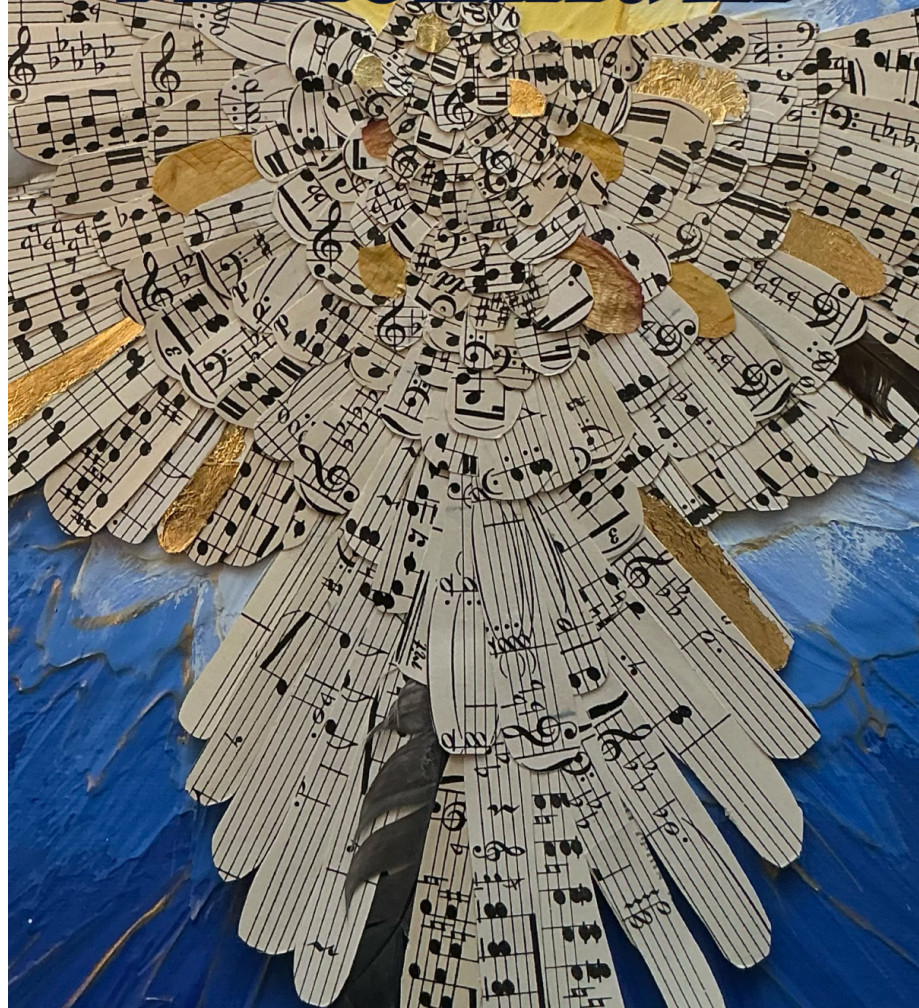


Champlain Valley Voices Presents
the New York State Premiere of
Richard Nance's

Mass for a New Millennium



Welcome

Welcome to the Champlain Valley Voices performance of Dr. Richard Nance's *Mass for a New Millenium*. On behalf of Champlain Valley Voices, I am delighted to share this program with you and grateful for your presence. Community choirs are built on connection—between singers, audiences, and the music itself—and your support helps sustain that spirit in a very real way.

Today's concert is especially meaningful as we welcome Dr. Richard Nance to the North Country, and to our audience, all the way from Seattle. We are honored to bring his music to life and to explore the depth, color, and emotional resonance that define his writing. His composition challenges and inspires us, and it is a privilege for our choir to engage with such thoughtful and compelling music.

My gratitude also goes to our dedicated singers and musicians, whose commitment and passion make this ensemble thrive; to our artistic and administrative leaders for their vision and hard work; and to all those behind the scenes who support this organization in countless ways.

