

(MED. BOSSA NOVA)

ÁGUA DE BEBER

(WATER TO DRINK)

- ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

INTRO

Handwritten musical score for "Água de Beber" in 4/4 time. The score consists of seven staves of music with various chords and a repeat sign.

Chords and notation:

- Staff 1: A-7, B7#9, E7#5, A-7
- Staff 2: B7#9, E7#5, A-7, Fmaj7
- Staff 3: A-7, E-7b5 (first ending), A-7 (second ending)
- Staff 4: [A] (Repeat sign), B7b9, E7#5, A-7
- Staff 5: D-7, G7, C/maj7
- Staff 6: B7, Bb7b5, A-7, Ab07, C9/G, C7#9/G, B7#9/F#
- Staff 7: B7b9, E9sus4, A-7

BD⁷

D-7

A-7

D⁷

D-7

A-7

E-7b5

**C**

A-7

B7#9

E7#5

A-7



B7#9

E7#5

A-7

Fmaj7



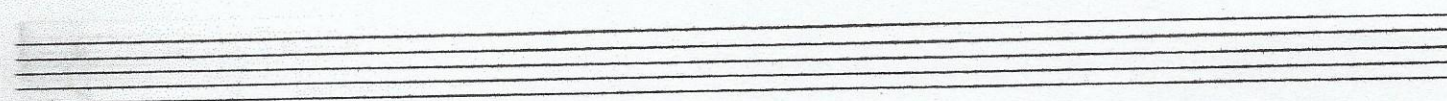
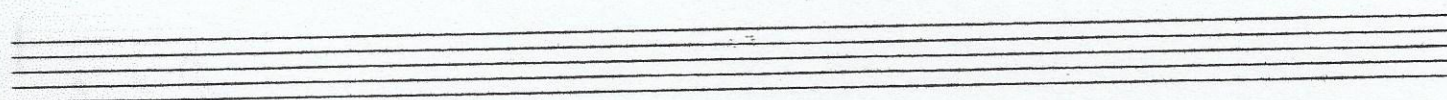
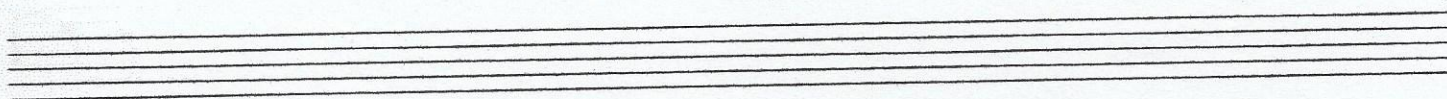
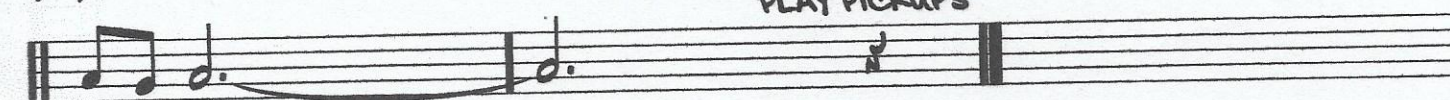
A-7

(TO SOLOS)



