

Connor Rhodes
(740)-503-2452
conndaugherty@gmail.com

HEIGHT: 5'10"
VOICE: Baritone/Bass

EYES: Blue
HAIR: Brown

THEATRE

I Hate Hamlet	John Barrymore	Ohio University (Alumnus)
Eurydice	Nasty Interesting Man/Child	Actor's Theater of Columbus
A Comedy of Tenors	Tito Merelli/Beppo	Oho University (Alumnus)
Guys and Dolls	Sky Masterson	Pickerington Community Theater
Little Shop of Horrors	Orin Scrivello, DDS	Wagnalls Community Theater
The Foreigner	Assistant Director	Pickerington Community Theater
Beauty & the Beast	Lumière	Pickerington Community Theater
Urinetown	Mr. McQueen	Footlight Players
Jekyll & Hyde: The Musical	John Utterson	Footlight Players
Purlie Victorious	Deputy/Charlie Understudy	Charleston Stage
Into the Woods	The Wolf/Cinderella's Prince	Footlight Players
Cabaret	Cliff Bradshaw	Footlight Players
Dial M for Murder	Lesgate	Charleston Stage
Amadeus	Mozart	Footlight Players

EDUCATION

OHIO UNIVERSITY, BFA Theater Performance
Acting: Shelley Delaney, David Haugen
Movement: Rebecca Vernooy, Dan Dennis (Suzuki)
Voice and Speech: Brian Evans (Fitzmaurice), Dan Dennis (Rodenburg), Laura Parotti (Dialects)

SPECIAL SKILLS

- Stage Combat: Pass in Unarmed and Rapier by the SADF, 2018
- Dialects in English: IPA, Cockney, Russian, Italian, German, French, Irish, Brooklyn, Southern, Texan, Australian, Spanish, Transatlantic, etc.
- 10 Years Semi-Professional Musical Theatre experience