

Kelly Hutt

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Hair: Blonde **Eyes:** Brown

Height: 5'0" **Weight:** 125lbs

FILM

<i>The Cookie Culprit</i>	Lead	Independent Short
<i>Cerebrum</i>	Lead	Independent Short
<i>Alone</i>	Lead	Independent Short, Evvy Award Nominee, <i>Outstanding Actress</i>
<i>The Good Day</i>	Supporting	Independent Short, Yonkers Film Festival
<i>Common Ideas</i>	Lead	Webisode Series
<i>Steph</i>	Lead	Independent Short
<i>Knock Knock</i>	Lead	Independent Short
<i>The Last Knock</i>	Lead	Independent Short

THEATRE

<i>The Shadow Space</i>	Blair	Shelby Bond
<i>The Night Before Christmas</i>	Berry/Henry	Rosie Elizabeth, Bell Beyond Theatre Company, Italy
<i>Long Day's Journey Into Night</i>	Mary	Mike Quill
<i>The Grown Up</i>	Rosie, Grandma, Paula	Victoria Brancazio
<i>Dog Sees God</i>	Tricia	Hal Halper
<i>Cat on a Hot Tin Roof</i>	Polly	Paul Hoover
<i>The Fudgicle Thief</i>	Angie	Robin Goldberg
<i>Anything Goes</i>	Reno	Timothy Dougherty
<i>You're a Good Man, C.B.</i>	Lucy	Brian Manelski
<i>Once on this Island</i>	Ensemble	Stagedoor Manor
<i>Cinderella</i>	Queen	Brian Manelski
<i>Thoroughly Modern Millie</i>	Ruth	Brian Manelski

TRAINING

Comedy Improv Performance	LA Connection Comedy Improv Theater
BFA Acting	Emerson College '18
Linklater Voice Technique	Craig Mathers, Melissa Healy
Scene Study: Shakespeare, Greeks, Contemporary	Jonathan Fried, Lindsay Beamish, Melia Bensussen
Movement	Sarah Hickler
Improvisation	Joe Antoun
Stage Combat	Ted Hewlett
Dialects	Paul D'Agostino
Tom Todoroff Boston Intensive	Tom Todoroff
Vocal Lessons	Todd Gordon, Marian Healy, Louise Boyd
Mastersingers	David Ifkovits
Stagedoor Manor: Comedy, Voice, Stage Combat	Stagedoor Manor
Governor's School for Excellence	University of Delaware (Theatre)
Professional Acting Curriculum	Young Performers Studio, L.A.
Commercial Audition Dynamics	Tom Logan, DGA, L.A.
Stage Acting/Diction/Movement	Delaware Theatre Company

SPECIAL SKILLS

Conversational Spanish, improvisation, cheerleading, flexibility/yoga, rock climbing, beginner tap and contemporary dance