

In and Around Naples
**A Series of Presentations
 for the Collier County Library
 by Paul Pacter**

Artis – Baker Museum

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www.paulvisits.com

Artis - Baker Museum

Website: <https://artisnaples.org/baker-museum/>

Where: Artis Naples Arts Complex. 5833 Pelican Bay Blvd, Naples 34108.

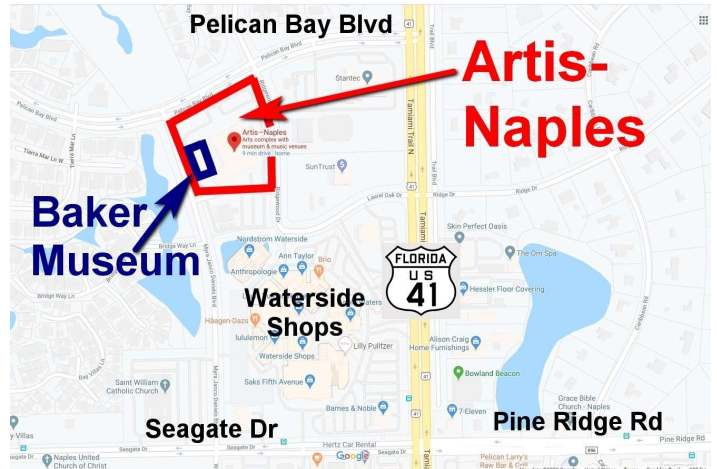
Get There: Pelican Bay Blvd West of US-41.

When: Tues.–Sat. 10am to 4pm. Sunday noon to 4pm. Closed Mondays.

Admission: \$10 adult, under 17 free. Free first full weekend of each month with Bank of America or Merrill Lynch credit or debit card.

Artis - Baker Museum (continued)

What: World-class art museum. Permanent collection and travelling exhibitions. Emphasizes modern and contemporary art. Permanent collection includes works by Diego Rivera, Alexander Calder, and Roy Lichtenstein.



**Artis–Naples
 Baker Museum**

**Concert Hall
 and Theatre**



Baker Museum

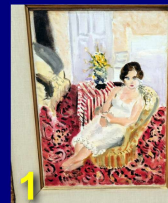
Icicle Chandelier
 One of several Dale Chihuly glass sculptures at the Baker Museum.



Baker Museum



**Baker
 Museum
 Collection**



- 1 Matisse
- 2 Picasso
- 3 Leger
- 4 Monet

Example of a world-class exhibition at the Baker



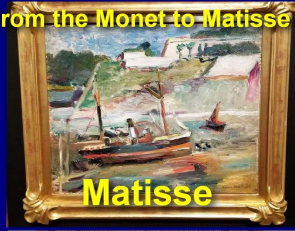
Monet to Matisse

French Masterworks from the Dixon Gallery and Gardens
Organized by the Dixon Gallery and Gardens, Memphis, Tennessee, for Artis—Naples, The Baker Museum

Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens is an exhibition comprised of stunning works by some of the world's best-known artists, including Claude Monet, Edward Degas, Pierre-Auguste Renoir, Henri de Toulouse-Lautrec and Camille Pissarro. In addition to works by these Impressionist artists, the exhibition will feature major paintings by Post-Impressionist masters Henri Matisse, Paul Cézanne, Paul Gauguin, Marc Chagall and Georges Braque. For this exhibition, the Dixon is loaning more than 70 objects derived from the core of its permanent collection.

December 1, 2019 – March 22, 2020

From the Monet to Matisse Exhibition



Matisse



Renoir



Gauguin



Leger

From the Monet to Matisse Exhibition



Chagall



Utrillo



Renoir



Cassatt

Example of a world-class exhibition at the Baker



Andy Warhol Portfolios: A Life in Pop

Works from the Bank of America Collection

This exhibition has been loaned through the Bank of America Art in our Communities® program

Andy Warhol Portfolios: A Life in Pop features the work of one of the Pop Art movement's central figures. Consisting of Andy Warhol's most iconic prints, illustrations and a Robert Mapplethorpe portrait of the artist, the exhibition reflects his commentary on our media and celebrity-obsessed culture as well as the subtle, yet pervasive, impact of advertising in society. This exhibition has been loaned through the Bank of America Art in our Communities® program.

April 4 – July 19, 2020

Located on the second floor of The Baker Museum

The Baker Museum has had several Louise Nevelson exhibitions

Dawn's Forest The Sculpture of Louise Nevelson



September 5, 2015 – June 2, 2018

El texto en español

Dawn's Forest is Louise Nevelson's largest, most complex environmental sculpture and her last major work.

