

# **GEORGE PSOMAS**

**AEA , SAG-AFTRA**

Height: 5'10"    Weight: 165 lbs    Eyes: Brown    Hair: Dark Brown  
www.GeorgePsomas.com

## **BROADWAY**

|                                          |                               |                                                   |
|------------------------------------------|-------------------------------|---------------------------------------------------|
| Fiddler On The Roof (Dir. Bartlett Sher) | Avram; u/s Perchik, u/s Rabbi | The Broadway Theatre<br>(Original Revival Cast)   |
| South Pacific (Dir. Bartlett Sher)       | Ensemble                      | Lincoln Center Theatre<br>(Original Revival Cast) |

## **OFF-BROADWAY/NYC**

|                                                                |                                      |                                                  |
|----------------------------------------------------------------|--------------------------------------|--------------------------------------------------|
| Fixing Frankie<br>(by Joe Langworth & Steve Marzullo)          | Frankie<br>(ages 15-50)              | ART New York, Gural Theatre<br>(World Premiere)  |
| Errol and Fidel (Dir. Michael Bello)<br>(*Best of Fest-Winner) | Fidel<br>(*Best Supp. Actor, Winner) | NYMF at Playwrights Horizons<br>(World Premiere) |

## **NATIONAL TOUR**

|                                   |                      |                               |
|-----------------------------------|----------------------|-------------------------------|
| My Fair Lady (Dir. Bartlett Sher) | Ensemble; u/s Freddy | 1 <sup>st</sup> National Tour |
|-----------------------------------|----------------------|-------------------------------|

## **THEATRE**

|                                                                     |                             |                                                    |
|---------------------------------------------------------------------|-----------------------------|----------------------------------------------------|
| Private Jones<br>(Dir./Writer Marshall Paillet)                     | Ensemble; u/s Private Jones | Signature Theatre (World Premiere)                 |
| The Gods of Comedy by Ken Ludwig<br>(Dir. Amanda Dehnert)           | Aristide/Aleksi/Ares        | Goodspeed<br>The Old Globe (World Premiere)        |
| Sex and Other Disturbances by Marisa Smith                          | Niko Pappas                 | McCarter Theatre                                   |
| She Loves Me (Dir. Joe Langworth)                                   | Steven Kodaly               | Portland Stage (World Premiere)                    |
| Play It By Heart<br>(by Brian Yorkey, David Spangler, Jerry Taylor) | Naji                        | The Link Theatre Company                           |
| Once Upon A Time in New Jersey (Dir. Cara Reichel)                  | Vinnie                      | The Human Race Theatre Company<br>(World Premiere) |
|                                                                     |                             | Surflight Theatre (New Musical)                    |

## **FILM**

|                                            |                                |                          |
|--------------------------------------------|--------------------------------|--------------------------|
| Jersey Shore Massacre (Dir. Paul Tarnopol) | Ricardo                        | Spy Global Media & JWOWW |
| Quarter Life Crisis                        | Steve                          | Jersey Six Productions   |
| Bittersweet Sixteen                        | The Teacher                    | Columbia MFA Thesis Film |
| Family on Board                            | Young Police Officer (Under 5) | 5 Red Pictures           |

## **WORKSHOPS/READINGS/CONCERTS**

|                                          |                              |                           |
|------------------------------------------|------------------------------|---------------------------|
| Mandela (Dir. Schele Williams)           | Warden                       | Developmental Readings    |
| Piece of My Heart (Dir. Leigh Silverman) | Featured Ensemble            | New York Theatre Workshop |
| "Somewhere" (from West Side Story)       | Solo Performance             | Carnegie Hall             |
| A Night On Broadway                      | Headliner (2 person concert) | Hong Kong, China          |

## **VOICE-OVER**

|                                                                       |                                   |                               |
|-----------------------------------------------------------------------|-----------------------------------|-------------------------------|
| Transitions by William Bridges (40 <sup>th</sup> Anniversary Edition) | Audiobook Narrator                | Hachette Audio                |
| Pizza Hut P'Zolo                                                      | Friend 1                          | Pizza Hut National            |
| The Upstate Four (Pilot)                                              | Kevin and Others (series regular) | Cartoon Network/Bunko Studios |

## **HOST/PRINT**

|                          |                       |                               |
|--------------------------|-----------------------|-------------------------------|
| Broadway Under The Stars | Host (7 years)        | Shops at Columbus Circle, NYC |
| LIVE Concert Series      | Host                  | Hudson Yards, NYC             |
| VOGUE Magazine           | Romeo & Juliet Spread | Annie Leibovitz               |

## **TRAINING**

BA in Theatre and BA in Business, Muhlenberg College  
Voice: Mike Ruckles; Aaron Hagan

## **SPECIAL SKILLS**

Accents & Dialects (Greek, Spanish, Middle Eastern, Italian, Cockney, British, Russian, etc.), Character Voices, Strong Falsetto, Dance/Movement (musical theatre, jazz, some tap, modern, Greek folk), Flying Experience, Commedia dell'arte mask work, Classical Acting, Clowning, Improvisation, Puppetry.

***NYMF's Next Broadway Sensation (a.k.a. Broadway Idol) - Season 2 Winner***