Week Week 1 | Introduction & Chapter 1 Summary - The Mastery of Self by Don Miguel Ruiz Jr.

## CHAPTER SUMMARY

In the Introduction and Chapter 1 of \*The Mastery of Self\*, Don Miguel Ruiz Jr. lays the foundation for understanding how we become domesticated by society and how we lose touch with our true selves. He introduces the concept of Toltec wisdom, explaining that it's not a religion but a way of lifea set of spiritual practices focused on personal freedom, awareness, and mastery.

We learn that from childhood, we are taught rules, roles, and identities by our families, schools, media, and culture. These teachings become our "domestication" a set of agreements we didn't consciously choose but accepted in order to be loved and accepted.

Ruiz Jr. explains that as we grow, we internalize these rules and begin to judge ourselves based on them. The voice that once came from others becomes our inner critic. We live our lives trying to live up to these invisible standards, often at the cost of our own joy, authenticity, and peace.

The first step toward mastery is awareness. We must begin to question the agreements we've madeand more importantly, realize that we have the power to change them. Ruiz reminds us that we are not our labels, our mistakes, or our conditioning. We are the ones with the power to choose how we live.

He also introduces the idea of "The Dream of the Planet," a shared illusion created by societal norms and expectations. To master the self, we must wake up from this dream and reconnect with who we truly are beneath the programming.

Ultimately, this chapter invites us to begin the journey of self-mastery by observing our thoughts,

recognizing our conditioning, and reclaiming our power to live with freedom, love, and purpose.

## Reflection REFLECTION QUESTIONS

- 1. What rules or labels were placed on you as a child that you still carry today?
- 2. Can you identify a belief you were taught that no longer aligns with your truth?
- 3. What does the term "domestication" mean to you in your own life?
- 4. How has your inner critic been shaped by others' expectations?
- 5. What might it look like to live as your true self, rather than a version shaped to please others?

## Journal JOURNAL PROMPTS

"One agreement I didn't consciously choose, but still live by, is"

"If I were truly free to be myself, I would"

"The version of me I'm ready to meet is"

"I now give myself permission to question"

"Today, I begin releasing the belief that"