



**Florida United  
Numismatists**

# FUN Show Exhibits 101

A Beginners Guide

Rules, Benefits, Lessons Learned

# Exhibit Categories

## Competitive & Noncompetitive

- **Group A: UNITED STATES COINS**

All U.S. Coins and patterns, all metallic issues used in the U.S.

- **Group B: PAPER MONEY**

All paper money ever issued, U.S. and foreign, modern or obsolete.

- **Group C: MEDALS, ORDERS, DECORATIONS AND TOKENS**

Medals, orders, and decorations issued in any country, official or unofficial. Tokens unofficially issued in any country as a medium of exchange for goods services, or advertising.

- **Group D: FOREIGN AND ANCIENT**

Coins issued by any foreign Country and all ancient coins.

# Exhibit Categories

## Competitive & Noncompetitive

- **Group E: ERRORS**

All errors: coins, currency (U.S. and foreign) and mint errors.

- **Group F: MISCELLANEOUS**

Odd and curious: love tokens, wooden money, and any material not covered in classes 1 through 5 (U.S. or foreign).

- **Group G: ONE CASE EXHIBITS**

Any numismatic subject that can be entered in the multi case exhibits in **GROUP A** through **GROUP F** but is limited to the use of only one case.

# Exhibit Categories

## Competitive & Noncompetitive

- **Group H: YOUNG NUMISMATISTS**

Any numismatic topic. Young numismatists are defined as anyone between the age of 9 and under the age of 19 on January 1, 2023.

- **Group I: FUN MEMBER CLUBS**

Basically a **BRAG SHEET** about your club. Past, present, and future. Encourage the viewer to want to join a club.

- **Group J: NON-COMPETITIVE EXHIBITS**

Any numismatic topic.

# Competitive vs Noncompetitive

## Competitive

- Eligible for awards.
- Must follow exhibit guidelines.
- Must be set up prior to 1 PM day 1 of show.
- Can resubmit if not 1<sup>st</sup> place previously in the same category.

## Noncompetitive

- For fun only.
- Not eligible for awards.
- Can be an exhibit that was previously 1<sup>st</sup> place.
- Follows same categories descriptive guidelines.

# Why Should I Exhibit?



Florida United Numismatists  
Orlando Convention  
July 9-11, 2015  
[www.funtopics.com](http://www.funtopics.com)

## Why a Coin Collector Should Exhibit at the FUN Convention

*Robert Russell*

FUN Exhibit Chairman

[https://youtu.be/d4n\\_gas\\_KCU](https://youtu.be/d4n_gas_KCU)

CoinWeek: Why A Coin Collector Should Exhibit at the FUN Convention. VIDEO: 2:10.

[https://youtu.be/d4n\\_gas\\_KCU](https://youtu.be/d4n_gas_KCU)



CoinWeek: Why A Coin Collector Should Exhibit at the FUN Convention. VIDEO: 2:10.

# Competitive Exhibit Prizes

## EXHIBIT PRIZES JANUARY 2023 FUN CONVENTION

### CLASS 1 – U.S. COINS

- 1<sup>ST</sup> – 1876 5c, NGC MS 63  
2<sup>ND</sup> – 1860 Indian Head 1c, ICG MS 63  
3<sup>RD</sup> – 1978-S Morgan Dollar, PCGS MS 64

### CLASS 2 – PAPER MONEY

- 1<sup>ST</sup> – \$1 1923 Silver Certificate, FR #717, PMG CH UNC 64  
2<sup>ND</sup> – \$5 Series 1907, FR #91, VF  
3<sup>RD</sup> – \$10 Series 1922 Gold, FR #1173, F+

### CLASS 3 – TOKENS, MEDALS, ORDERS, DECORATIONS

- 1<sup>ST</sup> – (1850) Token – Vicksburg, MS, M-Miss-8, Genl. F. Fotherall, NGC MS 64  
2<sup>ND</sup> – (1852-53) Token – Nashville, TN, M-Tenn-54, Francisco & Whitman, NGC MS 64  
3<sup>RD</sup> – (1850-53) Token – New York, NY – M-NY-224D, Donemus & Nixon, NGC MS 64

