

## SYNOPSIS

Based on one of the most popular Disney movies of all time and the Broadway musical that played for over 2,500 performances and received multiple Olivier and Tony Awards nominations, *Disney and Cameron Mackintosh's Mary Poppins* is capturing hearts in a whole new way: as a practically perfect Broadway Junior musical!

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

*Disney and Cameron Mackintosh's Mary Poppins JR.* is an enchanting mixture of irresistible story, unforgettable songs and breathtaking dance numbers.

## Character Description

All students regardless of age or experience are cast in multiple dance numbers to develop their skills

### Bert

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years. A strong male singer, dancer, and actor is needed for this role.

### George Banks

Husband to Winifred and father to Jane and Michael, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armor, however off-putting, conceals a sensitive soul. A baritone, George may speak as necessary should be somewhat tall with a lower voice.

### Winifred Banks

George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. Will be an actor who can portray a great warmth and depth of feeling. Winifred should have a pure vocal tone and be a strong actor and singer.

### Jane Banks

The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be willful and inclined to snobbishness. Will be a strong actor and singer who can take the audience on an emotional journey.

### Michael Banks

The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents. Michael will be a

strong actor and singer. Ideally, he reads onstage as younger than Jane. He sings with an unchanged voice some can be played by a younger male or female

### Mrs. Brill

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. She does not have to be an extremely strong singer, but she should be a solid actor.

### Robertson Ay

The houseboy to the Banks family. Forgetful and clumsy, he often bungles simple tasks. He doesn't do a lot of singing, but he should be a good comedic actor. Note: his last name is pronounced like "eye." May be male or female

### Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says. The role calls for an excellent singer and actor who should be able to move well. Since she carries a majority of the show, precision and diction are key.

### Ensemble Groups & Featured Roles

All ensembles require group singing; featured roles require either solo singing or solo acting, or both.

### Ensemble & Featured Characters include:

Katie Nanna, Neleus, Bird Woman, Clerks, Miss Smythe, Chariman, Von Hussler, John Northbrook, Mrs. Corry, Miss Andrew, , Police Officer, Messenger Park Strollers, Statues, Honeybees, Vagrants, Buskers, Passerby, Customers, Kite Flyers and Chimney Sweeps

### Katie Nanna

Katie Nanna is Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

### Neleus

Neleus is a statue who, once brought to life by Mary Poppins, is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature a strong dancer.

### Bird Woman

The Bird Woman is covered in a patchwork of old shawls, her pockets stuffed with bags of crumbs for the birds. She tries to sell the crumbs to Passersby, who ignore her as if she doesn't exist. While she should be a good singer, there can be a gruff, folksy quality to her voice that reflects the difficulties of her situation.

### Mrs. Corry

Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack. Cast an excellent actor who's not afraid to be over the top in this fun role.

### Miss Andrew

Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things: her way. Cast one of your stronger singers in this featured role.

### Clerks

The Clerks, like George, are employees at the bank. These roles require actors who can sing.

### Miss Smythe

Miss Smythe is the bank Chairman's humorless secretary. This smaller role is great for a performer who is new to the stage.

### Chairman

Chairman, the head of the bank where Mr. Banks is employed, is an Edwardian stuffed shirt. He does not need to be a strong singer, but he should be a good actor with great stage presence.

### Von Hussler

Von Hussler is a businessman seeking a loan from the bank for a shady business deal. This is a great character role for a fantastic actor who can command the stage with pomposity.

### John Northbrook

John Northbrook is an honest businessman seeking a loan to build a factory for his community. This is a great role for a good actor and solid singer who may not be ready to tackle a large part.

### Police Officer and the Messenger

The Policeman, a neighborhood patrol officer, and the Messenger, who delivers a summons to George from the bank, are great cameo roles for students.

### Chimney Sweeps (Tap Ability a plus)

Chimney Sweeps (including Sweep 1, Sweep 2, Sweep 3, and Sweep 4) are Bert's cheerful, friendly, and agile friends who keep London's chimneys in working order. These actors should be great dancers and good singers, capable of bringing the show-stopping number "Step In Time" to life.

### Park Strollers

The Park Strollers are citizens of London who go from drab and dreary to bright and colorful as they get swept up in Mary Poppins's adventures in the park.

### Statues

The Statues are stone sculptures. Thanks to Mary Poppins, these works of art come alive and dance with Bert and the Park Strollers.

### Honeybees

The Honeybees are conjured by Mary Poppins to help teach the children the benefits of "A Spoonful of Sugar." These roles require good movers who can sing.

### Vagrants, Buskers, and Passerby

Vagrants, Buskers, and Passerby are citizens of London passing by the cathedral during "Feed the Birds." They may also play the Park Strollers earlier in the show.

### Customers

The Customers are bright, colorful British citizens visiting Mrs. Corry's Talking Shop. This group may be the same Park Strollers and Passersby from before.

### Kite Flyers

Kite Flyers consist of families flying kites in the park. They may also be comprised of the same ensemble members as the Park Strollers, the Passersby, and Mrs. Corry's Customers.