



NightBird SWFL-The Ultimate Tribute to Stevie Nicks

Stage Lighting Plan/Set List

SET 1

Fall from Grace- Etheric lights into high Energy moving lights

(Break- Welcome the Audience)

Stand Back - Drums begin (audience claps along) high energy moving lights

Gypsy - Flowy feel (sparkle) warm tones

(Break-Story of Sara)

Sara- Mid tempo song cool tones

Starshine - High Energy (audience clap in middle of song) moving lights

(Break-Story of Tom Petty)

Stop Draggin my Heart Around - High energy moving lights

Need to Know - High energy moving lights

Talk to Me - High Energy moving lights

NightBird- Mid Tempo (Duet with Backup singer/Lead) cool tones

Gold Dust Woman - Slow start into (Gold lighting sparkle/rain)
gradual increase into next high tempo song moving lights

(DRUM SOLO)(GUITAR SOLO INTRO - ROCKIN IN THE FREE WORLD)

Edge of Seventeen- Final song first set high energy to the end
moving lights.

SET 2

Rooms on Fire- RED LIGHTS

(Break -Fleetwood Mac's only #1 song)

Dreams - Flowy feel (sparkle) cool tones

(Break-NEW SONG)

Enchanted-High energy lighting

The Chain - Slow start into gradual increase into next high tempo
song moving lights

Silver Springs - Spotlight start on keyboard gradually increases in
tempo & includes all band singing cool tones to moving lights

Landslide- Spot light/ acoustic guitar & vocals only- STAGE RIGHT
ONLY SPOT - REST OF STAGE DARK

(Acoustic set- -All band member stage center front) center lighting
only

Leather & Lace (acoustic set) center lighting

For What It's Worth (acoustic set) center lights

Don't Stop Thinking About Tomorrow (acoustic set) center lighting (INTRODUCE BAND)

(Back to places)

Go your own way - High energy moving lights

(ENCORE)

Rhiannon - Mid Tempo.....slows down.....High Tempo end to finish warm tones to moving lights. Black out end. Lights up to bow.

