

Dylan Brandon Mejil

They/Them



Tenor (A3-B4)

Height: 5'4 | Hair: Black | Eyes: Brown

Theatre

The Incredible Book Eating BoyHenryHangar Theatre CompanyDon't Let The Pigeon Drive The BusTeenager/Construction WorkerHangar Theatre CompanyCrisscrossing the Galaxy... for a HugFeatured EnsembleHangar Theatre Company

Descendants: The Musical - Workshop Maurice Disney Theatricals

Educational Theatre

Emilia Emilia2 **Boston University** The Rink** Lucky/Sugar/Danny/Bobby/Arnie **Boston University** Museum The Guard **Boston University** Orlando* Chorus/Favilla/Washerwoman **Boston University** Universal Mother, Sacred Soil*^ Principal Dancer **Boston University** Lighting Latiné *^ **Boston University** Principal Dancer

Live Events

Genesis Motors Press Reveal w/ Andra Day Vocalist New York Auto Show i've been in here too long... - Solo Cabaret Vocalist Boston University

Film

Theater Camp (Short)FeaturedDir. Nick LiebermanGutterball (Short)LeadBoston University

Education

Boston University: BFA Theatre Arts Performance - Musical Theatre Concentration, Dance Minor (expected 2025)

Voice: Lynne Church, Phil Hall, Jonathan Gallegos, Christine Hamel (Linklater),

Ashleigh Reade (Knight-Thompson), Harry Castle

Acting: Michele Pawk, Christopher V. Edwards, Jane Brody, David Brunetti, Patrese McClain

Dance: Ballet: Deborah Wingert, Olga Marchenko, Amane Takaishi

Jazz: Carlos L. Encinias, Matthew Lindstrom, Kyle Pleasant

Tap: Claudia Rahardjanoto

Modern: DeAnna Pellecchia, Claire Lane, Liz Roncka (Dance Improvisation)

Movement for Actors, Contact Improvisation: Yo-El Cassell, Melodie Jeffery-Cassell

Alexander Technique: Harry Hobbs

Special Skills

Efficient in IPA - Any Dialect in 48 Hours, Partnering (Salsa, Waltz, Social, Basic Ballet), Lifts, Left Split, Stage Combat (Armed & Unarmed), Viewpoints, Clowning, Roller Skating

^{*}denotes devised work **denotes dance captain

^{*}denotes rehearsal director