM7

Michele

G-7

CM7

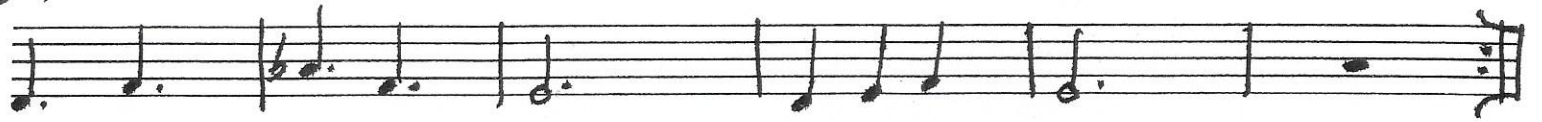


Bb7

A7

Bb7

A7



Dm

Dm/c

Bb7

BbM7

C-7

Fm



BbM7

A7

D-7

G-7



D-

D-/c#

D-/c

Bb7

G-/Bb



Eb7

A7

DM7

G-7

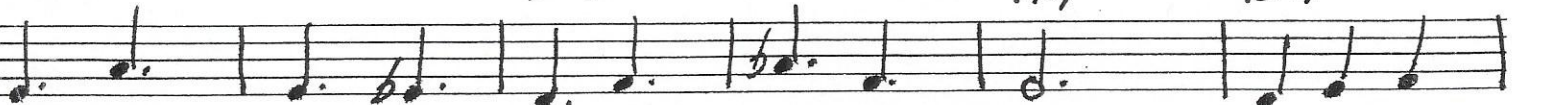


CM7

Bb7

A7

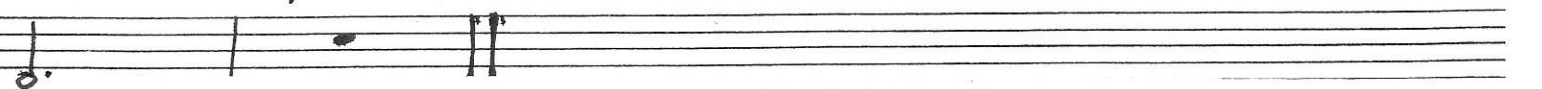
Bb7



Eb7

A7

D.C. al Coda (last time only)



A7

BbM7

A-7

G-7

C7



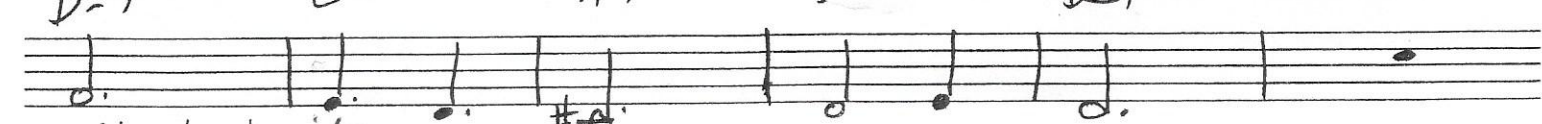
D-7

Eb7

A7

Eb

D-11



CD

9 : Split Track/Melody

10 : Full Stereo Track

MILESTONES

BY MILES DAVIS

C VERSION

FAST SWING

G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G

G_{mi}^7 G_{mi}^7 F_{MA}^7 A_{mi}^7

(A_{mi}^7)

(A_{mi}^7) G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G

G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G G_{mi}^7 A_{mi}^7/G G_{mi}^7 G_{mi}^7 F_{MA}^7 (D.C. ONLY) (FINE)

SOLOS (3X'S)

G_{mi}^7 F_{MA}^7

G_{mi}^7 F_{MA}^7

A_{mi}^7

(A_{mi}^7)

G_{mi}^7 F_{MA}^7 D.C. AL FINE

Medium Swinging A Sound For Sore Ears

Latin J=202

Jimmy Heath

Intro

(ten)

AbMA7 G7(#9) C7(#5) FMA7 E7(#9) A7(#5)

DMA7 C#7(#9) F#7(#5) BMA7 Bb7(#9)

A

Bb7sus

(pattern continues till B)