A-7

SOLO **A** **B** **C**
 AFTER SOLOS, D.S. AL
 PLAY PICKUPS



Irving Berlin

BLUE SKIES

Medium Up Swing

A

4
-
4

G₋ | G_{-Δ7} / F^{##} | G₋₇ / F⁻ | G₋₆ / E⁻ |

1.
B_{Δ7} G₇ | C₋₇ F₇ | B₆ | A_{Δ7} D_{7(b9)} : }

2.
B_{Δ7} G₇ | C₋₇ F₇ | B₆ | % ||

B

B_{Δ7} | E₋₆ B_{Δ7} | E₋₆ B_{Δ7} | F₇ B₆ |

B_{Δ7} | E₋₆ B_{Δ7} | E₋₆ B_{Δ7} | A_{Δ7} D_{7(b9)} ||

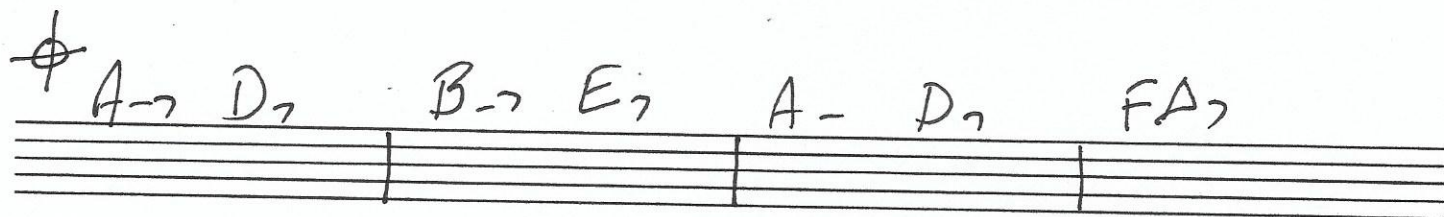
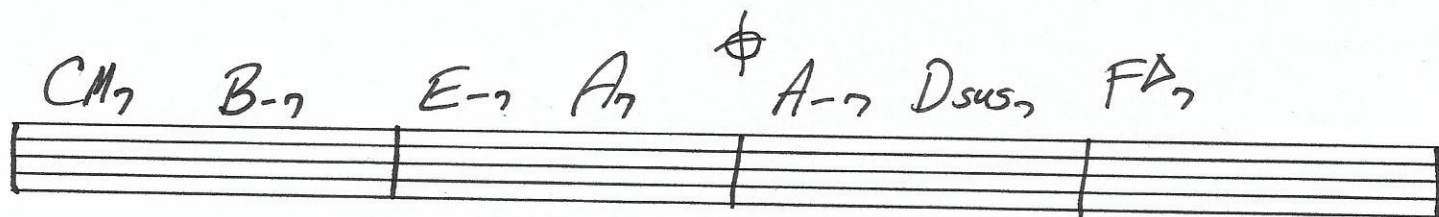
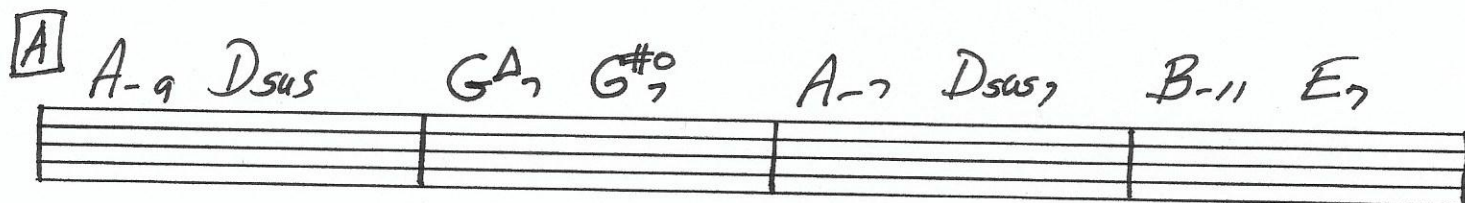
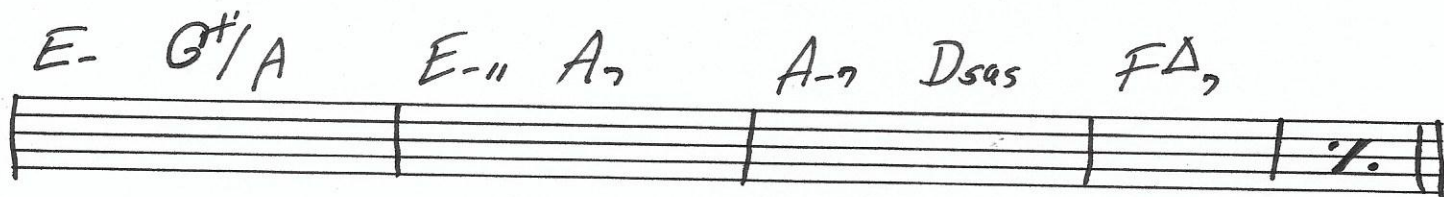
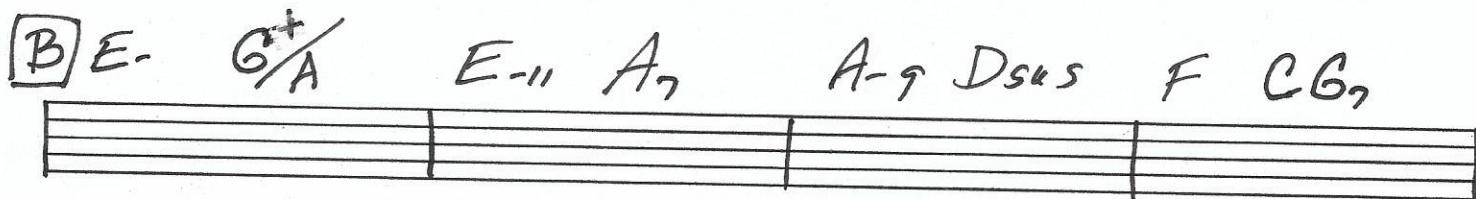
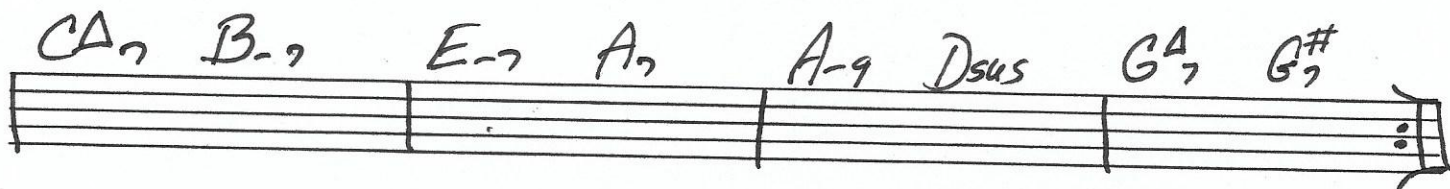
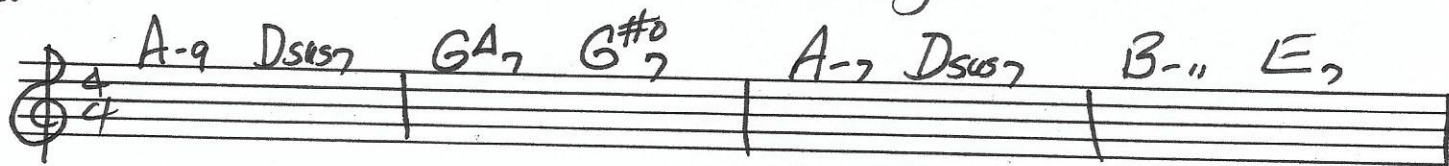
A