Today is my final concert as President of the Board, so I'd also like to extend my thanks to everyone who has supported CVV during my six years as President. I'm grateful to have had the opportunity to lead this group, and hope to see the organization continue to thrive in the coming years.

Finally, thank you, our audience, for being part of this experience. Your encouragement allows community music to flourish here in the North Country.

Val Bruhn, President of Champlain Valley Voices

Champlain Valley Voices is a non-profit group with many operational costs including rental of rehearsal space, concert venues, accompanying musicians, insurance costs, a qualified conductor, and more.

Your donations are needed to continue bringing our music to the region.

Notes from Our Director

Good afternoon, ladies and gentlemen, and welcome to this very special concert!

Today, we have the honor of presenting a performance that is truly historic—an event that will remain in our hearts and minds for years to come. We are so pleased to have you here with us as we celebrate the New York premiere of *Mass for a New Millennium*, composed by the brilliant Dr. Richard Nance.

This work is not only a remarkable piece of music—it is a culmination of vision, passion, and artistry that brings together the sacred and the contemporary. It is a celebration of life, faith, and community, a journey that we are thrilled to share with you this evening.

What makes this occasion even more extraordinary is that we are joined by the composer himself, Dr. Richard Nance, who has traveled all the way from Seattle to be here with us tonight. His presence is a gift, and we are deeply honored to have him here to witness the first performance of his work in New York State.

On behalf of Champlain Valley Voices, I want to express our deepest gratitude to Dr. Nance for entrusting us with his beautiful composition and for allowing us the privilege of sharing it with you. This is a momentous occasion in the life of our choir, and we are so excited to embark on this musical journey with you.

Thank you for being here and for supporting live music. We hope you enjoy this afternoon's performance of *Mass for a New Millennium* and that it resonates with you as deeply as it has with us.

William Verity, Music Director

Please help our mission with a financial contribution. Any checks can be made out to "CVV" and sent to:
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We are also on Venmo and PayPal. See our website:
champlainvalleyvoices.org

Concert Program

Champlain Valley Voices Spring 2026 Concert

Directed by William Verity

Accompanied by Ryan Mahony

Soloists: Leah Lacey and Sarah Poirier

Oboe: Sandra Verity

Percussion: Luke Gerhardt and Dario Morales

Mass for a New Millennium - Dr. Richard Nance

Kyrie

Gloria

Domine Deus

Cum Sancto Spiritu

Credo in Unum Deum

Qui Propter Nos Homines

Et Resurrexit

Sanctus

Benedictus

Agnus Dei

Intermission

Laurie's Song - Aaron Copland

Leah Lacey, soloist

American Lullaby - Gladys Rich

Sarah Poirier, soloist

Blow the Candles Out - Traditional/Arr. Gregg Smith

Shenandoah - American Folksong/Arr. James Erb

Elijah Rock - Traditional Spiritual/Arr. Moses Hogan

Choir Members

SOPRANO

Allison Beebie
Janet Dandrow
Sandy Fox
Darlene Heller
Pamela Lavin
Kelley Pickreign
Sally Urban

Margretta Bromley
Christyn Denial
Heidi Glover
Sara King
Pat Martin
Doris Rible-Lacey
Jane Waldron

Suzannah Chatlos
Katie Desotelle
Christine Gonyo
Karen Larkin
Sarah McCarty
Dorothy Rodgers

ALTO

Valerie Bruhn
Linda Hall-Tripp
Olivia Keever
Gina Lindsey
Karen Reynolds
Kayla Trainer

Sue Carroll
Freb Hunt-Bull
Ashley Kollar
Marcia Peck
Carol Shuttleworth
Sandra Verity

Susan Cormier
Donna Jacobs
Joelyn LaValley
Susan Rech
Rachel Snow

TENOR

Khristina Heffernan
Faith Monzeglio
Tom Tharp

Ethan Luoma
Kenny St Louis

Alex Malsan
Richard Tharp

BASS

John Cummin
Alex Levesque
Michael Vaughan

Ray Domenico
Douglas Milne

Ron Goddeau
Bob Monzeglio

Special thank you to:

Dr. Richard Nance, Elliott Munger, Nate Pultorak, Emily Lawliss, Valerie Bruhn and all of the CVV board members, Doug Milne and Lisa McCarthy and the Plattsburgh Church of the Nazarene, Marsha Lawrence and the United Methodist Church, Brian Collieran from WPTZ, Robin Caudell from the Press Republican, John Ryan from the Peru Gazette, the Sun Community News, Plattsburgh City School District, our accompanists for today, all of our patrons and YOU for supporting Champlain Valley Voices and live music in our community.