### CLASS 4 – FOREIGN AND ANCIENT COINS

- 1<sup>ST</sup> – Syria Philip I AR Tetradrachm, 98-98 BC  
2<sup>ND</sup> – 1976 Chile, gold 20 Pesos, BU  
3<sup>RD</sup> – 1915 Switzerland, gold 10 Francs, BU

### CLASS 5 – ERRORS

- 1<sup>ST</sup> – (1967) 25c Struck off center on .35% straight clip, NGC MS 65  
2<sup>ND</sup> – 1990-D 50c Broadstruck, NGC MS65  
3<sup>RD</sup> – Lincoln cent Obverse counterbrassage, NGC MS 63 BN

### CLASS 6 – MISCELLANEOUS

- 1<sup>ST</sup> – 1912 Barber 25c, PCGS MS 63  
2<sup>ND</sup> – 1923 Standing Liberty 25c, PCGS MS 63  
3<sup>RD</sup> – 1900 Indian Head 1c, PCGS MS 63 RB

### YNs

- 1<sup>ST</sup> – 1880-S Morgan Dollar, PCGS MS-64 CAC  
2<sup>ND</sup> – 1931-S Lincoln 1c  
3<sup>RD</sup> – 1945 Gold 2 1/2 Mexican Pesos

### 1-CASE EXHIBIT

- 1<sup>ST</sup> – 1883 Liberty Nickel, PCGS MS-65+, No Cents  
2<sup>ND</sup> – 1914-D Lincoln 1c  
3<sup>RD</sup> – 1935-S San Diego Commemorative, PCGS MS 65



# My One Case Exhibit





# Good Enough For 3<sup>rd</sup> Prize



# Commemorative Silver & Ribbon For Exhibitors & Judges



Silver presented at exhibit awards ceremony on evening of last full day.



# So You Decided To Do It Where To Look First



The screenshot shows the homepage of the Florida United Numismatists (FUN) website. The header features the FUN logo and the text "Florida United Numismatists". Below the header is a navigation bar with links: Home, FUN Convention, Summer FUN, Exhibits & Displays, Membership & More, About FUN, and FUN News. A secondary navigation bar includes links: Membership & Accreditation, FUN Member Store, Exhibits, Years & Historical Data, and FUN Services. The main content area has a blue background with white text and links: Convention Info, Exhibits, Hours, Schedule, Photo Gallery, and Heritage Coin Auction.

## 2023 FUN Convention Exhibits

Whether you're a "new" exhibitor, an "old pro," or anywhere in between, the 2023 FUN convention is the place for your exhibit! Our 35<sup>th</sup> Annual convention will be held January 5 - 8, 2023, at the Orange County Convention Center, 9400 Universal Dr, Orlando, FL 32819.



### Submission Guidelines

We are currently in the process of accepting applications for this year's event. Please use the links below to view the rules and apply:

- 2023 Exhibitor Application
- Exhibiting Rules
- Exhibit Classification Sheet
- 2023 Exhibit Judge's Guideline Sheet
- Club Evaluation Form for Judges
- YN Evaluation Form for Judges
- FUN 2023 Exhibit Prize List

2022 FUN Exhibit Winners

**THE DEADLINE FOR SUBMISSIONS IS DECEMBER 1, 2022!**

Please note that if you are planning to submit the form by mail, fill out two copies of the application, retaining one copy for your files, and mailing the other to the address provided below:

**Robert "Bob" Russell**  
PO Box 941616  
Maitland, FL 32794-1616



Allow one week for delivery due to the holiday mail crunch. This is a firm deadline, so plan early.

Online users should receive a copy of their application in their provided email address. If you do not receive a copy and would like one, please contact the FUN Exhibit Chairman.