G₋ | G_{-Δ7} / G_b | G₋₇ / F⁻ | G₋₆ / E⁻ |

B_{Δ7} G₇ | C₋₇ F₇ | B₆ | A_{Δ7} D_{7(b9)} ||

Rock Ballad

Don't Let Me Be Lonely



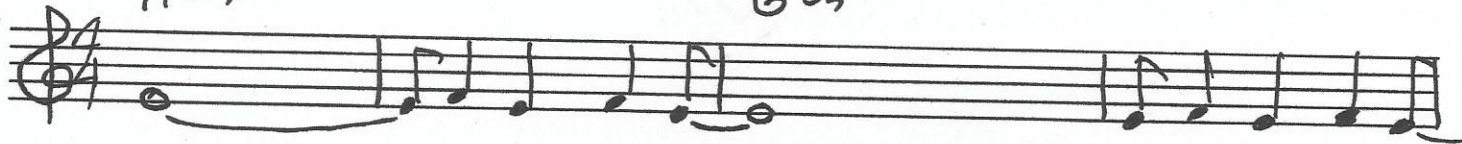
ritard

coda last x only Solos on [A] Vocal returns on [B]

How Insensitive

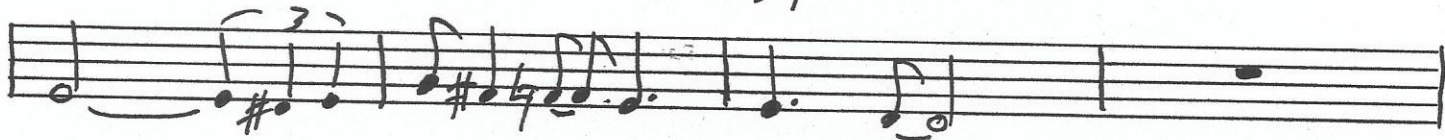
A-7

G#7



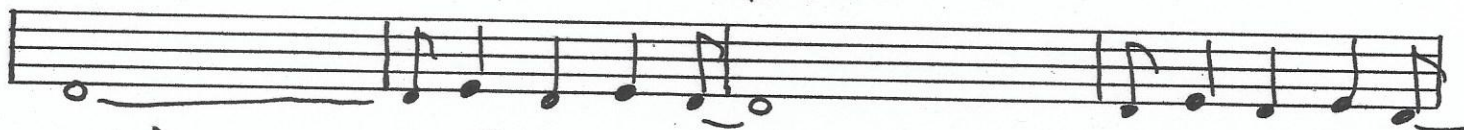
G-6

D7#



F#M7

BbM7

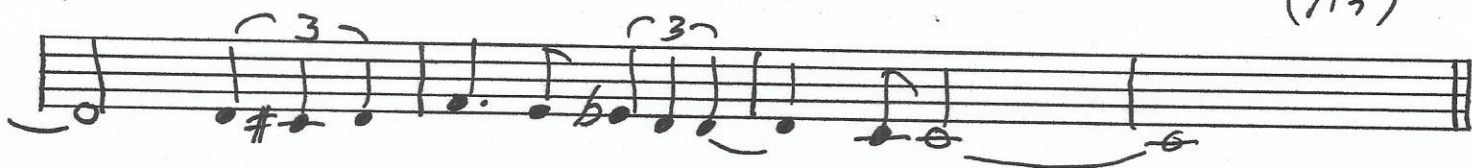


B-7(b5)

E7(b9)

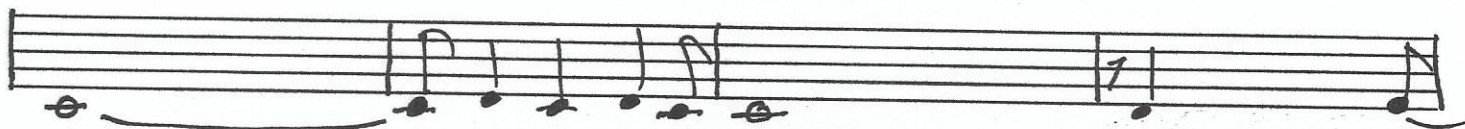
A-7

(A7b)



G-7

F#7



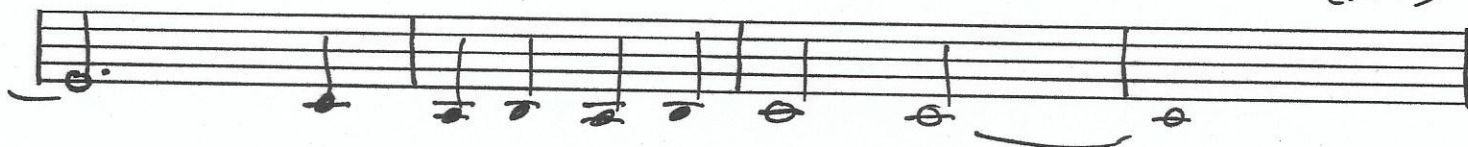
F#M7

B-7(b5)

E7(b9)

A-7

(A7b)



