



jcannonbooks

Because everybody needs an editor

Hello, book lovers

I have sent you this newsletter and an invitation to read my new blog because you have permitted me to do so, or I have recklessly assumed that I know you well enough that I don't have to ask. I intend to offer writing advice, tips, explanations of how editors and writers work, observations about trends in novels, and the occasional unconnected thought. I will not give or sell your email address to anyone, nor will I send you random junk I have found online. Feel free to invite friends to subscribe. The start of the inaugural blog post is below. This and subsequent posts will be available for all eternity on my website, jcannonbooks.com, and I will send you a helpful reminder when a new essay/blogpost/excogitation/screed is available, which is likely to be monthly.

Blog: Take My Word for It

They watch. They peer from fusty style-guide ramparts to repel those who would

sow anarchy and corruption ...

I invite you to [click here](#) to continue reading this post on my website.

Client success: They saw, they wrote, they conquered

Patricia Broderick

Pat has signed a contract with CamCat Publishing for *Dead on My Feet*, a cozy mystery set in San Diego. Her characters are a triumph and a tad, um, eccentric.

Chris Ingham

Chris has published *Cause Célèbre* on Amazon. The novel explores the collapse of civil discourse, and you may find yourself shouting at the characters to make them stop.

**Kind regards,
jcannonbooks**



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