

Crank It To 10

COPPER KNOB
BY CONCEPTS

Count: 64 Wall: 4 Level: Improver

Choreographer: Lesley Stewart (Scotland - August 2017)

Music: Honky Tonk Highway by Luke Combs



Intro: 32 count intro start on vocals

No Tags or Restarts..... yeahhhhhh

S1: HEEL BALL CROSS X2, ROCK, REC, BEHIND, SIDE, CROSS

- 1&2 Touch right heel diagonally forward, bring back in place, cross step left over right
3&4 Touch right heel diagonally forward, bring back in place, cross step left over right
5-6 Rock right out to side, recover on left
7&8 Step right behind left, step left to left side, cross step right over left

S2: HEEL BALL CROSS X2, ROCK, REC, SAILOR ¼ TURN

- 1&2 Touch left heel diagonally forward, bring back in place, cross step right over left
3&4 Touch left heel diagonally forward, bring back in place, cross step right over left
5-6 Rock left out to side, recover on right
7&8 Step left behind right, ¼ turn left stepping right to right side, step forward on left

S3: STEP ½ TURN, STEP ¼ TURN, SYNCOPATED JAZZ BOX

- 1-2 Step forward on right, ½ turn left
3-4 Step forward on right, ¼ turn left
5-6 Cross step right over left, step back on left
&7-8 Step right to right side, cross step left over right, step right to right side

S4: TOE SWITCHES, HEEL SWITCHES, STEP ¼ TURN, CROSS SHUFFLE

- 1&2 Touch left to left side, bring back in place, touch right to right side
&3&4 Bring right back in place, touch left heel forward, bring back in place, touch right heel forward
&5-6 Bring right back in place, step forward on left, ¼ turn right
7&8 Cross step left over right, step right to right side, cross step left over right

S5: FIGURE OF 8 TO RIGHT

- 1-2 Step right to right side, step left behind right
3-4 ¼ turn right stepping forward on right, step forward left
5-6 ½ turn right, ¼ turn right stepping on left
7-8 Step right behind left, ¼ turn left stepping forward on left

S6: HEEL SWITCHES X4 (travelling forward), ROCK, REC, ½ TURN SHUFFLE

- 1&2 Touch right heel forward, bring back in place, touch left heel forward
&3&4 Bring back in place, touch right heel forward, bring back in place, touch left heel forward
&5-6 Bring back in place, rock forward on right, recover on left
7&8 ½ turn shuffle stepping right, left, right

S7: STEP ½ TURN, STEP ¼ TURN, SYNCOPATED JAZZ BOX

- 1-2 Step forward on left, ½ turn right
3-4 Step forward on left, ¼ turn right

5-6 Cross step left over right, step back on right
&7-8 Step left to left side, cross step right over left, step left to left side

S8: ROCK, REC, STEP RIGHT, HOLD, STEP RIGHT, HOLD, STEP ½ TURN

1-2 Rock back on right, recover on left
3-4 Step right to right side, HOLD
&5-6 Step left next to right, right to right side, HOLD
&7-8 Step left next to right, step forward on right, ½ turn left

Start Again..... Happy Dancing.....