### Awards

Awards for first, second and third place will be given for each competitive class. The Chief Judge has the authority to limit the awards in any competitive class where exhibits are deemed to be of insufficient merit. An exhibitor must earn an average of at least 70 points to be awarded first, second, or third place. Please see Rating Sheet for Judges. First place award winners in any of the classes of Group A and C will be eligible for consideration for the Heritage Auctions Best of Show Award.

The Best of Show winner will receive a one week scholarship to the American Numismatic Association Summer Seminar in Colorado Springs, Colorado. This scholarship will include coach airfare, tuition, and room and board. This award may not be received by the same person more than once every three years. The recipient must write an article for "FUN-Topics" describing their experience. All exhibitors, including those in non-competitive Group B, will receive an award in recognition of their participation. The actual prizes to be awarded are determined by the FUN Board of Directors and are related to their exhibit classification.

Attention is called to the rule requiring that the exhibit must be set up or removed by the designated exhibitor. This rule will be strictly enforced, as well as the early removal rule.

See you at FUN 2023!

Sincerely,

**Robert "Bob" Russell**

# First Things First...

## The Dreaded Paperwork

- Must be a current paid member of FUN.
- No entry fees!
- Must submit category, title, and description when submitting application (you have until the day of setup to adjust your display).

**FLORIDA UNITED NUMISMATISTS**  
Orlando, FLORIDA - January 5 - 8, 2021

**Application Form** **Deadline: December 1, 2020**

**EXHIBIT APPLICATION**

Exhibitor Name \_\_\_\_\_ FURN # \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_  
Best of all name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

**EXHIBIT CLASSIFICATIONS**

☐ U.S. Coins                      ☐ Medals, Orders, Decorations, Tokens  
☐ Paper Money                ☐ Miscellaneous  
☐ Foreign Coins                ☐ Y.M.C. (E)  
☐ United Numismatic Association      ☐ Check this box if exhibit is for educational use  
One Day Exhibit (Days 5-8 only), limited to one coin only!  
Comprehensive \_\_\_\_\_ One coin exhibit \_\_\_\_\_

Previous exhibit awards at FUN conventions: \_\_\_\_\_  
My intended contact information: \_\_\_\_\_

EXHIBIT TITLE: \_\_\_\_\_  
Exhibit description: A brief note describing the theme, numismatic purpose of your exhibit. Use the back of this application if needed. \_\_\_\_\_

Number of coins needed: \_\_\_\_\_, or if not previous \_\_\_\_\_ coins of my own.

**RELEASE FROM LIABILITY**

I have read the "Rules for Exhibitors" and agree to abide by them. I guarantee all of the numismatic material in my exhibit is my own property. I hereby release Florida United Numismatists and its directors, members, agents, and associates from all liability and personal responsibility for any damage or destruction of my exhibited materials. The foregoing release shall not limit the liability of any individual who may be personally guilty of theft, willful damage or destruction of the numismatic material.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
**Parent's Signature (if under 21):** \_\_\_\_\_ (Mandatory)  
Please sign over exhibit to the exhibitor. An application will be confirmed by the exhibit chairman. Please keep a copy of your application for your records and to be signed at the show.

Address "Red" Boxed: \_\_\_\_\_ Phone 408-775-0758  
P.O. Box 911-896      e-mail: funesh@funet.org  
Maitland, FL  
32751-8966

I have received my exhibit and have received all awards and medals awarded to me.  
Signature \_\_\_\_\_ Date \_\_\_\_\_

# Exhibit Rules

## FLORIDA UNITED NUMISMATISTS

### Exhibiting Rules

Robert "Bob" Russell P.O.  
Box 941616  
Maitland, FL 32794-1616  
407-721-1351

[funexhibits@gmail.com](mailto:funexhibits@gmail.com)

FUN reserves the right to accept or reject any exhibit. There is no entry fee and the only requirement to exhibit is the exhibitor has a current membership in Florida United Numismatists.

