



## Schedule for Jan - May Semester

(Age as of 1/1/23)

	Monday			Tuesday			Wednesday		Thursday		Saturday		
	Studio A	Studio B	Gym	Studio A	Studio B	Gym	Studio B	Gym	Studio B	Gym	Studio A	Studio B	Gym
8:45											8:45 - 9:15 Intro to Tap (3 - 6 yrs)	8:45 - 9:15 Tumbling/Twirling Toddlers	9:00 - 9:50 Tumbling/Twirling Toddlers
9:00													
9:15						9:15 - 9:45 Tumbling Toddlers (w/adult)				9:15 - 9:45 Tumbling/Twirling Toddlers (w/adult) Class Uses Gym and Dance Studio	9:15 - 10:00 Pre Ballet (4 yrs)	9:15 - 10:00 Pre Ballet (3 yrs)	9:00 - 9:50 Gym FUNDamentals (3 - 4 yrs) Gym FUNDamentals (4 - 5 yrs)
9:30													
9:45													
10:00													
10:15													
10:30													
10:45													
11:00													
11:15													
11:30													
11:45													
Noon													
12:30													
1:30													
1:45													
2:00													
2:15													
2:30													
2:45						2:30 - 3:20 Gym FUNDamentals (3 - 4 yrs)							
3:00			3:00 - 3:50 Gym FUNDamentals (3 - 5 yrs)		2:45 - 3:30 Pre Ballet (3 - 4 yrs)								
3:15													
3:30		3:30 - 4:15 Beg Ballet (5 - 6 yrs)		3:30 - 4:00 Intro to Tap (3 - 5 yrs)	3:30 - 4:15 Beg Ballet (5 - 6 yrs)	3:30 - 4:20 Gymnastics Rec 1 (6 - 8 yrs)							
3:45													
4:00													
4:15		4:00 - 4:50 Gymnastics Rec 1 (6 - 8 yrs)		4:00 - 4:45 Pre Ballet (3 - 4 yrs)	4:15 - 4:45 Intro to Tap (5 - 8 yrs)								
4:30		4:15 - 4:45 Intro to Jazz (5 - 8 yrs)											
4:45		4:45 - 5:30 Beg Ballet/Ballet 1 (6 - 8 yrs)											
5:00													
5:15													
5:30	5:15 - 6:15 Ballet 2 (8 yrs+ with experience)												
5:45													
6:00													
6:15													
6:30		6:15 - 7:00 Jazz (8 - 11 yrs)											
6:45													
7:00													

Note: Schedule is subject to change. There is 4 student minimum for a class to take place. Intro to Jazz and Intro to Tap classes are 30 min. add-ons for students enrolled in a 45 min. ballet class. All dance students ages 7+ are encouraged to take 2 or more classes per week to support progress in technique, artistry, and strength.