

Dylan Brandon Mejil – Choreographer & Movement Director

They/Them

dylanbrandonmejil.com

CHOREOGRAPHY/DIRECTION

i've been in here too long...	Director/Choreographer	Boston University
Aurora Borealis Dance Concert	Choreographer	Boston University
Lighting Latiné	Choreographer	Boston University
Universal Mother, Sacred Soil	Rehearsal Director	Boston University
Universal Mother, Sacred Soil - Workshop	Rehearsal Director	Boston University
The Two Gentlemen of Verona	Movement Coordinator	Boston University

DANCE CAPTAIN

The Rink	Choreo. Rachel Bertone	Boston University
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PERFORMANCE EXPERIENCE

The Incredible Book Eating Boy	Henry	Hangar Theatre Company
Don't Let The Pigeon Drive The Bus	Teenager/Construction Worker	Hangar Theatre Company
Crisscrossing the Galaxy... for a Hug	Featured Ensemble	Hangar Theatre Company
Descendants: The Musical - Workshop	Maurice	Disney Theatricals

EDUCATION

Boston University: BFA Theatre Arts Performance - Musical Theatre Concentration, Dance Minor

Choreography: Yo-EL Cassell

Dance: *Ballet*: Deborah Wingert, Olga Marchenko, Amane Takaishi

Jazz: Carlos L. Encinias, Matthew Lindstrom, Kyle Pleasant

Tap: Claudia Rahardjanoto

Modern, Dance Improvisation: DeAnna Pellecchia, Claire Lane, Liz Roncka

Movement for Actors, Contact Improvisation: Yo-EL Cassell, Melodie Jeffery-Cassell

Alexander Technique: Harry Hobbs

Acting: Michelle Pawk, Christopher V. Edwards, Jane Brody, David Brunetti, Patrese McClain

Voice: Phill Hall, Harry Castle, Christine Hamel (Linklater), Ashleigh Reade (Knight-Thompson)