The classifications and awards are as indicated on separate pages on this website. An exhibitor may enter more than one exhibit, but only one in each class of Group A and Group D. If more than one exhibit is entered by the same exhibitor in Group C (TP) the second exhibit will be put in the appropriate adult classification. The applicant must designate the exhibit classification however, the Exhibit Chairman may transfer the exhibit to a more appropriate classification after conferring with the exhibitor.

No forged, spurious, or counterfeit material may be exhibited, except when labeled as such for educational purposes. All material of this type must be clearly marked as such in the area where it is displayed.

The identity of the exhibitor must not appear in the exhibit. No exhibitor is allowed in the exhibit area during the judging time periods.

FUN will provide cases to all exhibitors requesting them. FUN cases have interior dimensions of 33 1/2" x 21 1/2". Exhibitors may provide their own cases but are limited to an amount of space equal to seven FUN cases, which is 5,138 square inches of surface space. No exhibit shall stand above the table more than 22 inches. Electrical outlets for any purpose will not be available. Any exhibit that has won Best-Of-Show at a previous FUN show cannot be entered in competition again. However, it can be shown as a non-competitive exhibit.

Each exhibitor must place and pick up their own exhibit. Unless approved by the Exhibit Chairman, all material must be the personal property of the exhibitor. Clubs are an exception here. Material in a club exhibit can be the property of multiple persons. Exhibitors must set up their exhibits between 12:00 PM and 3:00 PM on Wednesday and between 9:00 AM and 1:00 PM on Thursday. Exhibits must be removed between 12:00 PM and 4:00 PM on Sunday. No exhibit

may be removed without the approval of the Exhibit Chairman. Any exhibit that is removed prior to Sunday may not be eligible to receive awards. The locking and unlocking of any case will take place in the presence of the Exhibit Chairman or Chief Judge as they are the only two people with keys. The exhibit area will be open for viewing by the public at all times the convention bourse is open to the public. Security will be provided in the exhibit area throughout the convention and during the hours the exhibitors are setting up and taking down their exhibits.

The Exhibit Chairman will keep a complete record of each exhibit showing the name of the exhibitor, the group, the case identification number and the number of cases used. The names of the winning exhibitors will not be disclosed to the public until 4:00 PM on Saturday. While the awards ceremony is being conducted the ribbons will be placed on the cases. Exhibitors who wish to remain anonymous must notify the Exhibit Chairman, in writing, prior to the convention.

The following awards are made without regard to the class in which an exhibit is entered and may be earned in addition to a class award.

#### A. Heritage Auctions (HA.com) Award for Excellence in Numismatic Exhibiting

This award will be given to the exhibit that is determined "Best-Of-Show" by a panel of judges. Only first place winners in the adult judged classes will be eligible for the award. The award is a scholarship to the ANA Summer Seminar in Colorado Springs, Colorado. It is a scholarship covering airfare, tuition, lodging and meals for one week (up to \$1600). Lodging is based on the double occupancy rate in the Colorado college dorms.

#### B. People's Choice Award

The People's Choice Award is given to the public's favorite exhibit as determined by the FUN show public attendees. The exhibit receiving the most votes wins. Both competitive and non-competitive exhibits are eligible for this award.