G-7

C7

F#7

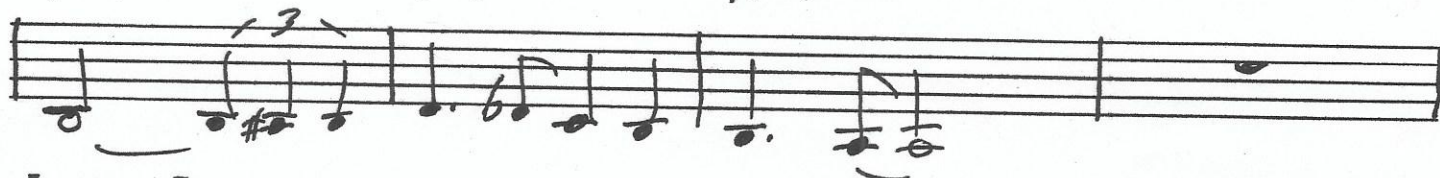
B7



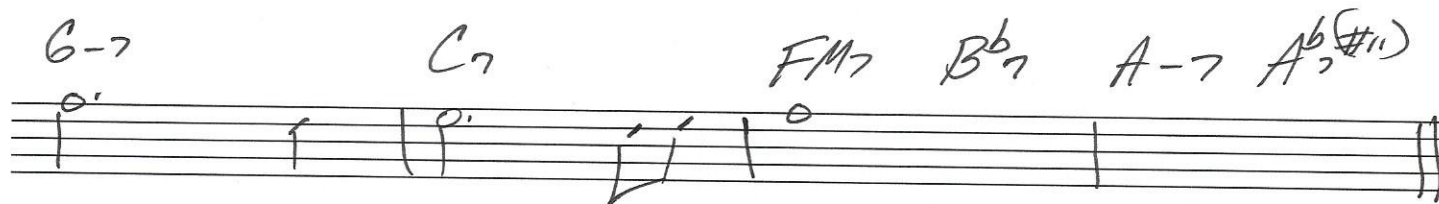
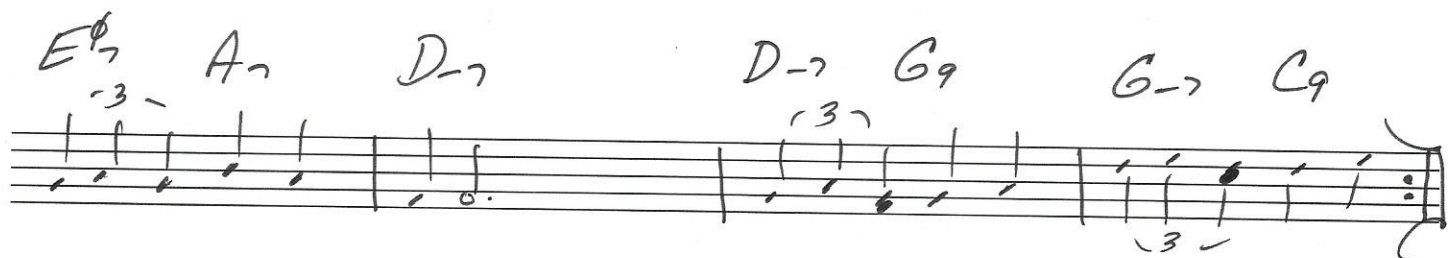
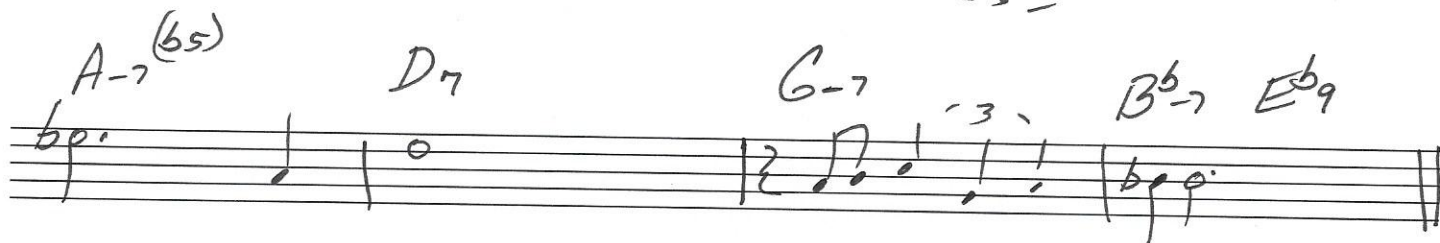
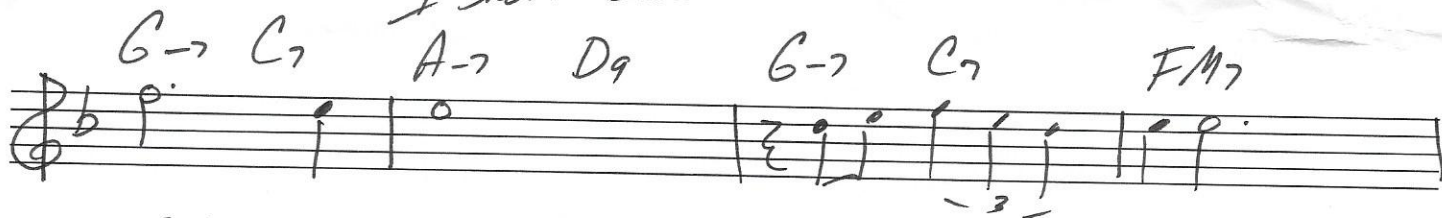
F#M7(b9)