Program Translation

Kyrie

Kyrie eleison	Lord, have mercy
Christe eleison	Christ, have mercy

Gloria

Gloria in excelsis Deo	Glory to God in the highest
Et in terra pax hominibus bonae voluntatis	And on earth peace to men of good will
Laudamus te	We praise you
Benedicimus te	We bless you
Adoramus te	We adore you
Glorificamus te	We glorify you
Gratias agimus tibi propter magnam gloriam tuam	We thank you for your great glory

Domine Deus

Domine Deus	Lord God
Rex coelestis	Heavenly King
Pater omnipotens	Almighty Father
Domine Fili unigenite	Lord, only begotten Son
Jesu Christe Agnus Dei	Jesus Christ, Lamb of God
Filius Patris	Son of the Father
Qui tollis peccata mundi	You who take away the sins of the world
Miserere nobis	Have mercy on us
Suscipe deprecationem nostram	Accept our prayer
Qui sedes ad dexteram Patris	Who sits at the right hand of the Father
Quoniam tu solus sanctus	Because you alone are holy
Tu solus Dominus	You alone are Lord
Tu solus Altissimus	You alone are Most High
Jesu Christe	Jesus Christ

Cum Sancto Spiritu

Cum Sancto Spiritu in gloria Dei Patris	With the Holy Spirit in the glory of God the Father
Amen	Amen

Credo in unum Deum

Credo in unum Deum	I believe in one God
Patrem omnipotentem, factorem coeli et terrae	Almighty Father, Maker of heaven and earth
Visibilia omnium	Of all visible things
Et in unum Dominum Jesum Christum	And in one Lord Jesus Christ
Filium Dei uni genitum	The only begotten Son of God
Et ex Patre natum ante omnia saecula	And born of the Father before all ages
Deum de Deo	God from God
Lumen de lumine	Light from light
Deum verum de Deo vero	True God from true God
Genitum non factum	Born not made
Consubstantialem Patri	Consubstantial with the Father
Per quem omnia facta sunt	Through whom all things were made
Credo	I believe

Qui propter nos homines

Qui propter nos homines	Who for us humans
Et propter nostram salutem	And for our safety
Descendit de caelis	He came down from the heavens
Et incarnatus est	And he was incarnate
De Spiritu Sancto ex Maria Virgine	Of the Holy Spirit from the Virgin Mary
Et Homo factus est	And He became Man
Crucifixus etiam pro nobis sub Pontio Pilato	Crucified also in public as Pontius Pilate
Passus et se pultus est	He suffered and He was tortured

Et resurrexit

Et resurrexit tertia die	And he rose again on the third day
Secundum Scripturas	According to the Scriptures
Et ascendit in caelum	And he ascended into heaven
Sedet ad dexteram Patris	He sits at the right hand of the Father
Et iterum venturus est cum gloria	And he will come again with glory
Judicare vivos et mortuos	To judge the living and the dead
Cujus regni non erit finis	Whose kingdom will have no end
Et in Spiritum Sanctum Dominum	And in the Holy Spirit, Lord
Et vivificantem	And life-giving
Qui ex Patre	Who from the Father
Filioque procedit	And proceeds to the son
Quicum Patre et Filio	Who with the Father and the Son
Simul adoratur et conglorificatur	He is worshipped and glorified at the same time
Qui locutus est per Prophetas	Who spoke through the prophets
Et unam sanctam catholicam et apostolicam Ecclesiam	And one holy catholic and apostolic Church
Confiteor unum baptisma in remissionem peccatorum	I confess one baptism for the remission of sins.
Et expecto resurrectionem mortuorum	And I await the resurrection of the dead
Et vitam venturi saeculi	And the life of the world to come
Credo in unum Deum	I believe in one God
Amen	Amen

