

## LONG VERSION

Chris is an accomplished musician, guitarist and composer who transcends styles and influences across music genres of jazz, blues, rock, swing, pop and classical. His diverse repertoire includes Standards, Bebop, Modern Jazz and Funk. His unique arrangements of pop music are a delight with audiences. Versatility as a musician, Chris is a quick study and fluent reader.

When approaching a tune Chris state; *"When I reinterpret a song, I try to find a way to keep the original intent of a composer as well as a personal interpretation unique to that moment."*

Chris has released a number of CD's where he plays all instruments including drums, bass, keys and horns.

Chris grew up in the Pennsylvania steel mill country in the 60's and was exposed to a variety of musical genres at a young age. He began with drum lessons at 9 years old, and soon progressed to guitar which he has been playing ever since. His earliest influences were Roy Buchanon, John Mclaughlin, Joni Mitchell and a variety of progressive rock bands. Chris draws inspiration from a wide range of artists including Joe Pass, Lenny Breau, Jim Hall, Pat Metheny and Wayne Shorter. After moving to New Hampshire where he earned a degree in Music Education, his focus was on classical technique, jazz guitar and composition. His study continues to this day.

Chris has been playing with great musicians on stages and events, across New England for over three decades. He has worked with The Platters, Amy London, The Vermont Philharmonic, Mike Turk, Vito Dieterle, Straight No Chaser, Joe Frescetti to name a few. In other ventures, Chris has worked with dance companies, big bands, performance artists, and numerous guest appearances as studio guitarist and arranger. In recent sightings, you will find Chris performing in venues such as Brian Quinn's Jazz Night at the Depot, C2 Revue, and various other quartets and trios.

## SHORT

An accomplished guitarist and composer, Chris transcends styles and influences across Blues, Rock, Swing, Pop and Classical. His diverse repertoire includes standards, Bebop, modern jazz. His unique arrangements of pop music delight audiences. Chris has been playing with great musicians on stages and events, across New England for over three decades. He has worked with The Platters, Amy London, The Vermont Philharmonic, Straight No Chaser, Mike Turk, Vito Dieterle to name a few. In other ventures, Chris has worked with dance companies, big bands, performance artists, and numerous guest appearances as studio guitarist and arranger. . In recent sightings, you will find Chris performing in venues such as Brian Quinn's Jazz Night at the Depot, C2 Revue, and various other quartets and trios.