E7

A-7



I Should Care



last x Rubato a ② again time

LAWNS

Handwritten musical notation on four staves, featuring various chords and melodic lines. The notation includes notes, rests, and bar lines, with handwritten chord symbols above the staves.

Staff 1: DM_7 , $D-6$, AM_7 , A_7

Staff 2: DM_7 , $D-6$, $F^\#_7$, B_7

Staff 3: DM_7 , $C^\#_7(b9)$, $F^\#_7$, $F_7(\#5)$

Staff 4: DM_7 , $Gsus_7$, AM_7 , $A_7(\#9)$

117 SAMBA
(BOSSA NOVA)

O MORRO NÃO TEM VEZ

391

(FAVELA/SOMEWHERE IN THE HILLS)

- ANTONIO CARLOS JOBIM/VINICIUS DE MORAES

Handwritten musical score for "O Morro Não Tem Vez" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. Chords include A13, G13, A13, G13, A7(#9), E7, A7, D-7, G13, C#-7(b5), C7, F#7, E7, A-7, E-7, A-7, E7#5, D-7, A-7, D-7, A-7, F#7#9, E7#9, D7#9, A-7, A-9, and D.S. AL. The score ends with a double bar line and a final chord.

ABA

The Way You Look Tonight

Medley - up Swing

Music by Jerome Kern
Lyric by Dorothy Fields

(instr.)

F⁶ D^{Mi}7 G^{Mi}9 C⁷ F^{MA}7 D^{Mi}7 G^{Mi}9 C⁷

A

F^{MA}7 D^{Mi}7 G^{Mi}7 C⁷

Some love - day ly, when I'm aw - fly low, with your smile so warm,

F^{MA}7 (E^b13) D⁷ G^{Mi}7 C⁷

When the world is so cold, And your cheek is soft, I will feel a glow just think - ing to There is noth - ing for me but to

C^{Mi}7 (add 11) F⁷ B^bMA⁷ G^{Mi}7 C⁷

of love you, you, And Just the way way you look look to - to -

F⁶ (instr.) D^{Mi}7 G^{Mi}9 C⁷ F^{MA}7 D^{Mi}7 1. G^{Mi}9 C⁷ 2. B^bMi⁷ E^b7

night. night. Oh, but you're

B

A^bMA⁷ (F⁷) A^o7 B^bMi⁷ E^b7 A^bMA⁷

With each word your ten - der - ness grows, tear - ing my fear -

(F^{Mi}7 C^{Mi}7 B^o7) B^bMi⁷ E^b9 A^bMA⁷ (F⁷) A^o7

a - part, And that laugh that

B^bMi⁷ E^b13 A^bMA⁷ (D^bMA⁷) G^{Mi}7 (add 11) C⁷

wrin - kles your nose touch - es my fool - ish heart.

C F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7 F_{MA}^7 (E^b13)

Love - ly, nev - er, nev - er change, Keep that breath - less

D^7 G_{MI}^7 C^7 C_{MI}^7 (add 11) F^7

Won't you please ar - range it 'cause I love you,

B_{MA}^7 G_{MI}^7 C^7 F^6 (instr.) D_{MI}^7 G_{MI}^9 C^7 F_{MA}^7 D_{MI}^7

Just the way you look to - night,

G_{MI}^9 C^7 G_{MI}^7 C^7 F^6 D_{MI}^7 G_{MI}^7 C^7

Just the way you look to - night. (solo break) — — — — —

(fine)

Chords in parentheses are optional. Last four bars of letter C may be omitted for solos.

**Solo on form (AABC);
After solos, D.S. al fine.**