Sanctus

Sanctus Dominus Deus Sabaoth	Holy is the Lord God of hosts
Pleni sunt caeli et terra gloria tua	The heavens and the earth are full of your glory
Hosanna in excelsis	Hosanna in the highest

Benedictus

Benedictus qui venit in nomine Domini	Blessed is he who comes in the name of the Lord
Hosanna in excelsis	Hosanna in the highest

Agnus Dei

Agnus Dei, qui tollis peccata mundi	Lamb of God, who takes away the sins of the world
Miserere nobis	Have mercy on us
Dona nobis pacem	Grant us peace

About the Composer

Richard Nance served on the choral faculty at Pacific Lutheran University in Tacoma, Washington from 1992-2002, where he conducted the Choir of the West, University Chorale, University Singers and Choral Union. Nance also taught classes in choral conducting, choral methods, and he supervised student teachers. He retired from PLU in 2022. Prior to coming to Pacific Lutheran, Dr. Nance taught at Amarillo College and in public schools in Texas and New Mexico. Nance holds bachelors and master's degrees from West Texas State University and the DMA degree from Arizona State University. He studied conducting with Hugh Sanders, Douglas McEwen and David Stocker, and studied composition with Joseph Nelson and Randall Shinn.

Dr. Nance is an active member of the American Choral Directors Association, and has served as ACDA President for the state of Washington, President of the Northwestern Division, and as the Choral Reviews Editor for the *Choral Journal*. Eight choirs under Nance's direction have been selected to appear at ACDA regional conferences, most recently the Choir of the West at the 2022 NWACDA conference in Spokane, Washington. Nance conducted the PLU Choral Union in performance at the 2001 ACDA National Convention in San Antonio, and the Choir of the West at the 2013 ACDA National Conference in Dallas. Choir of the West was selected to be a featured choir at the 2015 National Collegiate Choral Directors Association Conference, and presented a concert under the direction of conference headliner Simon Carington. Dr. Nance's choirs have toured Europe on several occasions and have appeared at prestigious festivals, winning Gold awards at the 2011 Harmonie Festival in Lindenhof, Germany (Choir of the West) and the 2014 Florence International Choir Festival (Choral Union Tour Ensemble). Under Nance's direction the Choir of the West and PLU Chamber Singers won Gold certificates and first place in three categories at the 2015 Anton Bruckner Choir Competition in Linz, Austria, and Choir of the West received the "Anton Bruckner Award" for winning the entire competition. In the summer of 2019, Choir of the West was selected to be one of fourteen choirs competing at the prestigious Marktoberdorf Chamber Choir Competition in Germany.

Nance's PLU choirs have taken part in important premieres of new works, including the North American premiere of Sven David Sandström's *Matthauspassion* (2016 – in collaboration with the PLU Choral Union and University Symphony Orchestra), and the North American premiere of the *Nordic Light Symphony* by Latvian composer Ēriks Ešenvalds (2017). On both of these occasions the composers were present for the premieres. Choir of the West has produced several published recordings through PLU multimedia recordings, and in April of 2018 recorded a disc of unaccompanied works by Ešenvalds entitled *There Will Come Soft Rains*, which was released worldwide on the Signum Classics label in January of 2020. Ešenvalds and producer Adrian Peacock spent a week at PLU working with students during the recording process, and the album has been recognized in several prominent classical music publications.

Richard Nance has been recognized for his work as conductor and scholar, having received the 2011 and 2013 "American Prize" for Choral Conducting, the "Outstanding Conductor" award at the 2014 Florence International Choir Festival, and the 2013-2014 K.T. Tang Faculty Excellence Award for Research from Pacific Lutheran

University. He has twice been granted Regency Advancement Awards at PLU. In July of 2010 Dr. Nance received the Washington State Leadership Award from the American Choral Directors Association, and in 2016 he received the ACDA Northwestern Division Leadership and Service Award.

