

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Dwight Meessen – September 2017

**Music:** "Tous Ensemble" by Kenza Farah ft. Chawki (album: Oriental Family) 132 bpm



## Intro: 32 counts

### Rock Back Recover, Shuffle Fwd, Pivot ¼ R, Cross Shuffle

1-2                    RF rock back, LF recover  
3&4                   RF step forward, LF step beside, RF step forward  
5-6                   LF step forward, L+R ¼ turn right  
7&8                   LF cross over, RF step side, LF cross over [3]

### Rock Side Recover, Behind Side Cross, Rock Side Recover, Cross Samba

1-2                   RF rock side, LF recover  
3&4                   RF cross behind, LF step side, RF cross over  
5-6                   LF rock side, RF recover  
7&8                   LF cross over, RF rock side, LF recover [3]

### Cross, Flick, Cross, ¼ L Flick, Fwd, Lock, Step Lock Step Fwd

1-2                   RF cross over, LF flick left back en turn body slightly right  
3-4                   LF cross over, RF ¼ left flick back  
5-6                   RF step forward, LF lock behind  
7&8                   RF step forward, LF lock behind, RF step forward [12]

### ¼ R Rock Side Recover, Ball Side, Together, Fwd, Kick, Shuffle Bkw

1-2                   LF ¼ right rock side, RF recover  
&3-4                   LF step beside on ball foot, RF step side, LF together  
5-6                   RF step forward, LF kick forward  
7&8                   LF step back, RF step beside, LF step back [3]

## Start again

**TAG: After the 11th wall:**

### Reverse Rocking Chair

1-4                   RF rock back, LF recover, RF rock forward, LF recover