

INTO THE WOODS CHARACTER DESCRIPTION

All characters have solos unless otherwise noted.

BAKER

The Baker changes the most as a result of his journey through the woods. At first he is reluctant to seek the help of his wife. It is through the tribulations of gathering the Witch's items that the Baker realizes, in order to achieve his wish, it will take the help of his wife.

BAKER'S WIFE

The Baker's Wife is strong, determined, and patient. The audience should identify with her and root for a successful fulfillment of her wish.

CINDERELLA

Cinderella is at once beautiful, in a yet-to-be-discovered sort of way, and surprisingly clumsy and awkward. She persistently pursues her wish to go to the King's Festival, yet finds that "the Festival" ultimately does not meet her expectations.

CINDERELLA'S FATHER

Small supporting role, speaks in rhythm no singing solo

CINDERELLA'S MOTHER

The voice should be pleasant. Cinderella's Mother is a collection of remembered mannerisms and sayings.

CINDERELLA'S STEPMOTHER

This family is a bit off-beat at best. Cinderella's Stepmother mocks her, represents the interests of her birth daughters over Cinderella's basic needs, and is selfish, mean, and nasty.

FLORINDA and LUCINDA

This family is a bit off-beat at best. Florinda and Lucinda are spoiled brats who will do anything to win the heart of the Prince

GRANNY Good character speaking voice, fiesty and fierce No vocal solo

JACK

Jack's is a sweet boy but his own mother expresses her fear that Jack may not be the brightest boy. Jack's best friend is the family cow, Milky White. However, Jack may enter the woods as a simple boy, but he leaves much more grown-up.

JACK'S MOTHER

This woman is overworked, a bit frazzled, and overwhelmed with the tasks of raising a young boy, running a farm, and making ends meet.

LITTLE RED RIDINGHOOD

Pushy, a bit bratty, over-fed, and spoiled best describe this character at the opening of the show. Her journey teaches her some very important lessons regarding strangers and trust.

MILKY WHITE The Cow must be an actor with a good sense of humor. No vocal solo

MYSTERIOUS MAN

This role is all that the name implies. No vocal solo

NARRATORS

These are the characters who describes the action, but eventually get involved.

RAPUNZEL

Rapunzel must stand up to her mother and eventually leave her for the world.

RAPUNZEL'S/CINDERELLA'S PRINCE

Somewhat pompous, conceited, and self-absorbed are the best ways to describe these brothers.

STEWARD

The servant to Cinderella's Prince

WITCH

The Witch begins the show as ugly, old, extremely aggressive, sarcastic, and powerful. Ultimately, she sacrifices her power for beauty.

WOLF

The Wolf can be played any number of ways. However, he should be properly slimy and a bit creepy.

ENSEMBLE

The Ensemble will sing as a group and appear together in multiple numbers throughout the show.