







獲屆金獎 Outstanding Exhibit

華道家元池坊香港支部 IKENOBO HONG KONG CHAPTER

池坊花道是日式插花之本源，歷史悠久，早在550年前已有史籍記載。自古日本人便愛欣賞花草，不但以草木裝飾家居，也透過插花將大自然與藝術融入生活。池坊花道發展至今，一方面保留了日本傳統插花藝術的精神，同時注入種種創新表現手法，以花藝展現當代精神。

花道與日本各種形式的藝術文化，如茶道、書道、香道等，有著密不可分關係，反映日本人對自然和生命的思考與體會。池坊花道著重表現花、草木與生命之美。花道家把每枝花草的特點、生命與內涵呈現出來，也就是透過花藝訴說花草的心願。花藝作品既展現花者與觀賞者心靈互通，亦能讓人透過花草感悟生命的道理，使人生昇華。

今次展出不同類型的創作，有傳統日式插花，亦有富現代氣息的作品，希望能夠讓觀者從不同角度欣賞更多彩的池坊花道藝術，並讓大家透過花道作品，更深刻地體會花草的生命之美。

Ikenobo is the origin of Japanese floral art, Ikebana. It has a history of 550 years, as recorded in history books. The Japanese have had a liking for plant appreciation since ancient times. Other than decorating their homes with plants and trees, the Japanese also introduce Nature and art into everyday life through floral arrangements. Today, after centuries of development, Ikebano not only retains the floral art tradition but also introduces new aesthetics into the art form to give it a contemporary touch.

The art of floral arrangement is closely linked with other forms of Japanese arts of refinement, such as tea ceremony (Sadō), calligraphy (Shōdo) and incense ceremony (Kōdo). Through them, the Japanese people access Nature and concepts of Life through introspection and meditation. The emphasis of Ikebano is on highlighting the beauty of flowers, foliage and life. Ikebana masters bring out the unique appearance, life and properties of each plant. It is through floral art that the creator to communicate with the viewer in a tacit way, and share food for thoughts on life and living.

On display here are Ikebano arrangements that encompass both traditional and modern aesthetics. It is our hope that they would enable the public to admire the richly nuanced Ikebano styles from different perspectives and to appreciate more deeply the beauty of life embodied in plants.

香港花卉展2019