# Exhibit Grading Sheet:

## All Competitive

EXHIBIT JUDGE'S GUIDELINE SHEET		SCORE
<b>TITLE and SCOPE - 5 Points</b> The title should be obvious, with short statements of the exhibit's scope and of the story the exhibitor intends to tell.		/5
<b>BASIC NUMISMATIC INFORMATION - 10 Points</b> The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist. Examples: mint/mintage, composition, dimensions, designer, engraver, variety identification, bibliographic, and catalog references.		/10
<b>SPECIAL NUMISMATIC INFORMATION - 15 Points</b> Through additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, cultural, and artistic information.		/15
<b>INSPIRATION and EDUCATION - 10 Points</b> The exhibit should stimulate an interest in this or related material and suggest ways to collect it.		/10
<b>CREATIVITY and ORIGINALITY - 10 Points</b> The exhibit should be novel and imaginative in concept, content, scope, design, or presentation.		/10
<b>ATTRACTIVENESS - 10 Points</b> The exhibit should be neat, well designed, and eye-catching. The color scheme should be pleasing and effective. The title and text should be easy to read and not faded or blurry from repeated display.		/10
<b>BALANCE - 10 Points</b> The numismatic items, the information and related materials in the exhibit should be balanced and related to the exhibit's scope.		/10
<b>COMPLETENESS - 5 Points</b> The exhibit should present all the numismatic material necessary to support the title and the statements of scope. A comment should be made for lack of material that is not reasonably available to collectors or		/5
<b>DEGREE of DIFFICULTY - 10 Points</b> The exhibit should show dedication to collecting and use the numismatic material or the related information was difficult to assemble or represent. Examples: multiple rare pieces, new research or a collection that took years to assemble.		/10
<b>CONDITION - 10 Points</b> The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of the viewers and judges.		/10
<b>RARITY - 10 Points</b> Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.		/5
<b>TOTAL - 100 Points</b>		/100

Please place all constructive comments to the exhibitor on the back of this sheet!

# Exhibit Grading Sheet: Young Numismatists

<div style="border: 1px solid black; width: 250px; height: 40px; margin-bottom: 5px;"></div> <div style="text-align: right; font-size: small;">                     Florida United Numismatists, INC.                      88th Annual Convention Orlando, FL                      January 5 - 8, 2023                 </div>		
Judge's Guidelines - YN's		
Rating Element	Comments	Score
Title:	Should be obvious, maximum points for a title that is clear, concise and attention getting.	5
Scope:	Is it appropriate for the items and text in the exhibit?	15
Basic Numismatic Information:	Mint, mintage, composition, dimensions.	10
	Designer, engraver and variety information provided?	10
Special Numismatic Information:	Rhematic, biographic, geographic.	10
	Economic, artistic and bibliographic.	10
Creativity & Originality: 10 Points	Imaginative and creative	20
Balance:	Enough coins, text and other items to accomplish the scope and be attractive.	10
Attractiveness:	Neat, well designed and eye catching.	5
	Color scheme pleasing and effective.	5
	Text areas easy to read.	5
Condition:	Best that is reasonably available to the YN	5
TOTAL SCORE = 100 Points Maximum		
<i>Please, place CONSTRUCTIVE comments to the exhibitor on the back of this sheet!</i>		



# Exhibit Grading Sheet: Coin Club

	Florida United Numismatists, INC. 68th Annual Convention Orlando, FL January 5 - 8, 2023
<b>CLUBS RATING SHEET</b>	<b>SCORE</b>
<b>TITLE and SCOPE - 5 Points</b> The title should be obvious. If necessary, there should be an explanation of what the club intends to show.	
<b>NUMISMATIC INFORMATION - 15 POINTS</b> The numismatic specifications of the exhibited items should be described to the extent needed as to the use of each of these items to promote the club, increase membership and/or the creation of a collectible. Examples: date of issue, method of release, denomination, composition, identification of main design elements.	
<b>CLUB BACKGROUND INFORMATION - 15 POINTS</b> Reference can be made to, but is not limited to, the following: when organized, history, number of members, programs (YM, educational, etc.), community involvement, and biographic information.	
<b>UNDERSTANDABILITY AND ACCESSIBILITY - 15 POINTS</b> The exhibit should be understandable by novice collectors and should appeal to several age groups.	
<b>CREATIVITY and ORIGINALITY - 15 Points</b> The exhibit should be novel and imaginative enough to hopefully inspire the viewer to become a member of a club.	
<b>ATTRACTIVENESS - 10 Points</b> The exhibit should be neat, well designed and eye-catching. The color scheme should be pleasing and effective.	
<b>BALANCE - 10 Points</b> Any numismatic items, information, and related materials in the exhibit should be balanced and related to the exhibit's scope.	
<b>COMPLETENESS - 10 Points</b> The exhibit should present all information necessary to support the club's title and statement of scope. Allowances should be made any material mentioned for which there is not sufficient exhibit space such as a lending library, awards, or trophies.	
<b>CONDITION - 5 Points</b> The numismatic material should be the best that is reasonably available by the exhibiting club. A statement may be made about condition for the benefit of the viewers and judges.	
<b>TOTAL SCORE - 100 Points Maximum</b>	
Please place CONSTRUCTIVE comments to the exhibiting club on the reverse side of this sheet.	