G7sus

B

Bmi7 E7 Ama7 Bbmi7 Eb7 AbMA7

AbMA7 FMA7 DMA7 BMA7

Solos swing - form AB after solos D.S.(w/repeat) al Coda

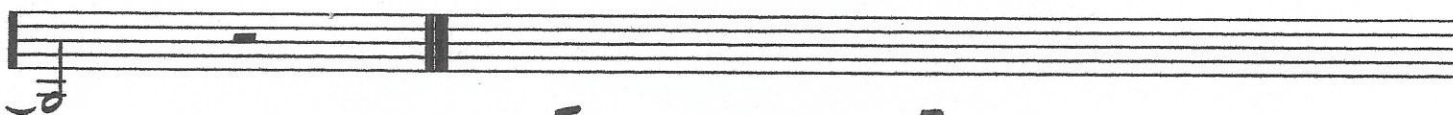
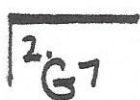
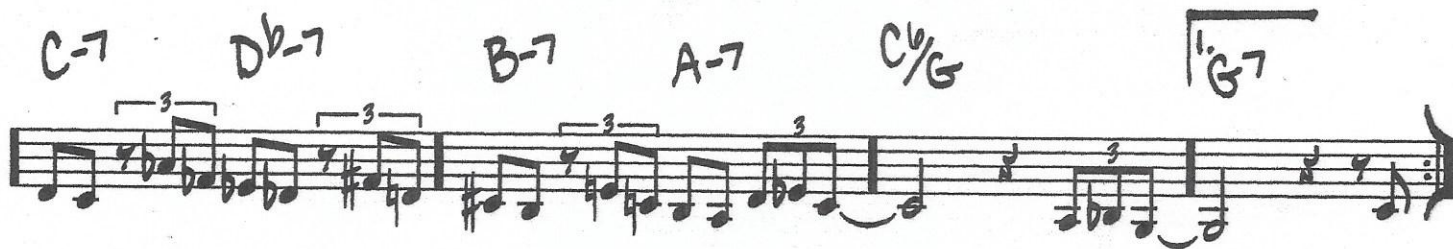
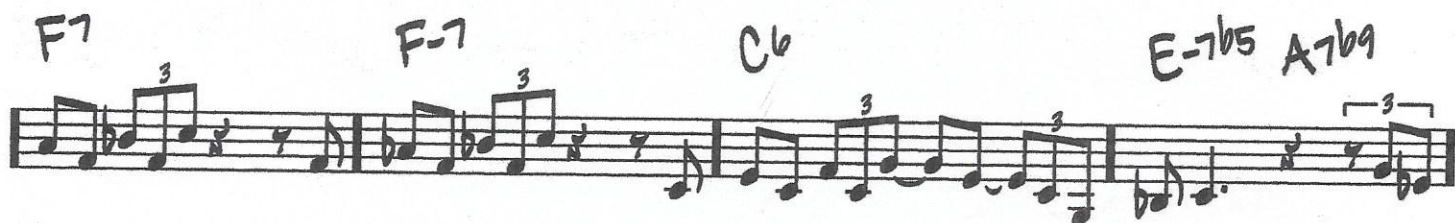
As played on Jimmy Heath's "Jimmy!"

Bbmi7 Eb7 AbMA7

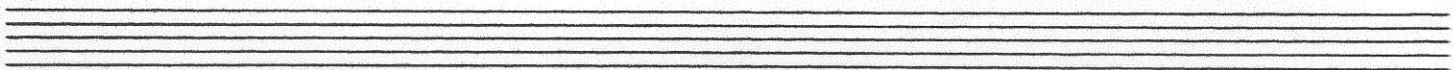
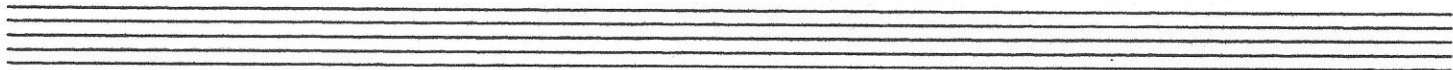
(MED. BLUES)

TURNAROUND

405
- ORNETTE COLEMAN



[SOLOS ON C BLUES]



Vera Cruz

Handwritten musical score for "Vera Cruz". The score is written on a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The key signature has one flat (B-flat).

Annotations and Chords:

- G Pedal** (written above the first staff)
- D₇(#4)** (written below the first staff)
- G-**, **G-6**, **G-(#2)**, **G-7**, **E^bM₇** (written above the second staff)
- D-7**, **C-7**, **B-7**, **B^b7**, **E^bM₇** (written above the third staff)
- D₇** (written above the fourth staff)
- G Pedal** (written below the fourth staff)
- G-** (written below the fifth staff)
- solo** (written above the fifth staff)
- E^bM₇**, **D-7**, **C-7** (written above the fifth staff)
- B-7**, **B^b7**, **E^bM₇**, **D₇**, **G-**, **G-6**, **G-(#2)**, **G-7** (written above the sixth staff)
- DS. ALC** (written above the sixth staff)
- G Pedal** (written below the seventh staff)
- ritard** (written below the seventh staff)
- G_{major}(#)** (written above the seventh staff)

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten markings in purple ink, including a large "X" and some symbols that look like "11" and "12".