

GURU Vidushi Smt. BHARGAVI SESHADRI

Guru Vidushi Smt. Bhargavi Seshadri is an exponent of Pandanallur style of Bharatanatyam. She is a challenging performer, teacher and choreographer of Bharatanatyam. Bhargavi is nurtured and nourished with the bliss of Bharatanatyam by Guru Vidushi Dr. Kripa Phadke. Bhargavi is a bonafide student of Nrityagiri Performing Arts and Research Centre, registered in Mysore. She has successfully completed her proficiency examinations in Bharatanatyam conducted by The Karnataka State Education Examination Board. Bhargavi moved to USA and has started her own institution “Nrityaranga Performing Arts Academy” to promote and share rich Indian art and culture in the USA. She is teaching at Sri Guruvaayoorappan Temple, Morganville, NJ. In the USA, Bhargavi has performed on various occasions in many prestigious organization events.

She is the proud choreographer of a number of dance dramas which are popularly staged many a times at various places; like “Satyakarman Jatayu” a story based on Jatayu’s sincerity and dedication to Dasharatha and Rama; “Samshritha Margadarshi Ramanuja” – thematic story based on learnings and teachings of Bhagavad Acharya Sri Ramanuja; “Sampoorna Ramayanam”, “Mohini-Basmasura”, “Srinivasa Kalyanam” and many more. Guru Bhargavi is a member of Sri Guruvaayoorappan Temple cultural committee.

NRITYARANGA PERFORMING ARTS ACADEMY BIO -

Guru Bhargavi Seshadri established her institution “Nrityaranga Performing Arts Academy” to promote and share rich Indian art and culture in USA. Nrityaranga Performing Arts Academy run by Guru Bhargavi Seshadri trains her students in Pandanallur style of Bharatanatyam. Many students are being trained by Vidushi. Bhargavi Seshadri at Sri Guruvaayoorappan Temple, Morganville, NJ. She also teaches various folk-dance forms. Nrityaranga Performing Arts Academy is a proud member of International Dance Council, (CID) Paris. Nrityaranga presents the certification from the International Dance Council (CID), Paris to its students who complete their Arangetram, which has worldwide recognition. Nrityaranga Performing Arts Academy is affiliated with Gandharva University of Pune. Students of Nrityaranga are being trained for certificate exams conducted by Gandharva University. Students of Nrityaranga have performed at various occasions all over the Tri-state area

Smt. Bhuvana Kannan, an ardent music lover, had initial training in veena from Smt. Subadhra Ramadurai and advanced training from Late Tiruvarur Smt. Alamelu Ammal and Late Tiruvarur S. Balasubramaniam (A grade artist Trichy).

Smt. Bhuvana Kannan is well known for her melodious music, great command over the divine instrument through different slides, Gamakas, varying strokes and unique fingering techniques and adherence to tradition. Bhuvana Kannan was selected as a Veena Artiste by the Tamil Nadu Iyal Isai Nataka Mandram. Bhuvana Kannan performed many concerts in Prestigious Sabhas in India, USA, Dubai, Television, AIR, Dance programs, BGM for Music Operas, and Jugalandhis. Also, She formed Pancha veena group, Tristate vainika group in New Jersey and performed many group concerts and also organizes Veena Festivals in Tri State area. Teaching students who are dedicated and passionate to learn veena

Visveshwar is an All India Radio "A" graded (one of the youngest flautist to receive it) carnatic flute artist from Chennai and currently lives in New Jersey. He is a disciple of his maternal grandfather Singanallur Ramaraja Iyer. Since he started performing at the age of 9, he has performed around 1200 concerts in reputed sabhas, temples, weddings in the US and India in the past 16 years.

He was awarded the "Best Instrumentalist Prize" at the age of 14, by The Madras Music Academy. He has received several other titles and awards including "Venu Gana Rathna", "Venu Ilamamani", "Vamshi Kaladhara", "Bala Kala Rathna" and is a recipient of Indian government cultural scholarship. He went to Cornell University and currently works as a cloud product manager.

Morsing - Sri. Srirangaram Seshadri

Srirangaram Seshadri is an ardent disciple of Guru Sri. TS Nandakumar. Sri has been learning Mridangam from his Guru for the past 6 years. He is also being trained in Morsing and Ghatam.

Sri has also performed in many dance drama events presented by Nrityaranga. Sri has been playing Morsing for Harikathas and dance Arangetrams. On a professional front, he is a Mechanical/Utility Engineer working for the Public Service Commission for NewYork State.

Smt. Manjula Ramachandran is a Vocalist, Veena player and Recording Artist. She is highly sought artist for her melodious classical voice and for her knowledge on Carnatic music.

She graduated in music with Gold medal from Sri Swathi Thirunal Music Academy in addition to her Masters in accounting. Manjula was fortunate to receive lots of awards at young age- with Kerala Sangeetha Nataka Academy award, National Level inter university award and All Radio Music Competition Award, Music Scholarships for 12 yrs from Government of India. She is a Graded artist of All India Radio and have performed for numerous Tv channels in India and USA. She have widely given concerts in all major venues and worked with eminent dance artist.

Her passion towards music made her start Mangala Isai Arts where she trains lots of young talents in classical vocal and veena.

Working at North Brunswick Public Schools have given Manjula proud opportunity to introduce Veena and compose orchestral pieces in public school music festival.

Sabarinath Ramachandran started learning mridangam from his father and continued under Sri. Akshay Ananthapadmanabhan and Sri Ganesh Kumar. Sabari got confidence in playing mridangam under the guidance of Guru Sri. TS Nandakumar. He was fortunate to have accompanied eminent artists such as Padmasri A Kanyakumari, Sankaran Namboothiri, VV Ravi, Ashok Ramani and other well-known musicians at major venues. Sabarinath was introduced to play for dance Arangetrams by dancer and nattuvangist Lavanya Mahadevan.

Currently Sabari is a Junior studying engineering at Rutgers University.