# My Grades & Lessons Learned

EXHIBIT NUMBER & APPRAISAL SHEET		SCORE
<b>TITLE and SCOPE - 5 Points</b> The exhibit should be titled. If necessary, there should be an explanation of what the exhibit intends to show.	100% possible	5
<b>BASIC NUMISMATIC INFORMATION - 15 Points</b> The numismatic descriptions of the exhibited items should be described in the manner needed by the exhibit's needs to answer the questions of other numismatists. (Examples: mint/mintage, composition, denomination, design, etc.) as well as ready identification.		13
<b>SPECIAL NUMISMATIC INFORMATION - 15 Points</b> Whenever additional information should be given to answer the questions of a general viewer. (Example: historic, propagandic, geographic, economic and artistic information.)		17
<b>CREATIVITY and ORIGINALITY - 10 Points</b> The exhibit should be novel and imaginative.		9
<b>ATTRACTIVENESS - 10 Points</b> The exhibit should be neat, well designed and appealing. The color scheme should be pleasing and effective. The title and text should be easy to read and not faded or illegible on repeated display.		10
<b>BALANCE - 10 Points</b> The numismatic items, the information and related materials in the exhibit should be balanced and related to the exhibit's scope.		10
<b>COMPLETENESS - 5 Points</b> The exhibit should present all of the most useful material necessary to depict the title and the character of the topic. Attention should be made for lack of material that would generally make the exhibit more interesting to the visitor viewing the exhibit space.		5
<b>Degree of Difficulty - 10 points</b> The exhibit should show dedication to collect and that the numismatic material is related to the collection. It should be unique and of interest. (Examples: a US 10-cent dime, new material or a collection that includes rare coins.)		5
<b>CONDITION - 10 Points</b> The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of the viewers and judge.		8
<b>RARITY - 10 Points</b> Rarity is judged by the number of like items believed to exist, not by the value of individual pieces.		3
<b>TOTAL SCORE - 100 Points max/issue</b>		82

PLEASE SIGN AND RETURN EXAMINER'S TO THE EXHIBITOR ON THE BACK OF THIS SHEET

EXHIBIT JUDGE'S REVIEW SHEET		SCORE
<b>TITLE and SCOPE - 5 Points</b> The title should be concise. If necessary, there should be an explanation of what the exhibit intends to show.		5
<b>BASIC NUMISMATIC INFORMATION - 15 Points</b> The numismatic specifications of the exhibited items should be described to the extent needed by the exhibitor to answer the questions of general numismatists, including date, mintage, metal, quality, dimensions, designer, engraver and variety descriptions.		14
<b>SPECIAL NUMISMATIC INFORMATION - 15 Points</b> Through additional descriptive details the exhibitor should provide general interest information. Examples: history, biography, geographic, economic and other information.		14
<b>CREATIVITY and ORIGINALITY - 10 Points</b> The exhibit should be novel and imaginative.		10
<b>ATTRACTIVENESS - 10 Points</b> The exhibit should be neat, well designed and eye-catching. The value inherent should be obvious and effective. The size and text should be very visible and not faded or too far from registered display.		9
<b>BALANCE - 10 Points</b> The numismatic items, the information and visual material in the exhibit should be balanced and relevant to the exhibit's theme.		8
<b>COMPLETENESS - 5 Points</b> The exhibit should present all of the numismatic material necessary to support the theme and presentation of value. Adequacy should be made for type of material that is not generally available to collectors or for which there is sufficient interest.		4
<b>Degree of Difficulty - 10 points</b> The exhibit should show excellent exhibiting and that the numismatic material is rare and/or that the information was difficult to assemble and present. Consider the time and place, how respect or a collection was taken care to assemble.		5
<b>CONDITION - 10 Points</b> The numismatic material should be the best that is reasonably available to the exhibitor, showing only a statement about condition for the benefit of the viewer and collector.		7
<b>RARETY - 10 Points</b> Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.		6
<b>TOTAL SCORE - 100 Points Maximum</b>		80

