



NightBird SWFL-The Ultimate Tribute to Stevie Nicks

Stage Lighting Plan/Set List

SET 1

Stand Back - Drums begin (audience claps along) high energy moving Lights

(Break- Welcome the Audience)

Gypsy - Flowy feel (sparkle) warm tones

(Break-Story of Sara)

Sara- Mid tempo song cool tones

(Break-Story of Tom Petty)

Stop Draggin my Heart Around - High energy moving lights

Need to Know - High energy moving lights

Talk To Me - High Energy moving lights

Gold Dust Woman - Slow start (flowy gold lights/rain) into high energy moving lights

(DRUM SOLO-GUITAR SOLO) INTRO -RUNNING DOWN A DREAM) - High energy moving lights

Edge of Seventeen- Trigger drum lights at beginning of song and high energy to the end moving lights.

SET 2

Enchanted- high energy moving lights

(Break -Fleetwood Mac's only #1 song)

Dreams - Flowy feel (sparkle) cool tones

The Chain - Slow start into gradual increase into next high tempo song moving lights

Silver Springs - Spotlight start on keyboard gradually increases in tempo & includes all band singing cool tones to moving lights

Landslide- Spot light/ acoustic guitar & vocals only- STAGE RIGHT ONLY SPOT - REST OF STAGE DARK

(Acoustic set- -All band member stage center front) center lighting only

Leather & Lace (acoustic set) center lightings

For What It's Worth (acoustic set) center lights

Don't Stop Thinking About Tomorrow (acoustic set) center lighting
(INTRODUCE BAND AT BEGINNING)

(Back to places)

Go your own way - High energy moving lights

(ENCORE)

Rhiannon - Mid Tempo.....slows down.....High Tempo end to finish warm tones to moving lights. Black out end. Lights up to bow.