Created in the artist's signature assemblage style, the monumental sculpture is made of various white-painted abstract wood elements. The work's monochromatic color gives a sense of unity to its disparate objects, the white finish suggestive of the untainted possibilities that dawn brings to each day. The tree-like standing columns, as tall as 25 feet, and vertical hanging pieces all underscore the forest-like atmosphere, allowing the viewer to walk under the "trees" as well as through them.

Nevelson worked on *Dawn's Forest* for more than a year, completing it in the spring of 1986. It is unusual among her environmental sculptures because of its size and its color; most of her other large works were

An entire 400-work collection left to the Baker

The Olga Hirshhorn Collection



September 6, 2016 – July 23, 2017

El texto en español

This exhibition is an acknowledgment of Olga Hirshhorn's legacy and a celebration of the collection she has left to Artis—Naples, The Baker Museum for this community to enjoy. Through a representative selection, the exhibition examines recurring themes in Hirshhorn's collection, including the friendships she and her husband, Joseph, maintained with prominent artists as well as her eclectic collecting practice.

Consisting of more than 400 works created by some of the foremost modern European and American artists such as Pablo Picasso, Willem de Kooning, Georgia O'Keeffe, Alexander Calder, Larry Rivers and Josef Albers, among others, the *Olga Hirshhorn Collection* reflects her diverse interests and tastes as a collector. Throughout the exhibition, pre-Columbian, African and Asian objects attest to Olga's passion for travel and non-Western arts and culture.

An entire 400-work collection left to her community, Olga Hirshhorn's

World-class Exhibition

In a New Light

American Impressionism 1870-1940



Childs Hassan (American, 1869-1935). Old House, East Hampton, 1917. Oil on canvas, 20 x 30 1/8 inches. Bank of America Collection.



November 12, 2016 – March 12, 2017

In a New Light: American Impressionism 1870-1940 explores both the dissemination of Impressionism from its French roots to the American idiom and its reinterpretation of landscape painting. While the nation at large celebrated its centennial and reflected upon its past, American artists looked to Europe as a model for the future, reinterpreting and reevaluating the American tradition. Indeed, American artists of this period often sought training abroad, particularly in France, where they were exposed to plein air painting, or painting in the open air, and Impressionism. These artists would later translate the French genre into a uniquely American expression.

The more than 100 paintings and works on paper in this exhibition are drawn entirely from the Bank of America Collection. This selection gives distinct insight into the changing nature of American art during the period. It traces not only artistic advances toward plein air painting and Impressionism in the US but also the development of American

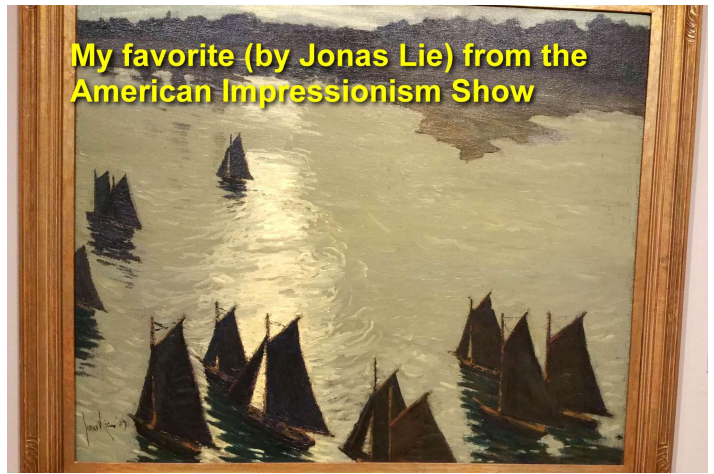
Baker Museum American Impressionism 1870-1940



**Baker Museum
American Impressionism
1870-1940**



**My favorite (by Jonas Lie) from the
American Impressionism Show**



A poster for the 'Baseball Heroes' exhibition. At the top, there are five small images of baseball gloves, each labeled with a player's name: Ruth, Gehrig, DiMaggio, Mantle, and Jeter. Below these is a large, bold title 'BASEBALL HEROES' in white letters on a dark blue background. Underneath the title, it says 'WORKS FROM THE JAY H. BAKER COLLECTION' and 'Another World-Class Exhibition'. The poster also features several small black and white photographs of baseball players in action, including a player sliding into a base and a pitcher in the middle of a throw. There is a small blue box with text on the right side of the poster.