(Please, place constructive comments to the exhibitor on the back of this sheet)

# My Grades & Lessons Learned

High School Typical Calendar  
G-7, One Class Exhibit, 1 case

## EXHIBIT JUDGE'S GUIDELINE SHEET

	SCORE
<b>TITLE and SCOPE - 5 Points</b> The title should be obvious. If necessary, there should be an explanation of what the exhibitor intends to cover.	5
<b>BASIC NUMISMATIC INFORMATION - 15 Points</b> The number and quality of the exhibited items should be determined by the items needed to be exhibited to answer the questions of basic numismatics. Examples: mint/mintage, overprints, die varieties, designs, engravers and variety identification.	15
<b>SPECIAL NUMISMATIC INFORMATION - 15 Points</b> Through additional information about the exhibit to answer the questions of a general viewer. Examples: historical events, geographic, economic and artistic information.	15
<b>CREATIVITY and ORIGINALITY - 10 Points</b> The exhibit should be novel and imaginative.	7
<b>ATTRACTIVENESS - 10 Points</b> The exhibit should be neat, well designed and eye-catching. The exhibit should be having a definite effect. The title and text should be easy to read and not force the viewer to read it.	9
<b>BALANCE - 10 Points</b> The numismatic items, the information and related materials in the exhibit should be balanced and enhance the exhibit scope.	8
<b>COMPLETENESS - 5 Points</b> The exhibit should contain all of the numismatic material necessary to support the title and the contents of the scope. However, it should be made for the exhibitor that is not generally available to collectors after which the exhibitor should explain.	3
<b>Degree of Difficulty - 10 points</b> The exhibit should show evidence of collecting and/or the numismatic material or related information. It should be at least 10 to 12 items. Examples: and 10 to 12 items, new 10000 and 10000 items that look good in a museum.	8
<b>CONDITION - 10 Points</b> The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of the viewer and judge.	10
<b>RARITY - 10 Points</b> Rarity is judged by the number of the pieces believed to exist, not by the value of individual pieces.	10
<b>TOTAL SCORE - 100 POINTS AVERAGE</b>	79
Please, place constructive comments to the exhibitor on the back of this sheet!	

Interesting concept.

Paper should be mounted in a manner that doesn't allow it to curl or buckle.

Additional info about challenge coins would be helpful for the reader to understand what they are and where to get them.

Interesting concept and design. The exhibit is well done.

Excellent historical information on the coins and the numismatic information.

Very attractive exhibit.

Excellent condition coins.

Really sharp.

I found the coin club and my 10000 coins and it's really good. The coin club is really good.

Excellent design.

Excellent design. The exhibit is really good. The coin club is really good.

# Final Concerns

- Security
  - No reported thefts from exhibits.
  - 24 hour security provided.
  - Cases and locks provided and remain locked the entire time.
- Commitment
  - Must leave for duration of show in order to be competitive.
  - Arrangements to remove exhibit after ceremony can be made. Picking up Sunday possible.
  - You will have to make multiple trips unless staying local.