Harrison Akers

College Grove, TN 615.838.4308 / harrison7akers@gmail.com harrisonakers.com

PROFESSIONAL SUMMARY

Life-long storyteller with 3 years of experience in creating films, commercials, music videos, and promotional videos. Experience in many roles of production including directing, editing, cinematography, lighting, casting, sound, live streaming and events, and acting. High quality and immersive storytelling with a passion to always achieve more!

CREDITS

Production Assistant

Monogram Health, Modern Innovation - 2024
Ride, Dir. Jake Allyn, TackleBox Films - 2023
Holland Michigan, Dir. Mimi Cave,
Amazon/Skyway Studios - 2023
Ram, CMT - 2023
Jockey, Bloom Peach - 2023
Brandon in the Backvard, Seventh Story - 2022

Chevy CMAs, Tilt Creative + Production - 2022 Simpson Strong-Tie Project, Corduroy - 2022 St. Paul Christian Academy, Modern Innovation - 2022

The American Idea Foundation, Poolhouse - 2022 CMT Artist of the Year Awards - 2022 The Futurist, Dir. Kali Bailey, Evolve Studios -2022

Death Row Acoustic by Thomas Rhett - 2022

Editing & Directing

CPA Cheer Highlight/Hype Video, Reel - 2024 - Cinematographer and Editor

All That Neverwas, Dir. Colin Hodgins, Short Film, 2023 - Casting Director

Good On Me by Caitlin Quisenberry, Music Video,

2022 - Assistant Director

Cancer Fairy, Dir. Sydney Thomason, Short Film,

2022 - Casting Director

Coffee Dream, Short Film, 2021 - Writer, Director,

Cinematographer, and Editor

Necromancer by Tate Pendleton, Music Video, 2021

- Director and Editor

Other Production Roles

Barmageddon Season 2, JLP Pictures, 2023 - Script Supervisor Assistant

Dismas House Project, Modern Innovation, 2022 - Gaffer

WORK EXPERIENCE

Harpeth Hills Church of Christ, Media Specialist

2020-Present

- Operates camera and directs weekly service livestream
- Directs, edits, and films promotional videos for events and special announcements

Freelance, Film Production

2022-Present

- Collaborates with teams of many sizes to create video content for entertainment and informational purposes (Movies, Commercials, TV, Music Videos, Corporate Promotions)
- Assists a variety of production departments according to the needs of each project (Lighting, Camera, Sound, Production, Casting)

EDUCATION

Lipscomb University Nashville, TN

Bachelor of Arts in Film Production

2022

Skills: Lighting & Cinematography, Davinci Resolve, Adobe Premiere Pro & After Effects