Dr. Nance served as Director of Music at St. Mary's Episcopal Church of Lakewood from 1996-2009, and is an active clinician and adjudicator. His compositions have been published by Hinshaw Music, Colla Voce Music, and Walton Music (in the "Richard Nance Choral Series.") Dr. Nance was chosen to compose the 2002 Raymond Brock Memorial Composition for the American Choral Directors Association, one of the highest honors to be awarded to a composer of choral music. Recipients of this award include: Samuel Adler, Daniel Pinkham, Eric Whitacre, Gwyneth Walker, René Clausen, Gian-Carlo Menotti, Morten Lauridsen, Mack Wilberg, Steven Sametz, Dominick Argento, Alice Parker, Ola Gjeilo, Chen Yi, JAC Redford, Ēriks Ešenvalds, Tarik O'Regan, Jake Runestad, and others.

About our Music Director

Mr. William Verity is a 1992 graduate of The Crane School of Music and is recently retired after serving as the Director of Choral Activities at Plattsburgh High School in the Plattsburgh City School district, NY, where he conducted the Mixed Chorus and the Select Vocal Ensemble for over 20 years. Under his direction, the Select Vocal Ensemble consistently earned Gold and Gold with Distinction ratings for performances on level 6 literature at NYSSMA Major Organization festivals. The SVE had the pleasure of performing onstage at the Bell Centre with world-renowned violinist Andre Rieu and his orchestra in Montreal, CA and performed the song "I Want To Know What Love Is" with legendary rock group Foreigner in Burlington, VT. Additionally, the SVE was chosen to be the guest performing ensemble for the opening ceremonies for the 2017 NYSSBA Conference and morning performing group at the 2018 NYSSMA Winter Conference.

He also conducts for American Music Abroad and has been on two European tours with local high school and college students. In the past, Mr. Verity has been an adjunct lecturer at SUNY Plattsburgh, where he conducted the College Chorale and Men's Ensemble and provided individual voice instruction as an applied voice professor. Mr. Verity has acted as guest conductor for Area All-State and All-County honor ensembles throughout New York and Vermont and, in 2004, was the guest choral director of the Champlain Valley Oratorio Society. More than twenty years later, he is honored to conduct the Champlain Valley Voices and is thrilled to have the opportunity to make music with the talented people he adores in our community.

Come sing with us?

Rehearsals for our next performance will resume in late summer with William Verity directing again. Check our website or Facebook page for information.

We are always looking for new membership of all experience levels.

About our Soloists

Hailing from Plattsburgh, Leah Lacey is embarking on her senior year at SUNY New Paltz as a music major with a concentration in Classical Vocal Performance and a minor in Anthropology. She has studied voice privately with Mr. William Verity, Dr. Julie Daoust, and the late Dr. Lonel Woods. Currently, she studies with Mr. Kent Smith and Mrs. Gabriela Mikova-Johnson. She has been a member of both the SUNY New Paltz Concert Choir and the Chamber Ensemble directed by Dr. John Wilson. In the summer of 2023, she had the privilege of singing in the American Music Abroad choir under the direction of Mr. William Verity and others. With this choir, she toured six countries in Europe over four weeks, performing in Belgium, France, Germany, the Czech Republic, Austria, and Switzerland. It was because of this experience that she decided to pursue a degree in music.

In May of 2025, she was featured as the soprano soloist in the SUNY New Paltz Concert Choir's performance of Carl Orff's 25 movement choral work *Carmina Burana*. In April of 2026, she played the role of Belinda in Henry Purcell's opera *Dido and Aeneas* at SUNY New Paltz. In addition to her classical studies, Leah is also an avid performer of musical theater. Her most recent roles include Mopsa (*Head Over Heels*), Doralee Rhodes (*9 to 5*), and Kitty (*The Drowsy Chaperone*). Outside of performing, she has a deep passion for teaching. She has musically directed four musicals over the last three years with the SUNY New Paltz Miami Theater Players (*Seussical*, *Sweet Charity*, *9 to 5*, and most recently *Alice by Heart*, which had its closing performance in May of 2026). She has also provided private voice lessons for elementary school students. Post-graduation, she plans to pursue a masters in Music Education. She is so grateful for the opportunity to sing with Champlain Valley Voices!

Sarah Poirier is a mezzo-soprano and graduate of the Crane School of Music, where she earned her Bachelor of Music in Music Education. She is passionate about both education and performance, and is committed to fostering a love of music in others while remaining active as a performer. As she pursues a career in education, she looks forward to continuing her involvement in the musical community. She is grateful to Bill Verity for this opportunity, as well as for his guidance and mentorship over the past five years, and is deeply honored to be part of this performance.

Our Mission

Founded over 40 years ago (originally as Champlain Valley Oratorio Society), Champlain Valley Voices is an inclusive local organization open to all community members, without audition, that provides opportunities to perform high quality classical, theater, and popular music that is both enjoyable and socially relevant, in local venues, at least twice a year, and with a goal of attracting a diverse and multi-generational audience.

Champlain Valley Voices Current Board of Directors:

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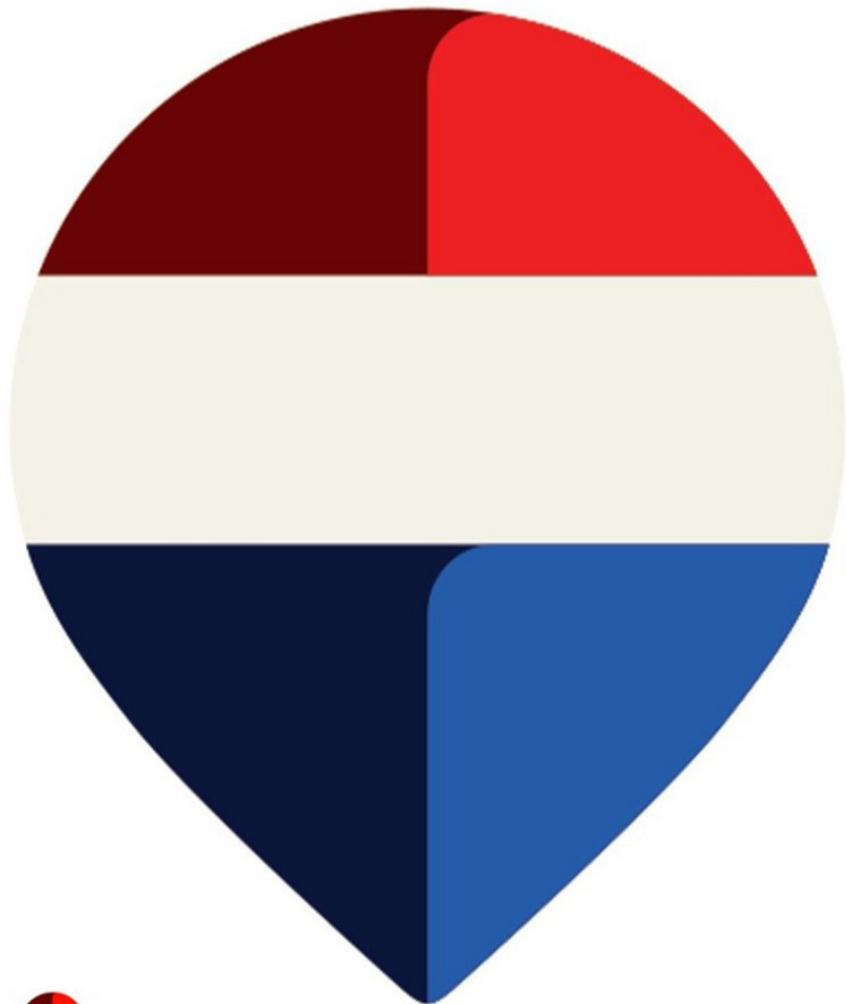
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